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MY FICKLE LOVE.

DEDICATED TO GRACIE PECK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. JACK CRAWFORD, POET SCOUT.

My poor heart will break with the trouble I have,
With the one that I really love best;
At times he is loving, then fickle and cold,
When I press him close up to my breast.
Sometimes I can read his deep love in his eyes,
And his heart seems to beat but for me,
Then again he will sit on some other girl's lap,
And kiss her most scandalously.

Chorus.

Oh! the fickle young fellow, how can he so act,
When he knows I have no other beau,
How can he so flirt with each girl that he meets,
When it fills me with sorrow and woe.

Sometimes we go out for an afternoon walk,
And his heart will seem bursting with pride;
But if a young girl only speaks to my love,
He will heartlessly run to her side.
It breaks my poor heart, but he don't seem to care,
While his own heart is flowing with mirth—
I really believe that my fickle Car-lo,
Is the worst poodle doggy on earth.

AN EASTER PLAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"I have understood you would like a new play for Easter week, Mr. Gregg; and, therefore, I have ventured to bring a little drama for your consideration."

The speaker, who had succeeded in obtaining access to the managerial presence of Mr. Philotus Gregg, was a person who would never have been singled out among a multitude as a possible playwright.

He was young, not more than twenty-five; his look and manner bespoke country birth and breeding, although his tall form was thin almost to emaciation, and there was no ruddy, rustic coloring upon his beardless cheeks.

He had, however, the bearing of a gentleman—of a man of intellect, honesty and inborn refinement. His clothing, which showed unmistakable signs of age and hard service, were carefully brushed; the patches of his shoes were concealed by a brilliant polish; he wore gloves, although those articles had evidently been subjected to more than one cautious mending.

Mr. Gregg's keen eyes noted all these details with a rapid comprehensive glance.

"There is a young fellow," he said to himself, "who has bartered his birthright of farm or village store to satisfy a hankering for the flesh pots of stage literature. The country has lost one more wandering innocent; the city has gained one more unfortunate."

But the mental comment slightly wronged the young man.

Dick Rossiter had never possessed any inheritance except his own brain and brawn. By the wit of the one and the strength of the other he had made himself all which he was, thus far. And it was with the hope of earning something which would help him pursue his study of the law, that he had written the Easter play just submitted to the hands of the theatrical manager.

"When shall I call to inquire about it?" he asked, as Mr. Gregg sat staring silently at the title page.

"Young man, do you mean to claim that this is your production?"

As the manager propounded this somewhat startling question, he removed his glasses, burnished them with his white silk handkerchief, adjusted them again, and then directed his attention to the headings of the various acts.

"I hope, Mr. Gregg, that you do not suppose I have brought you anything else," said Dick, his pale face flushing hotly at the insinuation.

Mr. Gregg arose from his chair, opened a safe, and drew forth a manuscript which he placed beside the Easter play on his desk.

"Here is something which I had about made up my mind to present for Easter week. Just look at it; then you can judge what I am likely to suppose."

Feeling decidedly mystified, Dick stepped to the desk and inspected the manuscript.

A moment of examination was sufficient. At the end of the moment Dick dropped the manuscript; his large gray eyes dilated and darkened with puzzled astonishment; his strongly cut lips parted with an indignant exclamation.

The play, with the exception of the penmanship, was exactly like his own. The title, plot, scene for scene, and word for word—all his own.

His little drama, which he had conceived in urgent need, which he had framed with infinite care, which was freighted with his fondest hopes, had been pirated by some unknown person, and to that person, perhaps, would be awarded the remuneration of his toil and honor also.

"You must see that this is something more than a coincidence, Mr. Gregg?" he began, in some natural excitement.

"I should say so," the manager assented, in a tone which stung Dick to downright anger.

"But the play has been stolen! I made a second copy—the one I just now submitted to you! Somebody must have got hold of the first and made the transcript already in your possession," he returned, hotly.

"There is no doubt of there being a stolen copy," Mr. Gregg said, grimly.

"It is not possible you can doubt my honesty in the matter?" said Dick, looking as bewildered at the insinuation as if the manager had struck him a physical blow.

"My good fellow, I never saw you before in my life; I cannot vouch for your honesty," Mr. Gregg responded, with impatience, as he handed the unfortunate Easter play back to the young man.

"Will you inform me who brought you the transcript of my play?" said Dick.

The manager drew toward him a pile of correspondence, and took up his pen with an expression the reverse of amiable!—the extraordinary interview was consuming altogether too much of his precious time.

"The manuscript has been in my hands for a couple of months; we are not at liberty to divulge an author's name," he replied with a gesture which signified that the conference was terminated.

And, with his luckless Easter play tucked under his left arm, Dick walked slowly from the office.

In the shock of the moment, he doubtlessly magnified his misfortune.

But had the charge of pocket picking been made against him, he could not have felt more wounded and insulted than he did at Mr. Gregg's grim insinuation.

How he should establish his rights and identity as the author of the play, he could not yet determine.

But he felt if he failed to do so, the incident would in some degree effect his whole future.

If he ever became a successful lawyer, his enemies would unearth the story and mouth it from the housetops as proof of his stupidity or unscrupulousness.

If he ever became a public man, it would be sent on the wings of the press to the four quarters of the globe, to blacken him with obloquy or crush him with ridicule.

And then there was Saidee Burle—the sweet little actress who was to play in the company Mr. Gregg had engaged for Easter week! He could fancy the scorn of sweet Saidee's blue eyes, the laughter of the red lips, the toss of the gold-crowned head—when she should be told the story of the play.

And that would be the sharpest sting of all.

For, ambitious and aspiring as he was, all the world could ever offer him would be counted as naught without the love and esteem of Saidee Burle.

For an instant he was half resolved to confide the matter to her; but upon reflection he decided not to do so. He was not certain she cared for him; and even if she did, his manly pride forbade him to burden her with his disappointments and wrongs!

While he was still pondering over the affair, he reached the boarding house of which he had been an inmate for several years, and where Sadie Burle also stopped when she was in the city.

As he ascended the steps, absently and with mechanical haste, he collided with an elegant young gentleman who was just emerging from the vestibule.

"I beg pardon," Dick murmured with prompt courtesy, as he helped the other to recover equilibrium, after the awkward encounter.

"I should advise you not to try a similar experiment often," the other growled with a sneer beneath his fastidiously curved moustache, as he continued on his way down the high steps.

Dick maintained dignified silence; he was too proud to indulge in the spirited retort which leaped to his lips.

There had always been an antipathy between Dick and Oscar Fordyce, and the feeling had been intensified since the latter had devoted himself to Sadie Burle.

And if he affected to despise Dick, certainly Dick felt a profound and unassumed contempt for him.

And now, almost at the instant of the encounter, a sudden idea—a positive conviction—flashed through his brain.

Perhaps, as their eyes met, some subtle telegraphy of thought had flashed from mind to mind! However it might be, Dick, at the instant felt convinced that Fordyce was the person who had made the stolen transcript of his Easter play.

But, even as the conviction was forced upon him, it occurred to him that accusation would be worse than useless without indisputable proof of his assertions.

Oscar Fordyce boasted himself a victim of *furor scribendi;* he claimed vast experience as a dramatic critic, and more or less intimate acquaintance with every manager in the city. He was familiar with most phases of society; he dressed fashionably; he was an adept in plausible discourse, of coining honeyed and brilliant nothings.

What chance would an obscure, awkward, poverty stricken law student have in a contest with such an individual as Oscar Fordyce?

Dick was considering that question as he reached his room—a tiny hall chamber directly under the roof of the big, four storied boarding house.

He was about opening the door when his attention was attracted by a sound in the landing below.

As he turned he saw the shimmer of a Gobelin blue morning gown, the gleam of pearls about a throat like molded snow, the glitter of golden hair.

And he heard too a sweet voice speaking—a voice which always had power to set his pulses bounding, and the blood rioting in his veins.

"Why, Mary, you ought not sweep the gentleman's papers into your dust pan; they may be valuable." Saidee Burle was saying to a chamber maid.

"Sure, Miss, it's in the grate they were, and burnt to cinders they would have been, barring the fire that's gone out enthirely," was the answer.

But the answer did not seem to satisfy the little actress, for she picked up the papers—a loosened roll, partly charred and partly intact.

As Dick caught a glimpse of the mass, he started forward and then stopped again hesitating.

The roll was precisely like the original copy of his Easter play—the paper of the same size and the same cream tint! And it had been swept from the room of the man who he believed had surreptitiously made a transcript of it!

But reflecting that he might be mistaken, he opened the unlocked drawer of his writing table where he had kept the manuscript.

The drawer was empty, the precious first copy was not there.

Had he been certain that the little actress cared for him, or regarded him even with a staunch esteem, he would have gone to her at once, then and there.

But the doubt remained that she might care for Oscar Fordyce.

If she did, her woman's love would resent any imputation against her lover; she would defend him, shield him, and Dick's extraordinary story would be laughed to scorn.

Instead of regaining the copy she had rescued from the chambermaid's dust pan, he might only precipitate its hasty destruction.

In Dick's distress of mind he had yielded to an unnatural and very unheroic despondency.

And the dejection did not lessen as the days elapsed, and he was afforded no opportunity to broach the subject to Sadie Burle.

He fancied she avoided him; however that might be, she kept herself invisible, except on one or two occasions when he had noticed her leaving the house with Oscar Fordyce as her escort.

It was no comfort to Dick to learn that Mr. Gregg had really arranged to present the play during Easter week, and that Saidee was to act the character of his heroine—a character which his absorbing love for her had inspired and created!

The days rolled into weeks, and it was the evening before Easter—a soft still night with a golden gloaming lighted by a crescent moon and a few large white stars.

In the hushed twilight, Dick left the house and walked toward the river, which was only a few blocks distant.

It was in the upper part of the city, and the spot with its sagging old wharf was usually deserted at that hour and not an unpleasant retreat.

It was a pet stroll with the lonely young law student, and it was the force of habit, perhaps, which turned his footsteps toward the quiet pier on that particular evening.

For some minutes he lingered there, philosophizing in the melancholy mood which had beset him latterly.

What was life, with its delusive hopes and baffled ambitions, but a fitful fever? he asked himself.

Was it worth the while to struggle against fate, while the upward way must be marked with the blood drops wrung from the tortured brain and heart, when one would attain nothing, perhaps, in the end?

How soundly and sweetly one would sleep beneath those hushed waters, he thought, dreamily.

His dejection was dreamy rather than active. In his disappointment and dread of imminent pecuniary troubles, he had latterly neither ate nor slept. He had succumbed to a mood which must ever be disastrous to the welfare of the weak human flesh, though the spirit still be willing. Dick Rossiter, without realizing the fact, was more nearly ill than he had ever been in his whole life before.

"There would be rest from the fitful fever beneath those quiet tides," he murmured, as he gazed dreamily upon the river at his feet.

At that instant light footsteps sounded near him, and he turned to look straight into the charming eyes of Saidee Burle.

"Why did you come here, Dick? Your look frightened me," she said, faintly, as she drew him back nervously from the verge of the pier, where he had been incautiously standing.

"I often come here. You did not think I was coward enough to end it all, did you?" he asked, bitterly.

"I haven't known what to think," she almost sobbed. "You have avoided me so lately."

"I—avoided—you?" he repeated, in wonder.

"And I called to you just now, as you were leaving the house," the little actress continued, plaintively. "I had something so deliciously surprising to tell you, and you never noticed me at all. It wasn't nice of you Dick, to make me follow you away down to this dismal old wharf."

"What is it you wished to tell me?" he inquired with a rush of feeling, which almost choked his utterance.

"It is about your Easter play, Dick," she said, with a roguish twinkle in her tear wet eyes. "I have known everything from the beginning; I knew you wrote the piece, and I was resolved that Oscar Fordyce should not cheat you of your rights. By a lucky chance I secured the copy he abstracted from your writing table, and I have explained everything to Mr. Gregg. And of course you will be wanted at the theatre to-night. I have kept the matter as a Easter surprise for you, Dick."

"And why did you interest yourself in the matter at all, Saidee?" the young man asked, unsteadily.

Saidee's sweet blue eyes flashed a single glance into his agitated face, and then drooped beneath the lovely lashes which swept her blushing cheeks.

In that glance Dick had her heart's reply—the little actress loved him!

It is needless to say that Dick accompanied her to the theatre.

His play was a success, and at the conclusion, the audience called for the author.

It was Saidee herself who ushered the young author forward and performed the introduction.

The graceful act explained the situation to the discomfited Oscar Fordyce, who occupied a chair in one of the boxes.

His trickery was not only exposed, but he had forfeited the favor of the pretty little actress.

He did not spend his Easter in the city; he disappeared—whither no one cared to inquire.

Mr. Gregg made a very manly apology to Dick for the mistake in regard to the play, and predicted a yet more signal success for him in the same line.

But Dick preferred the law; and as a rising man in his profession, and as the husband of the charming little actress, we leave him to fate, which, we may be confident, will deal most kindly with the deserving author of

AN EASTER PLAY.

GRACE THORNE COULTER, ACTRESS.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 27, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

SAN FRANCISCO OPENINGS.

"A Run of Luck" on the Pacific Slope—D. B. Harrison's New Play.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., March 27.—The Booth-Barrett Co. closed their stay at the Baldwin March 24 to a packed house. Curtain calls abounded, and Mr. Booth had to make a speech. Annie Pixley opened last night, to a crowded audience, in "The Deacon's Daughter."

CALIFORNIA THEATRE.—"A Run of Luck" had its first 'Frisco performance last night. The gallery went wild with delight. The house was large, and the production was a success.

TIVOLI.—"Patience" is still the bill, with Hattie Moore leading.

BUSH STREET THEATRE.—Duncan Bradley Harrison's play, "The Paymaster," was seen for the first time last night. It is a go. It was originally acted 15 at San Bernardino.

ALCAZAR.—"A Midnight Bell" will be acted for the first time on any stage next week. It is a sketch of New England life, by C. H. Hoyt.

NOTES.—There is no change at the Wigwam....J. R. Grismer and Phoebe Davies still lead at the Alcazar.....Frank Lavarnie has been engaged for the Lyceum... The Buffalo Trio, Williams, Dougherty and Trixy Moreland are new at the Vienna ..... Rita Gardner and Flora Hastings are at the Fountain.....Rita and Marco have been engaged for the Orpheum....Ada Adair, Hutchings, Armstrong and Barrett made their first appearance at the Bella Union last night....Forepaugh & Samwell's Circus did only fairly last week.....The Baldwin will close for extensive renovation next week. The mezzanine boxes will be removed, to afford better egress.....McKanlass' Colored Specialty Co. are touring the interior.

WIRED FROM THE HUB.

M. J. Kelly, the Baseball Star, Makes His Dramatic Debut.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., March 27.—Mike Kelly made his debut as an actor last night at the Park, as Dusty Bob in "A Rag Baby" before an overflowing house, despite the stormy weather. He got a great reception, and acquitted himself splendidly. In time he'll act almost as well as he plays ball. Charles Reed, too, made a big hit as Sport, gaining the highest favors of a big audience. At end of the second act "Jay Dee," on behalf of Boston Lodge of Elks and the Monopole Club, presented Reed with a magnificent diamond studded locket. The recipient, though astonished greatly, made a witty and characteristic response, thanking everybody on earth. There were great many who do not hesitate to state that the new Old Sport was the best impersonation of the role seen here. Certain it is that Reed need have no fear for the future in white face comedy. Modjeska drew an all round good audience at the Hollis, where she opened in "Much Ado About Nothing," with Plympton lending excellent support as Benedict..... Austin's Novelty Co. almost completely filled the Grand, and the patrons enjoyed the change of bill to variety immensely. The show was capital every way....."Dolores'" second week opened to rather light business at the Boston....."Haslemere," at the Museum, suffered somewhat from the rain.....The Howard accommodated a very fair sized audience, who were delighted with Rankin and "The Danites"....Globe opened with "A Dark Secret".....Business elsewhere reported good.

A NOVELTY FOR CHICAGO.

An Entire Change of Bill at All the Leading Theatres.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., March 27.—For the first time in many seasons all the principal theatres opened last night with a change of bill. The attendance was good all around in spite of the snow and rain..... At McVicker's "A Run of Luck" was presented for the first time in this city. The scenic effects were remarkable, and the acting of the Boston Theatre Co. was admirable.....At the Chicago, "Pop," with John Mackay, Lillian Conway and Ida Mulce in the cast, made a hit.... At Hooley's, "Little Puck" kept the audience laughing from the time the curtain arose until the end.....'Ticket of Leave Man," with Edwin Thorne, took well at the Columbia....."Our Angel," as presented by Jennie Yeamans at the Haymarket, also did well....At the Grand, "A Tin Soldier" pleased a large crowd as usual.

AT OTHER POINTS.

Pope's Theatre, St. Louis, Sold, but Havlin & Robb's Lease Stands.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, Mo., March 27.—John Jackson has purchased Pope's for $280,000. This will not effect Havlin & Robb's lease....."She" was revived at the Olympic, to the full capacity of the house. The stage settings were applauded, and the piece made a hit...."Doctor Jekyll and Mr. Hyde" drew a fair audience to the People's. Geo. M. Wood made the most of the dual character, and was well supported....."Town Lots" was presented to a crowded house at Pope's, and Margaret Fish made a big hit as Diana. Samuel Burnell was encored four times for his singing....."The Ranch King" drew a full house to the Standard, and Joseph D. Clinton made a hit as Donald McDonald....The French Opera Co. got away for Cincinnati after satisfying several creditors. The company is a good one, but Mr. Mange doesn't know how to handle it.....The Stoddard lectures made a good start last night at the Grand.....Wilson's Minstrels rest here this week.

New Orleans Openings.

[Special Dispatch to the New York Clipper.]

NEW ORLEANS, La., March 27.—The theatres are destined to light business, owing to it being Holy Week.... The skilfully constructed play "From Sire to Son," by Milton Nobles, was produced at the St. Charles to an enthusiastic audience.....Gilbert-Huntley Co. presented "Queena" at the Academy to a small audience.....Rose Osborne inaugurated her second week at the Grand in "Two Nights in Rome" to a light yet appreciative audience.....Garry Hopper opened at the Avenue in "One Man Among a Million".....Zera Semon continues to draw patronage to Faranta's.

An Average Attendance.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., March 27.—All attractions filling the present week opened up to good houses....Boucicault in "The Jilt" is at the New National Theatre..... Sid France is at Harris'....Lilly Clay's Co. is at Kernan's. ....The attendance at the Museum was also good.

A New House Opened.

[Special Dispatch to the New York Clipper.]

IRON MOUNTAIN, Mich., March 27.—Nellie Walter's "Silver Spur" Co. opened Rundle's New Opera House last night to "S. R. O." and made a hit. It's a model theatre.

Why Pat Rooney Failed to Appear.

[Special Dispatch to the New York Clipper.]

SYRACUSE, N. Y., March 27.—At the Grand, Pat Rooney's Combination, minus Pat and Katie, opened to "Standing Room Only." Pat, who is in pursuit of Katie, has not been successful as yet in inducing her to return.

Forest City Notes.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., March 27.—Jennie Calef opened to a fair attendance at the Park...."Taken From Life" had a good audience at the Cleveland.....Hyde's Co. turned people away at the Columbia.....The Euclid was closed.

Toronto Tidings.

[Special Dispatch to The New York Clipper.]

TORONTO, Ont., March 27.—Notwithstanding the rain, Benj. Maginley opened at Jacobs & Shaw's to th capacity of the house, the audience being delighted.

Detroit Doing Well, Despite Rain.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., March 27.—At White's, Thompson was greeted by a big attendance....."Erminie" had an immense audience at the Detroit.....At the Whitney Grand, "Shadows of a Great City," only standing room was had.....The Casino was closed on account of Holy Week....The Wonderland did a good business.....C. F. Blanchett goes to New York in a few days. The weather is rainy.

An Author-Actor's Attractiveness.

[Special Dispatch to The New York Clipper.]

OSWEGO, N. Y., March 27.—W. H. Bishop's Comedy Co. opened a week's engagement last night at the Academy of Music. A large audience was present to see "Gyp." A. Z. Chipman, the author of the play, took the leading part and pleased the audience.....Hettie Bernard-Chase in "Rags" will be the next attraction.

Same Old Story in the Falls City.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., March 27.—Macauley's Theatre had a large audience to see Duff's Opera Co. in "Dorothy."..... At Harris' Theatre Mattie Vickers opened to a big matinee and a good house last night..... The Grand Central was crowded, a first class variety performance being on. .....The Buckingham and Masonic Temple were dark.

Pittsburg By Wire.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., March 27.—Rice's "Corsair" Co. had a good Monday night house at the Grand Opera House. .....Mrs. Rankin comfortably filled the Bijou..... Reilly & Wood's crowded the Academy.....Ada Gray packed Harris'.....Casino and London were both filled.

FIRE IN THE QUAKER CITY.

The Grand Central Theatre, Philadelphia, Pa., Totally Destroyed.

Just before 8 o'clock A. M., March 24, a fire broke out in the Central Theatre, Philadelphia, which almost completely destroyed that house, and with it the old Theatre Comique, which was directly in the rear. The Comique had not been used as a place of amusement since the city authorities stopped "knock-out" sparring exhibitions. The Central, which Manager Gilmore had made one of the foremost variety theatres in the city, has nothing left standing but the blackened walls. The origin of the fire is a mystery, as the watchman and janitor say that there were no fires in the building at all, they having been drawn the night before. The blaze was first discovered coming from one of the dressing rooms which had been occupied the night before by some members of the "Night Owls" Co. The losses, at close figuring, will foot up $110,000. The Central Theatre building was worth about $50,000, the Comique building was valued at $10,000. Mr. Gilmore's loss is estimated at $40,000. The "Night Owls" place their loss at about $6,000, and the damage to surrounding properties will be about $4,000. Manager Gilmore had no insurance, so his loss will be absolute. The Central Theatre carried an insurance of $34,000. The Comique was fully insured. The property of "The Night Owls" was not insured, but the losses to neighboring properties was fully insured. Manager Gilmore had a considerable interest in the building since its recent reconstruction. Aside from that he received by steamer a few days ago $8,000 worth of new costumes and trappings for the forthcoming productions of "The Devil's Auction," "The Twelve Temptations" and "Zamara the Snow Queen," all of which were destroyed. The loss of "The Night Owls" falls mainly on the individual members of the company. Mlles. de Shauer and Debremont lost their complete wardrobes and a quantity of foreign music. They place their loss at $500. Victoria North says her loss will be between $300 and $400. Louise Bliff lost her entire wardrobe, which she valued at about $200. Mattie Stafford says her loss will reach $300. May Howard said that less than $400 could not cover her loss, and Harry Morris placed his at $500. There are thirty-one members of the company, all of whom suffered heavy personal losses. The entire wardrobe of the troupe was consumed. Manager Gilmore will have a new theatre built on the site of the one just destroyed. Work will be commenced as soon as the insurances are adjusted. The new theatre will be of iron, and will occupy all the ground formerly covered by the Central and Comique. It will be opened by June 25. The Central had a frontage of 80ft. and a depth of 135ft. The walls were of brick and very strong—a fact that probably saved a more wide spreading conflagration. The front was ornamented with pillars and elaborate cornices, the latter being 58ft. from the pavement. There were five entrances to the theatre. The auditorium was 76ft. in diameter, and the stage was 74ft. wide by 40ft. deep, with a proscenium opening of 28ft. square. The seating capacity of the house was 2,671. The tour of "The Twelve Temptations" will not be interfered with by the fire, C. H. Yale having been called to duplicate the costumes destroyed.

DEATHS IN THE PROFESSION.

FRED SHARPLEY.—News of the demise of this favorite performer will be read regretfully by thousands of CLIPPER readers. He died suddenly in Chicago, Ill., March 23. His partner, Charles West, was at his his side, and his wife arrived to take charge of the remains. Deceased was born Jan. 17, 1856, at Montreal, Can., and came to this city while quite young. He had been in the profession about eighteen years, having at various times been of the teams of Sharpley and Fields (late Fields and Hoey), the Three Sharpleys, and, with his brother Charles, as the Sharpley Bros. Since 1879 he had been with Mr. West. They had traveled all over the country with such troupes as Pat Rooney's, the Howard, Austin's Australian, and Hyde's Specialty. They were with the last named at the time of his death. The funeral took place from his late residence, 234 East Seventy-sixth Street, this city (the remains having been forwarded), Sunday, March 25. The interment was at Calvary Cemetery. Frank Hamlin, Kelly and Ashby and James Taylor acted as pallbearers. Deceased was generous, genial and kind hearted, and a credit to his profession.

JOSEPH W. DREXEL, the banker, who died in this city March 25, was president of the New York Philharmonic Society. His musical taste and his proficiency with several kinds of musical instruments made him a very earnest collector of musical manuscripts. His collection is said to be one of the most valuable in the country, including the works of the most prominent composers. It is said that it was his intention to bequeath this collection to the Lennox Library. In charitable work he was indefatigable. He was fifty years old.

SAMUEL M. BISHOP, a museum fat boy and one of Barnum's former celebrities, died at Petersburg, Va., March 20, after a short illness. He was born in Prince George County, in that State, Nov. 28, 1862, and at the time of his death weighed over 350 pounds. Ever since infancy he had been traveling with various companies, and had frequently been on exhibition in all the principal cities of the Union, as well as in Canada. He was on exhibition at Barnum's Museum, in this city, when that building was destroyed by fire, and came very near being burned to death, besides losing all of his personal property and clothing. More recently he had been on exhibition in Baltimore and Washington, his engagement in the latter city terminating only a few weeks prior to his death. His father has long been dead, but his aged mother survives him.

PAT O'BRIEN'S death is referred to in Variety, Minstrel and Circus.

NORA LYTTON (Mrs. Harry Stetson) died of heart disease March 9 at the Goodrich House, Moravia, N. S. Her remains were brought to this city for interment.

GEORGE M. COGILL, a brother of Charles and Harry Gogill, the minstrels who are now in Australia, died March 7 at Sissons, Cal. He was familiarly known as "Needles."

A. J. MONTPELLIER, a former well known manager in Cleveland, O., is reported to have died in San Diego, Cal., recently.

LESTER JORDAN'S death is referred to in our Wichita, Kas., letter.

SADIE LORRAINE (Corry), a pretty and piquant serio comic, died at the residence of Manager Haley in Buffalo, N. Y., March 14. Her body was sent to relatives in Boston, Mass., for burial. During her illness she was kindly cared for by Prof. Haley, under whose management she was filling an engagement at the Bijou.

MRS. CHARLES P. DUANE, professionally known as Mollie Raynor, died in San Francisco, Cal., March 18. At the time of her marriage some years ago she virtu-

EDWARD BEHMAN, brother of Lewis C. Behman, the theatrical manager, died in Brooklyn, N. Y., March 27. He was at one time treasurer of the Grand Opera House, Brooklyn, and was twenty-seven years old. The funeral will be held Thursday afternoon, at two o'clock, at the residence of Mr. Behman's brother, 48 South Portland Avenue, Brooklyn. The burial will be at Greenwood.

GEORGE MORRISON, an old attache of Davis' Opera House, Findlay, O., died suddenly March 23 in the above city from lung trouble, and was buried 25 with military honors.

WEST VIRGINIA.

Parkersburg.—Mme. Fry's concert was lightly attended March 19. Mattie Vickers, in "Jacquine," played 21 to a splendid audience. Jennie Calef came 23, 24, in "An American Princess" and "Little Muffets" to good "biz." She played "Little Barefoot," matinee 24. Frank Frayne comes 30 in "Mardo," and Chas. L. Davis April 2.

Huntington.—The Davis Opera House was dark last week. Nellie Free plays a return engagement March 27, 28.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Amesbury, Mass., March 26-31, Newburyport April 2-7.
Adell's, Helene—Erie, Pa., March 26-31.
Arden's, Edwin—Pittsburg, Pa., April 2-7.
Arnot's, Louise—Oil City, Pa., March 26-31, Jamestown April 2-7.
Anderson's, Julia—Bridgeport, Ct., April 2-4, Ansonia 5, Southington 6, Birmingham 7.
"A Run of Luck"—Chicago, Ill., March 26, indefinite.
"A Great Wrong," Winnett's—N. Y. City March 26-31, Wilmington, Del., April 2-4, Trenton 5-7.
"A Celebrated Case"—N. Y. City March 26-31.
"Arabian Nights"—Kansas City, Mo., March 26-31, Atchison, Kas., April 2, 3.
"A Possible Case"—Williamsburg, N. Y., March 26-31, N. Y. City April 2, indefinite.
"Alone in London"—Bridgeport, Ct., April 2, Danbury 3, Meriden 4, Holyoke 5, Waterbury 6, New Haven 7.
"Adonis," Rice & Dixey's—Philadelphia, Pa., March 26-31, Easton April 2, Wilkesbarre 6.
"Anarchy"—N. Y. City March 26-31.
"A Box of Cash"—Toledo, O., April 2-4.
Booth-Barrett—Salt Lake City, U., March 29, 30.
Boucicault's, Dion—Washington, D. C., March 26-31.
Barron's, A. M.—Ridgeville, Ind., March 26-31, Portland April 2-7.
Basye-Davis—Elgin, Ill., March 26-31.
Bernard-Chase—Ilion, N. Y., March 29, Lowville 30, Watertown 31, Oswego April 2, Penn Yan 6.
Byron's, Oliver—Buffalo, N. Y., March 26-31, Detroit, Mich., April 2-7.
Baldwin's Theatre—McKeesport, Pa., April 2-7.
Boston Theatre, G. W. Lowe's—Farmington, Minn., April 2-4, Northfield 6-7.
Baker's, P. F.—Savannah, Ga., April 2, Charleston, S. C., 3, Augusta, Ga., 4, Chattanooga, Tenn., 5, Rome, Ga., 6, Columbia, Tenn., 7.
Bindley's, Florence—Paterson, N. J., March 29-31, Philadelphia, Pa., April 2-7.
Bandmann's, D. E.—N. Y. City March 26-31.
Blythe's, Helen—Des Moines, Ia., March 29.
Barry & Fay's—Chicago, Ill., March 26-31, Council Bluffs, Ia., April 3, 4, Grand Rapids, Mich., 6.
"Bunch of Keys"—Indianapolis, Ind., March 26-31.
"Boy Tramp," Mme. Neuville's—Grand Haven, Mich., April 2, Holland 3, Allegan 4, South Haven 5, St. Joseph 6, Michigan City, Ind., 7.
"Beacon Lights"—Baltimore, Md., March 26-31.
"Burr Oaks," Higgins & Keane's—Racine, Wis., March 26-31, Waukesha April 2-7.
Crowell's, Floy—Columbus, O., March 26-31, Findlay, O., April 2-7.
Castleton's, Kate—Pueblo, Col., March 29, Hastings, Neb., April 7.
Claxton's, Kate—Harlem, N. Y., March 26-31, Cleveland, O., April 2-7.
Curtis', Geo. J.—Hope Valley, R. I., March 26-31.
Chanfrau's, H. T.—Philadelphia, Pa., March 26-31, Washington, D. C., April 2-7.
Church's, Lottie—Anniston, Ala., March 29-31, Birmingham April 2-7.
Collier's, Edmund—Hartford, Ct., March 29-31, Albany, N. Y., April 2-7.
Calef's, Jennie—Cleveland, O., March 26-31.
"Check 44"—Brooklyn, N. Y., March 26-31.
"Crimes of a Great City"—Denver, Col., March 26-April 7.
Carlton & Todd's—Hammelston, Pa., March 26-April 1, Lebanon 3-8.
"Conrad the Corsair," E. E. Rice's—Pittsburg, Pa., March 26-31, Baltimore, Md., April 2-7.
"Chip o' the Old Block"—Johnstown, Pa., March 31, Oil City April 4.
"Checkered Life"—Brooklyn, N. Y., March 26-31.
"Civil Service"—Buffalo, N. Y., April 2-7.
Downing's, R. L.—Amsterdam, N. Y., April 2, Binghamton 3, Elmira 4, Buffalo 5-7.
Davenport's, Fanny—N. Y. City March 26, indefinite.
Dowling's, J. J.—Albany, N. Y., March 26-31, Syracuse April 2-7.
Davis', Chas. L.—York, Pa., March 29, Parkersburg, W. Va., April 2.
"Daniel Boone"—Flint, Mich., April 2.
Drayton's, Ashley—Shelburne Falls, Mass., March 26-31, Hoosick Falls, N. Y., April 2-7.
"Dark Secret"—Boston, Mass., March 26-April 7.
"Dolores," Bolossy Kiralfy's—Boston, Mass., March 26-31, N. Y. City April 2, indefinite.
"Deacon Brodie"—Williamsburg, N. Y., March 26-31.
"Danites," McKee Rankin's—Boston, Mass., March 26-31, Elizabeth, N. J., April 2.
Earle's, Graham—Sidney, O., March 26-31, Union City, Ind., April 2-7.
Emmet's, J. K.—Newark, N. J., April 2-7.
Ellis', Chas. T.—Boston, Mass., April 2-7.
Evans', Lizzie—Chicago, Ill., March 26-April 1, Muskegon, Mich., 2, East Saginaw 3, Bay City 4, Grand Rapids 5.
Ellsler's, Effie—Detroit, Mich., April 2-4, Adrian 5, Toledo, O., 6, 7.
Evans & Hoey's—St. Paul, Minn., April 2-7.
"Evangeline"—N. Y. City March 26-31, Worcester, Mass., April 3, 4, Lawrence 7.
Frost & Fanshawe's—Leetonia, O., March 29-31.
France's, Sid C.—Washington, D. C., March 26-31.
Frayne's, Frank L.—Parkersburg, W. Va., March 30, Baltimore, Md., April 2-7.
Ford's, Clint G.—Sioux Falls, Dak., March 26-31.
"Fun in a Boarding School," Ince's—Providence, R. I., March 26-31.
Gardner's, C. A.—Louisville, Ky., March 26-31, Pittsburg, Pa., April 2-7.
Goodwin's, N. C.—Jersey City, N. J., March 26-31, Attleboro, Mass., April 2, Salem 3, Keene, N. H., 4, Chelsea, Mass., 5, Waltham 6, Brockton 7.
Gray & Stephen's—Harrisburg, Pa., April 2-7.
Goodwin's, Myra—Newburg, N. Y., April 2.
"German Detective," Frank S. Davidson's—Philipsburg, Pa., March 29, Clearfield 30, Curwensville 31, Bellefonte April 3, Jersey Shore 4, Watsontown 5.
"Golden Giant"—Pittsburg, Pa., March 26-31.
Gilbert Comedy—New Orleans, La., March 25-31.
Hart's Comedy—Johnstown, Pa., April 2-7.
Hamilton's, Florence—Fullman, Ill., April 2.
Hamlin's, Georgie—Canton, Dak., March 26-31, Sioux Falls April 2-7.
Hardie & Von Leer's—Cincinnati, O., March 26-31, Cleveland, O., April 2-7.
Herne's, J. A.—Baltimore, Md., March 26-31, Philadelphia, Pa., April 2-7.
"Held by the Enemy," Gillette's—Boston, Mass., April 2-14.
"Held by the Enemy," No. 2—New Haven, Ct., March 30, 31, Utica, N. Y., April 2-4, Oswego 6.
"Hole in the Ground"—San Jose, Cal., March 30, Stockton 31, Sacramento April 2-4.
"Hoodman Blind"—N. Y. City March 26-31, Brooklyn April 2-7.
"Humpty Dumpty," Denier's—Bradford, Pa., March 30, N. Y. City April 2-7.
"Hazel Kirke"—Baltimore, Md., March 26-31.
"Human Nature," Richard O'Gorman's—Lawrence, Mass., April 2, Lowell 3, Gloucester 4, Salem 5, Amesbury 6, Haverhill 7.
"Harbor Lights"—Williamsburg, N. Y., April 2-7.
Irving's, Hattie—Norway, Mich., March 26-31, Iron Mountain April 2-7.
Jefferson's, Joseph—Birmingham, Ala., March 29, Salem 30, Mobile 31, New Orleans, La., April 1-7.
James-Wainwright—St. Paul, Minn., March 26-31, Chicago, Ill., April 2-7.
Janauschek's—Philadelphia, Pa., April 2-7.
"Jim the Penman," Ada Dyas, leading—Cincinnati, O., March 26-31, Washington, D. C., April 2-7.
"Jim the Penman," May Brookyn, leading—East Saginaw, Mich., March 29, 30.
Kendall's, Ezra—Sandusky, O., March 29, Elyria 30, Ashtabula 31, Buffalo, N. Y., April 2-4.
Kennedy's, Lillian—Kingston, N. Y., March 26-31.
Kempton's Chicago Comedy—Akron, O., March 30.
Keene's, T. W.—Wilkesbarre, Pa., April 3.
Keane's, J. H.—De Soto, Tenn., March 29.
Knight's, G. S.—Bradford, Pa., March 29, Meadville 30, Akron, O., 31, Toledo, April 4, Detroit, Mich., 5-7.
"Kindergarten"—Buffalo, N. Y., April 2-7.
"Keep it Dark"—Indianapolis, Ind., March 26-31, St. Louis, Mo., April 2-7.
Langtry's, Mrs.—Savannah, Ga., March 29, 30, Jacksonville, Fla., 31, Macon, Ga., April 2, Columbus 3, Montgomery, Ala., 4, Selma 5, Mobile 6, 7.
Lyons' Comedy—Lebanon, Ind., March 26, 31, Kokomo April 2-7.
Loranger's—Winthrop, Vt., March 26-31.
Lafayette's, Ruby—Rapid City, Dak., March 26-31, Deadwood April 2-7.
Lewis', Lillian—Memphis, Tenn., March 26-31, Milwaukee, Wis., April 5-7.
Lord's, Louie—Washington, Ia., April 2-4, Iowa City 5-7.
Leonzo Bros.—Louisville, Ky., March 27-April 7.
"Lights and Shadows"—Philadelphia, Pa., April 2-7.
Lindley's, Harry—Warren, Pa., March 28-31.
"Le Voyage en Suisse," Hanlons'—Toronto, Can., March 26-31, Montreal April 2-7.
"Little Puck," Frank Daniel's—Chicago, Ill., March 26-31, St. Louis, Mo., April 1-7.
"Little Nugget," Sisson & Cawthorn's—Herkimer, N. Y., March 29, Gloversville 30, Fort Plain 31, Brooklyn April 2-7.
"Lost in London"—Philadelphia, Pa., March 26-31, Newark, N. J., April 2-7.
"Lost in New York"—St. Paul, Minn., March 26-31, Chicago, Ill., April 2-7.
Mansfield's, Richard—Washington, D. C., April 2-7.
Modjeska's—Boston, Mass., March 26-April 6.
Maginley, Benj.—Toronto, Can., March 26-31.
Moore & Vivian's—Newburg, N. Y., March 29.
Murphy's, Joseph—New Haven, Ct., April 2, 3, Bridgeport 4, Danbury 5, New Britain 6, Holyoke, Mass., 7.
Mather's, Margaret—N. Y. City March 26-31, Waterbury, Ct., April 2.
Murray & Murphy's—Harlem, N. Y., April 2-7.
Murphy's, J. S.—Pine Bluff, Ark., March 29, Little Rock 30, 31, Fort Smith April 2, 3, Springfield 4, Lamar 5.
Moulton's, J. S.—Taunton, Mass., April 2-7.
Monroe & Rice's—Grand Rapids, Mich., April 2-4, Toledo, O., 5-7.
Mackay's, J. A.—Chicago, Ill., March 26-31.
McAllister's, Phosa—Cleveland, O., March 26-31, Chicago, Ill., April 1-7.
Maddern's, Minnie—Brooklyn, N. Y., March 26-31.
Mora—Auburn, N. Y., March 26-31.
"Main Line"—Baltimore, Md., April 2-7.
Mantell's, Robert—N. Y. City March 26-31, Detroit, Mich., April 2-7.
"Magic Talisman"—Milwaukee, Wis., March 29-31, Chicago, Ill., April 2-7.
"Monte Cristo," James O'Neill's—Springfield, Mo., March 29, Fort Scott, Ark., 30, Winfield, Kas., 31, Wichita April 2, Hutchinson 3, Lawrence 4, Kansas City, Mo., 5-7.
"Monte Cristo," Aiden Benedict's—Baldwinsville, N. Y., March 29, Fulton 30.
"Monte Cristo," Lindon's—Nevada, Ia., March 26-31.
"Michael Strogoff" (Western), Andrews'—Troy, N. Y., March 26-31.
"Mugg's Landing"—Oswego, N. Y., March 26-31, Paterson, N. J., April 2-7.
"My Geraldine"—San Francisco, Cal., March 26-31.
"Meg, the Outcast," Scorer & Willard's—Bellefontaine, O., March 29, Marion 30, Fostoria 31.
"Mazulm," Imre Kiralfy's—Cincinnati, O., April 2-7.
"Mam'zelle," Kimball's—Toledo, O., March 26-31, Indianapolis, Ind., April 2-7.
Mitchell's, Maggie—Waterbury, Ct., April 4.
Noble's, Milton—New Orleans, La., March 26-31, Galveston, Tex., April 2, 3, Houston 4, 5, San Antonio 6, 7.
Negrotto's—Galena, Kas., April 2-7.
Noble's Comedy—Canastota, N. Y. March 26-31, Cleveland April 2-7.
"Night Off"—Louisville, Ky., March 29-31, Frankfort, April 2, Lexington 3, Hamilton, O., 4, Piqua 5, Sidney 6, Lima 7.
"Nobody's Child," Francis Labadie's—Wellsville, O., March 30, Beaver Falls, Pa., April 2, Greenville 5, Sharon 7.
"Natural Gas"—Milwaukee, Wis., April 1-4.
Osborne's, Rose—New Orleans, La. March 25-31.
"On the Rio Grande"—Montreal, Can., March 26-31.
"Only a Farmer's Daughter"—Chicago, Ill., March 26-31, Oshkosh, Wis., April 2-3.
"One Man Among a Million"—New Orleans, La., March 26-31.
Prescott's, Marie—Springfield, O., March 29-30, Lima 31, Findlay April 2, Bucyrus 3, Akron 4, 5, Warren 6, Youngstown 7.
Pixley's Annie—San Francisco, Cal., March 26-April 28.
Potter's, Mrs. James Brown—Keokuk, Ia., March 30, Burlington 31, Kansas City, Mo., April 2, 3, Omaha, Neb., 4, 5, St. Joseph, Mo., 6, Topeka, Kan., 7.
"Passion's Slave," Winnett's—Lynn, Mass., March 29-31, Brocton April 2, South Framingham 3, North Attleboro 4, Attleboro 5, Willimantic, Ct., 6.
"Peck's Bad Boy," Atkinson's—Philadelphia, Pa., March 26-31, Cornwall, N. Y., April 2, Cold Spring 3, Wappinger Falls 4, Canastota 5, Geneva 6, Niagara Falls 7.
Reed's, Roland—Creston, Ia., March 29, Council Bluffs, Ia., Plattsmouth, Neb., 31, Kansas City, Mo., April 2-4, Lincoln, Neb., 5, Omaha 6, 7.
Rhea's—Dallas, Tex., March 29-31, Los Angeles, Cal., April 2-7.
Rogers', Genevieve—Davenport, Ia., March 26-31.
Robson & Crane's—Philadelphia, Pa., March 26-April 7.
Rosa's, Patti—Kansas City, Mo., March 29-31, Topeka, Kan., April 2, Newton 3, Winfield 4, Arkansas City 5, Wichita 6.
Redmund-Barry—Cleveland, O., April 2-7.
Rhoades', Kittie—Wilmington, Del., April 2-7.
Rehan's, Arthur—Omaha, Neb., March 29-31.
Rentfrow's Pathfinders—Rockford, Ill., March 26-31.
Rooney's, Pat—Syracuse, N. Y., March 26-31, Rochester April 2-7.
"Rag Baby"—Boston, Mass., March 26-31, Newport, R. I., April 2, Fall River, Mass., 3, New Bedford 4, Brockton 5, Salem 6, Lynn 7.
"Ranch King"—St. Louis, Mo., March 26-31.
"Ranch 10"—Wilmington, Del., March 29-31, Boston, Mass., April 2-7.
Sully's, Daniel—Norristown, Pa., April 2.
Stuart's, Edwin—Winona, Minn., March 26-31, Chippewa Falls, Wis., April 2-7.
Scott's, Claire—Hoboken, N. J., March 29-31.
St. John's, Margaret—St. Louis, Mo., March 26-31.
Switzer-Hamilton—Sterling, Ill., March 26-31, Morrison April 2-7.
Standard—Albion, N. Y., March 26-31.
Star Theatre, Fred Felton's—Urbana, Ill., March 26-31, Danville April 2-7.
Spooner Bros.'—Beatrice, Neb., March 26-31, Wymore April 2-7.
Salsbury's Troubadours—Newport, R. I., March 29, Fall River, Mass., 30, Norwich, Ct., 31, N. Y. City April 2-7.
Scanlan's, W. J.—Baltimore, Md., April 2-7.
Seymour-Stratton—Naugatuck, Ct., April 2.
"Si Perkins," Frank Jones'—Tiffin, O., March 29, Tecumseh, Mich., 30, Hillsdale 31, Charlotte April 2, Grand Rapids 3, Big Rapids 4, Manistee 5, Luddington 6, Muskegon 7.
"Sam'l of Posen," Fred Queen's—Kansas City, Mo., March 26-31.
"Sam'l of Posen," Russell Bassett's—Utica, N. Y., March 29-31.
"Silver King"—Buffalo, N. Y., March 26-31.
"Skipped by the Light," Fowler & Warmington's—Mateawan, N. Y., March 29, Bridgeport, Ct., 30, Northampton, Mass., 31, Springfield April 2, Holyoke 3, Milford 4, Lynn 5, 6, Fall River 7.
"Shadows of a Great City"—Detroit, Mich., March 26-31, Cleveland, O., April 2-7.
"Silver Cord," Crystal Falls, Mich., March 29, Florence, Wis., 30, 31, Norway, Mich., April 2, 3.
"Starlight," Vernona Jarbeau's—Philadelphia, Pa., March 26-31, Easton April 3, Norristown 5.
"She," Hayman-Gillette—St. Louis, Mo., March 26-31, Pittsburg, Pa., April 2-7.
Scorer-Willard—Bellefontaine, O., March 29, Marion 30, Fostoria 31, Toledo April 2, 3, Hicksville 4.
"Stranglers of Paris"—New Haven, Ct., March 29-31.
Thompson's, Denman—Detroit, Mich., March 26-31, Indianapolis Ind., April 2-7.
Thorne, E. F.—Chicago, Ill., March 26-31, Buffalo, N. Y., April 2-7.
"The Highest Bidder"—Norfolk, Va., April 2, 3, Petersburg 4, Richmond 5-7.
"The Still Alarm"—N. Y. City March 26, indefinite.
"The Main Line"—Brooklyn, N. Y., March 26-31, Baltimore, Md., April 2-7.
"Tin Soldier"—Chicago, Ill., March 26-31, Logansport, Ind., April 2, Fort Wayne 3, Lima, O., 4, Canton 5, Wheeling, W. Va., 6, 7.
"Ten Nights in a Bar Room"—Paterson, N. J., March 26-31.
"Two Johns"—N. Y. City March 26-31.
"True Irish Hearts"—Williamsburg, N. Y., March 26-31, Toronto, Can., April 2-7.
"Trixie," Jessie Bonstelle's—Bowling Green., Ky., March 29, Lebanon 30, Elizabethtown 31.
Taylor's, Irene—Pleasantville, O., March 29-31, Somerset April 2.
Tucker's, Georgie—Canton, Dak., March 26-31, Sioux Falls April 2-7.
"Two Old Cronies"—Philadelphia, Pa., March 26-31.
"Town Lots"—St. Louis, Mo., March 26-31.
"Taken From Life"—Cleveland, O., March 26-31.
"Under the Gaslight," Turner's—Rochester, N. Y., March 26-31, Troy April 2-7.
"Uncle Tom's Cabin," Rusco & Swift's—Strawberry Point, Ia., March 29, Cresco 30, Decorah April 2, Caiman 3, New Hampton 4, Charles City 5, Nashua 6, Waverly 7.
"Uncle Tom's Cabin," Abbey's—New Bedford, Mass., April 6.
Verner's, C. E.—Jersey City, N. J. April 2-7.
Vokes', Rosina—Milwaukee, Wis., March 29-31, Chicago, Ill., April 2-14.
Vincent's, Felix A.—Aberdeen, Dak., April 2-7.
Vickers', Mattie—Louisville, Ky., March 26-31.
Wood's, N. S.—Cincinnati, O., March 26-31.
Warde's, F. B.—Fort Scott, Kas., March 29, Sedalia, Mo., 30, Columbia 31, St. Louis April 1-7.
Wallick's, J. H.—Newark, N. J., March 26-31, Philadelphia, Pa., April 2-7.
Weston Bro's—Buffalo, N. Y., March 26-31.
Waite's Comedy—Cohoes, N. Y., March 26-31, North Adams, Mass., April 2-7.
Webster-Brady—Spokane Falls, W. T., March 29-31.
Wilbur's, A. R.—Santa Barbara, Cal., March 26-31.
"Wanted, the Earth," John Dillon's—Chippewa Falls, Wis., March 29, Hudson 31, River Falls, April 2, Stillwater, Minn., 4.
"White Slave"—Trenton, N. J., March 30, 31, Elizabeth April 3, Yonkers, N. Y., 5.
"World," J. Z. Little's—Rochester, N. Y., April 2-7.
Worrell's, Irene—Paducah, Ky., April 2-7.
Yeaman's, Jennie—Chicago, Ill., March 26-31, Milwaukee, Wis., April 6-8.
"Zozo"—Eau Claire, Wis., March 29, 30, Stillwater, Minn., 31, Duluth, April 2-4, Mankato 7.
"Zitka"—Wilkesbarre, Pa., March 31, Williamport April 2.

MUSICAL.

Abbott's, Emma—Hannibal, Mo., March 29, Burlington, Ia., 30, Creston 31, Chicago, Ill., April 2-7.
Armstrong & Fitzgerald's Bellringers—Hickory, N. C., May 29, Statesville 30.
Bostonians—Pittsburg, Pa., April 2-7.
Boston Ideals

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Austin, Blanche
Archer, Lottie
Atkinson, Alice
Arlington, Ella
Alstoff, Madge
Allbright, Lulu
Allyn, Lillie
Albion, Ettie
Ament, Winnie
Arlington, Hattie
Allen, May
Arlington, Lou
Burgess, Sadie
Bernard, Marie
Belle, Hattie
Bridges, Eloise
Brisco, Ray
Billington, Lillie
Barrett, Ella
Browning, Eva
Beverly, Miss M.
Boyden, Annie
Bannister, Miss
Banks, Maude
Burke, Kittie
Burrham, Lillie
Chase, Emma
Conley, Lillie
Chartens, Lillian
Clitherow, Flora
Courtney, Edna
Collins Sisters
Cunninghcm, Julia
Clifton, Blanche
Clark, Alice (banjoist)
Cheatham, Kitty
Cohen, Sallie
Calef, Jennie
Cohn, Fannie
Cleary, Emma
De Barr, Minnie
Duryea, May
Dowling, Emma
Davenport, Nettie
Dean, Minnie
Decker, Mrs. Frank
Dorst, Mme.
D'Elmar, Camille
Emmonds, Julia
Eller, Lulu
Fellows, May
Farrand, Vivo
Farnworth, Mae
Fenton, Mrs. J. C.
Franklyn, Dora
Fursman, Nannie
French, Maude
Gilchrist, Marie
Garmly, Gracie
Graham, Hattie M.
Hanly, Lizzie
Healey, Nellie
Hodgson, Ethel
Harding, Rosa J.
Henderson, Mary B.
Huber, Aggie
Hart, Gussie & Katie
Hamilton, Lillie
Holm, Helen
Harrison, Blanche
Ivma, Lillie
Johnson, Ella T.
Jukes, Hettie
Julesene, Mrs.
Kingsland, Myrtle
Kittie, La Petite
Konrath, Helene
Kelly, Julia
King, Bessie L.
Lake, Etta
Lord, Josie
Levino, Mrs. Dolph
Lea, Blanche
Leslie, Louise
Lotta, —
McGill, Sadie
Morris, Kittie
Maddern, Minnie
McNeill, Katherine
Martine, Ida
McCarthy, Mrs. C. F.
Mayo, Edith
McLaughlin, Annie
Miller, Blanche
May, Gracie
Morris Sisters
Moranda, Madelina
Marton Sisters
Meyer Bonnie
Mason, Mrs. Dan
Natowitz, Eugenie
Nichols, Lulu
Norwood, Daisy
Norman, Ella
Niblack, Blanche
O'Neill, Kitte
Pierpont, Miss L.
Plath, Gertie
Petravsky, Marie
Pond, Nellie
Purvis, Clara
Ramsey, Nettie
Rogers, Lottie
Renner, Malvinia
Ross, Dora
Reynolds, Pansy
Rhinehart, Mrs. L.
Revel, Mollie
Reynolds, Genevieve
Rhoades, Kittie
Smith, Lizzie
Sodenie, Emily
St. Clair, Kittie
Stokes, Ella
Sylvester, Annie E.
Selbini, Mrs. J.
Stewart, May
Sterling, Mabel
Sanford, Lou
Schiedel, Dollie
Siddons, Mrs. Scott, Sc.
Siddons, Ida
Smith, May
Selbini, Mrs.
Somerville, Bess
Thompson, Charlotte
Thompson, Alice
Townsend, Alice
Thompson, Maggie
Tucker, Ethel
Thompson, Mme.
Vincent, May
Valdis, Mrs.
Vine, Kitty L.
Venetta, Ada
Viliars, Jessie
Vicoco, Edna
Wilder, Rose
Wallace, May
Whittlesey, Agnes
Watson, Cent

Gentlemen's List.

Allison, John A
Albion, Frank
Apple, C. S.
Atterbury, R. L.
Akron Bros.
Anderson, Carl H.
Arden, Edwin
Allen, J. H.
Armes, C. W.
Albion, Willie
Abbott, Geo. H.
Alger, Harry
Arnold, Max
Abbott, H. W.
Ash, J. P.
Allen, Chas.
Austin, R. G.
Acker, M. A.
Arno, Chas.
Ainsley, J. E., 4c.
Alexander & Vaughn
Benton, Chas. "B. W."
Barrackman, E. E.
Beach & Bowers
Beattie & Bentley
Buckstone, Rowland
Booker, John
Bangs, F. C.
Barnum, E. D.
Benoit, O.
Bogart, Billy
Bernard, Harry
Beasley, Lon
Barrington, Leslie
Baldwin, Walter S.
Brown, T. M
Boston Ideal Concert Co.
Barry, Ned
Becker, F. C.
Bennett, Ned
Britton, Robt.
Bonny, —
Bressen, Louis
Bellows, Walter
Brady, Tom L.
Burton, Sam J.
Byrne, John W.
Belding, Ed. F.
Buskirk, Fred
Bernard, Junius
Balance, John
Bell, Virto
Burton & Burke
Bowen, C. E.
Baldwin, C. S.
Bruck, Leopold
Beach, W. G.
Brown, Harry M.
Bristol, — (manager)
Bernard, Adolph
Bryant, Billy
Bell, Jerry
Bass, Willis E.
Barlow, Bill
Barrymore, Harry
Budworth, Harry
Benn, W. T.
Bryant, H. C.
Belew, O. A.
Burnell, Sam
Burk, E. A.
Boyd, O. J.
Clifford & Finnegan
Clarke, Ed.
Carroll, Bob
Collins, Geo.
Croix, W. G.
Colton, J. P.
Cross, E. J.
Creig, John
Carr & Tourjee
Clark, Willie
Clark, Duncan
Conners, Johnnie
Chapman, F. A.
Clifford, H. P.
Cutter, Robt.
Conner, Sam
Cook, Frank
Coon, C. S.
Corbishley, A. E.
Castello, John
Cullins, J. M.
Campbell, H. J.
Clifton, W. H.
Christie & Paul
Clives, Alfred
Conway, M. B.
Colby, C. E.
Crosbys, The
Corrigan, A. N.
Clarke, Kit
Carson, Wm.
Currier, E. A.
Clark, Willis
Cleveland, W. S.
Caster, Geo. T.
Charley, — (Zulu)
Cameron, T. F.
Carlton, H. G.
Carson, J. B.
Cuponti, —
Coleman, John A.
Collins, O. B.
Collins, Dan
Childs, Nathan
Cusbie, W. C.
Courtney, Harry
Culhane & Emerson
Durasha, J. B.
Dalton, Jas.
Durkee & Drew
Daniels, Ed.
Dresser, Paul
Dare, Stewart
Donaldson, Geo.
Dashington, J. D.
Dunne, J. W.
Doris, D. J.
Delile, Prof.
Doyle, J. (of G. & D.)
De Camo, Chas.
Dulany, W. T.
Davis, Chas. L.
Devere, Sam
Duffy, Frank
Dibble, G. L.
Daly, Thos. A.
Dale, Jim
De Muth, H. C.
Dean, F. J.
Dayton, Brightly
Deane, Harry
Doyle, Johnnie
Davis, T. H.
Dolan & Cross
Dolan, Jas. F.
Davidson, F. S.
Dunn, Arthur
Dockstader, W. J.
Dowling, J. J.
Dougherty, Geo. F.
Dayton, W. W.
D'Esta, Harry
Dyer, Gen. S.
Dare, T. S.
Dagnall, Tom
Dixey, H. E.
Dillon, Matt
Denier, Albert
De Mott, Jas.
Davis, J. D.
Decker, Geo. M.
De Havens, Geo.
Ellsler, John A.
Ellis, Y. H.
Emerson, C.
Epler, Mort. D.
Eldrige, Harry
Evans, Frank C.
Elliott, J. B.
Elliott, John
Elliott, A. C.
Edwards, Geo. H.
Ettinger, S. M.
Frayne, Frank I.
Freund, C. V.
Fish, Chas. W.
Frazer, Chas.
Fremont, A. W.
Foster, John J.
Favor, Ed.
Figman, Max
Fuller, Andrew
Fisher, E. W.
Fredericke, Louis
Flynn, John
Fannery, W. J.
Fenwick, Harry
Flynn, Thos.
Forster, Wm.
Fro sel, W.
Fields, Al. G.
Florence, Neil
Foster, Robt.
Forbes, Chas.
Flem ng, C. P.
Forrester, Frank
Farnham, Matt
Ferris, Theo. M.
Frankel, Gus
Garland, Jos.
Garen, Wm.
Griffin, C. E.
Gore, W. J.
Gregory, Geo.
Gail, Tom F.
Greenbaum, Julius
Glenfield, Geo.
Gardiner, C. R.
Goldie, W. M.
Gray & Walker
Grais, G.
Gilfoil, Harry
Golden, Richard
Guy, Geo. R.
Gibson, A. W.
Graham, B. R.
Gleves, J. & Lucille
Gardner, H.
Gaylor, Bobby
Glenroy Bros.
Gallagher, Ed.
Gordon & Lick
Gulick & Schwab
Guy Sr. G.
Golden, Billy
Gibson, Jas.
Groesbeck, E. J.
Grove, E. L.
Grey, Jas.
Hanscombe, Henry
Hasbrouck, Geo. F.
Hart, L. M.
Harrison, G. W.
Humphrey & Crossley
Hastings, Al. H.
Hepp, Jos.
Hefron, T. J.
Howe, Den
Harrigan, — (juggler)
"Harney"
Heywood, W.
Hewlette, R.
Huber, Mons.
Hearne & McGill
Higgins, E. A.
Hart, Joe
Hargraves, Henry
Hallada, J. H.
Harland, Paul
Houston, Jean
Hawkins, Lew
Healy, W.
Harris & Walters
Hertz, Carl
Henderson, David
Haywood, Louis
Henry, Hi
Hulse, Joe A.
Hunt, J. A.
Homer, Jas.
Hart, Jerry
Haines, Nat.
Hauley, M. E.
Hernandez, Montie
Hume, Richard
Hill, Gus
Harris, W. H.
Hoigdon, H. A.
Harty, John E.
Harriott, —
Hodson, W. T.
Hyde, Walter
Hunting, Bob
Hathway, H. H.
Houssabaro, Sam
Hodges, D. B.
Harbeck, Wm.
Hoy, P. (comedian)
Inwood, C. E.
Irwin, Fred
Irwin, Wm.
Jennings, J. O.
Jacks, C. J.
Jones, Frank
"J. R."
"Jap" (of Eaton & B. Show)
Johnson, Lew
Klunk, A. J.
Keogh, T. I.
Kelly, Walter
Knowles, Richard
Kennedy, J. E.
Kissell, —
Kennedy, Pen
Kennedy, E. C.
Kelly, Murphy & McM.
Kelly, Walter
Kliner Family
Kirke, Chas.
Keating, B. W.
Kline, John E.
Kellar & Cunard
Kelly & Murphy
Keene, H. F.
Knapp, H. B.
Kayne, E. M.
Keneagy, F. B.
Kernell, John
Kelly, Dan M.
Keating & Ardel
Keene, T. W.
La Rose Bros.
LoA & Ruge
Lowry, Jas.
Lloyd, Ed.
Lovell, Chas.
Labarge, J. A.
Lenton, Frank
Lowanda, Prof.
Labarr, Ed.
Lang, Ed. R.
Lord, Thos. A.
Leo, Frank
Lovett, —
Leslie & Collins
La Martine Bros.
Leoni, Harry
Lentens, The
Levino, Dolph
Leavitt, Abe
Le Clair, Harry
La Rosa, Harry
Lorett, —
Lang, Prof.
Leonard, A. W.
Labadie, F.
Lambson, Geo. D.
Lassard, David
Le Clair, John
Leland, Matt
Lawrence, Prof.
Langdon, W. H.
Leoni, Dolph
Leonzo, —
McDowell, J.
Macs, Am.
Melrose & Reagan
Morrell, Chas.
Marlow & Regan
Matthews, A.
Mills, J. K.
Mann, D. J.
Matus, P. K.
McHugh, E. A.
Mortimer, C. K.
Magee, W. J.
Moore, Frank A.
Midge, Geo.
Miaco, T. E.
Maynard, C. R.
Mauvels, The
Murray, Tom
Maul, Chas.
Murrays, The
Mortimer, Geo. A.
Morgan, Jack
Morris & Buell
Murphy, Capt. H.
Mann, B. W.
McCarthy, Chas. (Irish)
McNish, Frank
Moncayo, F. S.
Miaco, Thos.
Miaco & Morris
Markell, N. A.
Miron, Jos.
McCale, John
McMahon, John
McCleary, H.
Miller, Philip
Meader, Frank M.
McCoe, J. E.
McKindley, E. E.
Mabb, L. A.
McBride, Harry
Melville, Harry
Mackley, Arthur
Moore, John T.
McVicker, J. H.
Murdoch, Mort.
Marks, Joel
Mills, T. E.
Maurice, Jas.
Madden, Billy
Morrissey, D. J.
Morris, Prof. (equine)
Marinelli, —
Mack, Eugene
Moore & Vivian
Morton & Saeler
Montford, Frank
Miles, P.
Melville, J. M.
Monroe, Billy
McGiven, W. H.
Mack, Jas.
Macarthy, J. E.
McElroy, J. E.
McCann, Geo. F.
Martin, Ike
Mitchell, Wm.
Nares, P. W.
Nathan, B. F.
Neske, Otto
Nash, —
N. Y. Ideal Op. Co.
Nichols, D. L.
Newling, S. D.
"New Play"
Nash, John
Noyes, A. C.
Nelson Sr., Robt.
Nickle, Harry
Nunnemacher, J. J.
Orton, Miles
O'Connor, Pat
Orrin Bros.
O'Rourke, Eugene
Ordey, Karoly
O'Brien, Eddie
Orke, W. B.
Oura Jap. Troupe
O'Brien, Billy
Ogden, J. E.
O'Dell, W.
Pierce, Frank R
Powers & Hall
Powers, Howard
Paul, John
Percy, Eddie A.
Palmer, Harry M.
Pierano, Joe
Parker, J. E.
Porter, D. E.
Pierson, Harry
Primrose, Geo.
Polk, J. R.
Painter & Beatty
Pixley, Gus
Pike, Geo. W.
Posselt, Emil
Purvis, Johnnie
Pearson, Chas.
Palmoni, C.
Power, Tyrone
Phoite, Jos.
Primrose, G. H.
Price, H. M.
Prentice, H.
Purcell, A. W.
Quigley, M. P.
Quinn & Dawson
Rosenbaum, E.
Riley, W. H.
Rosner, S., 12c.
Revere, Geo. W.
Ricketts, Harry
Rue, Ed.
Ransom, A. H.
Revella, Chas.
Reed, J. G.
Ryan, Wm.
Robbins, F. A.
Rinaldo, M.
Rice, Frank A.
Rosner, Alex.
Reilly, Pat
Rothwell, Jos.
Ramza, F. W.
Reveres, The
Remalia, Geo. W.
Rignold, H. H.
Rastell, Will
Reede, Jr. (R. & R.)
Rivers, Geo. A.
Reilly, Jas.
Rice & Barton
Rezene & Robini
Rouclere, Harry
Rawley, M. W.
Ringling Bros.
Roche, Dave
Rankin, McKee
Revillo, —
Ryland, Cliff.
Sparks, Geo. M.
Shields, J.
Stewart, Dick
Smith, Arnold
Sherwood, F. M.
Suttons, The
Shepherd, Frank
Staak, Chas.
Sankey, Chas.
Sydney, Geo. S.
Sisson, O. P.
Smith, Nell
Somers, J. L.
Smith, Chas. P.
Sutton, Jack
Stevens, Ogden
Sarony, Gilbert
Smith, C. J.
Scanlan, W. J.
Sanford, Jas
Sturtevant, Harry
Stenson, Jas.
Switzer & Hamilton
Stowe, Eddie
Shattuck, Geo. F.
Shine, Giles
Stickney, Robt.
Stedman, Chas.
Shelvey, M. J.
Slavin, Bob
Smiths, The
Smith, Larry
Skinner, Dell
Schmetz, Ed.
Spenser, Willard
Savery, Jas.
Scammon, A. Q.
Stepney, Geo.
Sweeney & Ryland
Snyder, G. B.
Slattery, J. L.
Summers, Edward
Sweatland, W. W.
Seamon, Chas. V.
Scorer, John G.
Shiner, N. B.
Smith & Lord
Stephens, W. T.
Shepard, Frank
Sommers, Gus
Stevenson, Chas.
Schollcross, J. P.
Soldene Co.
Seymour-Stratton Co.
Tracy, Dave
Topack, Geo.
Thomas, Arthur
Turner, Geo. W.
Thorne, L. R.
Toner & Frobel
Todd, H. C.
Talbot, H. C.
Tremaine, Willard
Tryon, F. W.
Thies, Bob
Toenninger, C. F.
Tracy, Mike
Thompson, Alf.
Turner, Chas.
Tavernier, Albert
Tighe, Jas.
Thompson, Den.
Thatcher, A. M.
Torriani, Carlo
Thurber, Pete
Thatcher, G.
Toner, Harry
Thorne, E. F.
Tourjee, Dan
Thompson, J. W.
Ulbrecht, M. F.
Udell, Chas.
Vredenburg, Sam
Vaught, Clarence
Vanderfelt, —
Verona, Sig.
Van Osten & Clark
Victorelli, H.
Vosburgh, E. B.
Valvoe, T.
Wood & Healey
White, F. H.
Weston, Chas.
Wallace, L. W.
Wood, Jas.
Wilber, E. P.
Whitney, J. F.
Wallace, F. G.
Whight, Harry W.
Ward, Frank T.
Wilber, A. R.
"W. B."
"Whirling Thunder"
Wood, N. S.
Woodard, John
Welches, The
West De Forest
White, Henry
Williams, Billy
Wright, H. W.
Wainratta, W.
Winter, Banks
Welcken, H. E.
Weldon, Harry
Walters, Lew
Wilson, W. J.
Webb, Judd
Yisachi, T.
Young, Dan
Yoder, A.
Young, Alf.
Ziering, Fr.
Z. G.

WASHINGTON TERRITORY.

Seattle.—Business at Frye's Opera House has been entirely dead for the past forty days, with the exception of I. W. Baird's Minstrels, March 1, and the outlook for amusements is not encouraging. .....The Standard Variety Theatre is running every night to "S. R. O.," with Annie Sanford, Kitty Chapman, Hazel Lester, Sisters Bloom, Irene Somers, Nellie Walters, Edith Valentine, W. J. Kelly, the St. Belmos, Prince Wells, Mack and Thompson, James T. Kelly, Moncrief and Rice, the Derville Family and the Puck Comedy Quartet, consisting of the four leading members of the late Puck Opera Co.....J. W. Smith's Bijou Variety Theatre is running to full houses, with Billy Arnold, Will H. Bray, J. G. Riley, Tim Starin, P. C. Foy, Mason and Titus, Holmes Grover Jr., James Allicoate, Frank Munroe, Nellie Wood, Mamie Milledge, Etta Fern, Annie Devere, Debbie Rickling, Lida Gardner, Mabel Rivers, Daisy Benoit, Carrie Brown, May De Lome and the Emily Zola Troupe.....Mrs. Dr. M. Longshore Potts and Dr. J. Charles Harrison finished a course of lectures at Frye's Opera House, beginning 12 and ending 17. The Webster-Brady Dramatic Co. will play at Frye's 22, "She" 23, "Lynwood" 24, "After Dark" 26.

Spokane Falls.—At the Theatre Comique March 18: Ed. Talbot, Ed. Howard, Tom Martin, Carrie Badgley, Annie Rushton, Blanche Adair, Jennie Bell, Charley Wray, Will Edwards, John Gilmore, Leo Sheldon, H. Alton and Ed. Howard.

MISSISSIPPI.

Natchez.—At Sevan's Opera House, Lillian Lewis appeared March 22, 23, and was deservedly received by good houses, she receiving curtain calls. Booked: April 7, McNish, Johnson & Slavin's Minstrels. The management are endeavoring to make arrangements for Gilmore's Band in May, by opening a subscription list to defray the necessary amount they require before booking. The house will be dark for two weeks.

Vicksburg.—An audience that filled the Opera House to the doors greeted "Jim the Penman" March 15. Lillian Lewis, 23, 24 and matinee.

UTAH.

Salt Lake City.—Baird's Minstrels March 16, 17 and matinee 17 to large business. Annie Pixley began an engagement of three nights 19 to a large audience.

COLORADO.

Leadville.—At the Tabor Opera House, Kate Castleton in "Crazy Patch" comes March 21.

BEN LOEB'S HALL.—Coming 26: Ed. Sheehan, Emma Moulton, Blanche and May Stetson, Hattie Wescott, Valvo and A. Markelle. The Fergusons, Terry and Maggie, opened 19. Business continues excellent. Prince Kokin and Archie White have just closed at this house, after a six weeks' engagement, and will open a concert hall on State Street 24.

NEW CENTRAL.—Opened 19: Johnson and Rogers, Ed. and W. A. Lang, Viola Rosa. Lord and Lovely are underlined. Business is good.

MIKE'S CARBONATE HALL.—The Clinetop Sisters are booked here for 26. Rose De Bar was the only new face 19. "Convict's Oath" ended the programme week of 19–26. Jule Garrison is now general business manager, while Chas. Donivan is stage manager. "Monte Cristo" is in active preparation. Business is good.

Denver.—At the Tabor Grand Opera House, opening March 26 for one week, Kate Castleton in "Crazy Patch," excepting Wednesday and Thursday nights, which will be surrendered to the Cattle Convention's ball. Arthur Rehan's Co. did large business week of 19–24 in "Love in Harness" and "Nancy & Co."

DENVER MUSIC HALL has been opened for a week's engagement, beginning 19, by Horace Lewis and James Taylor in "The Count of Monte Cristo." The houses were not large.

THE DENVER MUSEE AND THEATRE is crowded twice daily, "The Ticket of Leave Man" being the leading attraction, with Barnello, Captain Chittenden and his Alaska Village, and the Carroll Comedy Co. in the curio hall.

OLYMPIC VARIETY THEATRE is drawing large houses with Kitty Francis, Pauline Hall, Paddy Hughes and Nellie Oxford, Jennie Kimble, Florence and Aggie Wayton, Lola Sexton, Ida Fenwick, Belle Brown, Edwin and William Lang, Viola Rose, Mat Green, James Charles Welch, W. V. Breyer. *The Olympic Footlights*, a neat four page house bill, made its appearance last week.

PALACE VARIETY THEATRE'S new faces: Clara Edwards, Hattie Westcott, Mary and Annie Milton, William Devere, Dollie Mitchell, J. T. Bannon and Ada Stanwood, Nola Forest, Blanche Stetson, Theo. Price and Lillie Mason, Millie Thomas, Harry Devoy. Business is good.

Pueblo.—Kate Castleton got snowbound and failed to connect March 19, but will be here 29. Horace Lewis' "Monte Cristo" Co. is billed for 26, 27.

VIRGINIA.

Richmond.—Charles Andrews' (Eastern) "Michael Strogoff" was presented at the Richmond Theatre March 19, 20 before small audiences. J. K. Emmet 22, 23, was received by crowded houses. The house will be closed week of 26.

ACADEMY OF MUSIC.—The doors remained closed 20–24, and from present indications the same order will prevail this week.

OPERA HOUSE.—Both Manager Logan and Treasurer Pierce are out of the city, and I can learn of no bookings.

PUTNAM'S THEATRE COMIQUE.—Last week's people hold over. Business is still on the boom.

MUSEE THEATRE.—Due 26: Jas. S. Williams, Nelson Sinclair failed to materialize 19. Business was large last week.

BRIEF MENTION.—Manager Thos. G. Leath has closed a contract with H. A. Van Wick, by which he leases for a term of years the Academy of Music at Norfolk, and will in future run it in conjunction with his Richmond house.....The Fire Committee, on a tour of inspection 23, at the theatres and public places of amusement reported all in first class condition and facilities for extinguishing fires unexcelled.....The advance sale for Gilmore's Concert is progressing very favorably, a large number of seats have been sold. The Mayor has granted permission to fire the cannon on the anvil chorus.

Petersburg.—Lester & Allen's "Early Birds" played to good business at the Academy of Music March 21. The members of the chorus of the P. M. A. are in daily rehearsal for their coming concert. Manager Thomas G. Leath has succeeded in obtaining control of the Mozart Academy in Richmond and the Van Wyck Academy of Music in Norfolk.

Lynchburg.—At the Opera House, Bristol's Equescurriculum did a tremendous three night biz. Lilly Clay Co. come April 3. Gilmore 10.

RHODE ISLAND.

Providence.—The places of amusement all did a splendid business the past week. Margaret Mather closed a profitable week at the Providence Opera House March 24. Dan Mason in "Winkle's Fix" was greeted by crowded houses at the Westminster Musee, and, with a score of other attractions, made one of the best bills of the season. The Gaiety Museum was packed to the doors every night, and on several occasions it was necessary to stop the sale of tickets.

PROVIDENCE OPERA HOUSE.—Haverly's "Uncle Tom's Cabin" Co. began a week's engagement 26. Week of April 2, "The Little Tycoon."

LOW'S OPERA HOUSE is dark.

WESTMINSTER MUSEE.—In the Opera House, John E. Ince in "Fun in a Boarding School." In theatre No. 2: John Goodman, Frank Woodson, Tracy and Price, Bartlett and Lorraine, and Kittie Goodman. In the exhibition halls: Palmer & Sullivan's Bohemian Glassblowers and other attractions. April 2 and week, the Agnes Wallace-Villa Co.

KEITH'S NEW GAIETY MUSEUM.—In the lower hall, the Gaiety Opera Co. present "Olivette." In the ollo, the new faces are Gibbons and Harty, Pen Kennedy, Bryant and Saville, Georgie Marsh, Kaye and Henry, Billy Kelley, Earl and Miles, and J. T. Reynolds.

NOTES.—C. M. Bassett and J. W. Furber join the Gilbert Opera Co. April 2.....Chevalier Ira D. Paine will give a free exhibition of pistol shooting March 26, 27, 28, under the auspices of the Narragansett Gun Club, at their range in this city. The distance is to be one hundred yards, one hundred shots to be fired each day. Mr. Paine will use a Smith & Wesson army regulation revolver. He opens at the Howard Athenæum, Boston, April 2.....Frank Moore, press agent at the Gaiety Museum, presented to the Providence Club March 21, as a relic of the Theatre Comique, Manager John D. Hopkins' lounging chair, which came into Mr. Moore's possession after the fire.....Manager C. F. Handy has decided to reserve a portion of the seats at the Westminster Musee, at a charge of twenty-five cents each, commencing week of April 2. This will have a tendency to stop the rush for seats when the doors to the Opera House are opened, which has always been an objectionable feature at this popular house..... Providence Lodge, Wandering Bards, will give a concert at Providence Opera House April 8. Among those who will appear are Ed. S. Onion, John Hanna and an orchestra of fifty pieces.....John Doyle, billposter at the Musee, while exercising one of the Russian elks March 21, was attacked by the animal, and besides having his clothes badly torn suffered several severe bruises.....Alf. Christie and Dick Sands will double for clog dancing next season.... Frank Molten, tenor, was in town 20. He joins the Gilbert Opera Co. April 2.....Joseph W. Smith will join Rice's "Evangeline" Co. in August for a short season. He opens at the Prince of Wales' Theatre, Birmingham, Eng., in November, for an extended stay.....Manager William Arnold of Fall River, Mass., was in town March 19. ..... A bill authorizing the members of city and town councils to fix the price of theatrical licenses to a resident manager at a sum not exceeding fifty dollars per year, passed the Rhode Island House of Representatives 21 .... F. C. Rust, business manager of Salsbury's Troubadours, was in town 18. He left the same night for New York.....Milton Nobles was the recipient from his father, Louis Aborn, 22, of a solitaire diamond stud.....Robert Nodine and Sadie Cushman closed their engagement at the Gaiety 24.....It has been decided to put on a series of light operas at the Westminster Musee.....Mazie, the fortune teller, closed at the Musee 21 and went to Bunnell's, New Haven.....Prof. Charles Lovenburg has been engaged as leader of orchestra for next season at the Howard Athenæum, Boston. .....Horace Allen, now acting as animal man at the Musee, and a wealthy man of this city have an idea of opening a museum in Worcester, Mass., in the near future.....Batty and Nedo open at the World's Museum Boston, April 30. .....Dan Mason has been offered an engagement for next season by E. E. Rice, which he will undoubtedly accept.....Managers Stover & Jackson of Haverly's "Uncle Tom's Cabin" Co. were in town week of March 19.....C. H. McElroy, late of the Curtis Star Comedy Co., passed the week of 12 with friends in this city.....The Arments join Orrin Barber's Circus at Canton, O., April 24 ..... Christie and Pearl will spend the coming Summer at Blackstone Island, Va.....Geo. E. Austin, wire walker, received a letter March 17 from Frank Brown, clown and rider, of Carlos Bros.' Circus, Buenos Ayres. Mr. Brown writes that business is good, and that he is enjoying good health and likes the country much..... D. W. Reeves and his band will commence their fifth season at Nantasket Beach, Mass., July 4..... Mart Healey of Healey and Saunders boarded a train for Providence in Hartford morning of 19. As the train was pulling out of the depot it occurred to him that he had forgotten a portion of his wardrobe. In an attempt to leave the train he was thrown violently to the platform, and sustained a severe injury to one of his hands. He took the next train, however, and was able to appear at the afternoon performance at the Westminster Musee.....Mrs. Frank Kingsley, wife of Stage Manager Frank Kingsley, of the Gaiety, is seriously ill.....Grand Exalted Ruler Hamilton E. Leach attended the session of Providence Lodge, B. P. O. E., 23..... Mrs. Dan Griswold (*nee* Annie Robe) was the guest of Fred M. Sackett, of this city, last week.....Prof. Eugene Schmidt, of the Providence Opera House orchestra, visited Boston 23 to secure talent for the coming concert of Providence Lodge Wandering Bards.....Walter B. Smith of this city has received a letter from Manager W. M. Paul, of the late "Lucky Ranch" Co., that, owing to circumstances over which he has no control, he has been obliged to close for the remainder of the season..... *Later letter.*—Openings March 26: A storm of sleet and rain materially affected the attendance at all the theatres. Haverly's "Uncle Tom's Cabin" Co. opened to light business at the Providence Opera House. At the Westminster Musee, John Ince in "Our Boarding School" delighted large sized audiences afternoon and night. The Gaiety Museum was packed in the afternoon, but the attendance in the evening was only fair. Pen Kennedy and Gibbons and Hearty were unable to appear on account of sickness, and Georgie Marsh and Earle and Miles disappointed without notice. Their places were supplied by Morris and Avery, R. W. Marks and Leonard and Flynn ...The sale of THE CLIPPER in Providence last week was unprecedented. Your correspondent, having need of an extra copy, visited four dealers in the centre of the city, and was informed in every instance that they had had no CLIPPERS on their counters since Friday morning, 23. I was also told by all that the sale of THE CLIPPER greatly exceeded that of any other ten cent publication sold in the city, and that its circulation was rapidly increasing. ...Bartlett and Lorraine will travel in Europe the coming Summer. They have already secured several engagements .....Frank Woodson is to join Ollie Redpath in "Pert," and will open with her at the Chicago Academy of Music in September .....Edwards and Kennedy closed with the Agnes Wallace-Villa Co. at Westerly March 23. They are resting in this city at present ..... Annie Jeffery and Joe Burns joined the Gaiety Opera Co. 26..... The larger animals at the Westminster Musee were shipped to Adam Forepaugh 28. The "Annex" will now seat 450 persons ...Milton Aborn signed a contract with Manager Keith 24, for an extended season. .....The Bohemian Glassblowers, booked at the Musee this week, disappointed without notice.....Talk about a new theatre on Broad Street is one of the latest sensations in theatrical circles. The names of managers Jacobs & Proctor, Robert Morrow and B. F. Keith are mentioned in relation to the project.....Manager Dale Armstrong appeared on the Gaiety Museum stage 26 and made a decided hit.

Westerly.—At Bliven's Opera House, March 17, "Peep O'Day" was presented by home talent to a large sized audience. There is nothing booked in the near future.....Harry Smith and E. C. Roath were here 22, booming Abbey's "Uncle Tom's Cabin" Co.....W. T. Burnside is at home in this city

Wakefield.—At Wright's Opera House, Pat Malony's Co. did not show, on account of bad weather They play a return date soon. The "Human Nature" Co. played to a large house March 16. Booked: 28, Abbey's "Uncle Tom" Co.

OHIO.

Cincinnati.—Cold weather and plenty of snow caused a light audience at all the theatres the past week.

GRAND.—H. E. Dixey in "Adonis" opened March 19. "Jim the Penman" 26.

HEUCK'S.—Frankie Kemble in "Sybil" opened 18. French Opera Co. 26.

HAVLIN'S-Barry and Fay in "McKenna's Flirtation" opened 18 to a good house. Hardie & Von Leer's Co. 25.

HARRIS'.—W. T. Bryant, Julia Wilson and Lizzie Richmond opened 18 in "Keep It Dark." N. S. Wood 25.

PEOPLE'S.—The "Early Birds" opened 19. McIntyre & Heath's Minstrels 25.

KOHL & MIDDLETON'S.—Last week's attractions drew large crowds. Billed: Museum department—Herr Otto Tapper (man with two mouths), Prof. Dodson and his educated birds, Millie Owens (long haired lady), Barney Nelson (Limbler's child prodigy), the Mechanical Orchestra. Parlor Theatre—Winstanley Brothers, Ida Campbell, the Decomas, Musical Dale, Bentley and Barth.

CRUMBS.—An elephant, donkey and camel have arrived to take part in Kiralfy's "Mazulm" that opens at Heuck's shortly.....The French Opera Co. will arrive here Sunday from St. Louis by special train.....S. Sweatman is here arranging for the production of Kiralfy's "Mazulm."..... Treasurer Jones of Havlin's is ill, and Manager Havlin is in the ticket box....W. J. Cuncandine of the Julia Marlowe Co. joined Frankie Kemble here 20.... Manager Gordon, of Hardie & Von Leer's Co., arrived 20.....Ike Leech, manager for George S. Knight, was here 17.....George Aiken will do the press work this season for the Robinson Show. .....Ella Miller joined the "Keep It Dark" Co. here 18 .....The Wilbur Opera Co. will give a Summer season of opera to last ten weeks at Harris'.... H. C. Danforth, late of "The Two Old Cronies," is in the city.

Toledo.—Hoyt's "A Tin Soldier" did splendidly at the Wheeler March 23, 24. Rosina Vokes opened 26 for two nights, followed by Ezra Kendall's "A Pair of Kids" 28. The Boston Ideals are underlined for April 2, 3, Geo. S. Knight's "Over the Garden Wall" 4, and Effie Ellsler 6, 7.

PEOPLE'S.—Scott & Mills' "Chip o' the Old Block" had good houses March 19–24. Jennie Kimball's "Mam'zelle" Co., headed by Kate Foley, opens 26 for six nights and five matinees. "A Box of Cash" will follow, April 2, 4, and Monroe & Rice's "My Aunt Bridget" 5–7.

DIXON'S NEW STANDARD.—New faces: The Two Higgins, Gracie May, Harry Ricketts, Carrie Eizer, Mullaney and Leary, Millie Leonard and May Labelle. Business good.

Columbus.—Metropolitan Opera House is dark week of March 26–31. Januauschek in "Meg Merrilies" did good business 23, 24.

GRAND OPERA HOUSE.—Floy Crowell opened 26 in a repertory to continue until 31. Kirke & Clarke's "Tourists" had good business week ending 24.

EICHENLAUB'S AMUSEMENT HALL.—Business is good. The Williams Specialty Co opened 26 for a week.

PEOPLE'S THEATRE.—Arrivals 26: Prof. Mozart, Gordon and Lick, Hattie Duncan, Ella Norman, the Two Burroughs, The two Brooks, Mamie Ashton, Nettie Sheehan and the Two Garland Sisters.

Cleveland.—The Euclid Avenue Opera House will remain closed this week. Kate Claxton comes April 2. Rosina Vokes closed a fairly successful engagement March 24.

PARK THEATRE.—Jennie Calef in "An American Princess" opened 26 for one week, to be followed by the Redmund-Barry Co. April 2. Mrs. McKee Rankin in "The Golden Giant Mine" did a fair business March 22, 23, 24.

CLEVELAND THEATRE.—Phosa McAllister in "Taken from Life" came 26 for one week. "Shadows of a Great City" is due April 2. Tony Denier's "H. D." Co. closed a good week March 24.

COLUMBIA THEATRE.—Hyde's Specialty Co. commenced a week's engagement 26. Hardie & Von Leer's "On the Frontier" Co. is due April 2. N. S. Wood in "The Waifs of New York" closed a successful engagement March 24.

DREW'S MUSEUM.—Announcements for week of 26: Herr Victor, Solomon Stone, George and Nellie Coup, the Lynch Children, Wade and Hastings and Walter Stuart.

Lima.—At Faurot's March 26, 27, 28, Coup's Equescurriculum and the Elliott's London Novelties are heavily billed. Business Agent George H. Lennox, of Marie Prescott's Co., was in town 24 preparing for her appearance 31 in "As You Like It." Januauschek 19 drew fairly well in "Meg Merrilies." Redmund-Barry Co. 21 in "Rene" likewise. Mr. Redmund desires me to correct a statement that they intended to close season 24. They simply rest Holy Week, and reopen April 2 at Cleveland, O., in "Herminie."....Manager Rogers has returned from Chicago, and reports everything favorable for opening the season of the Royal Court Comedy Co. 2 at Elkhart, Ind.

Salem.—At the Opera House March 17, Jennie Calef appeared in "An American Princess" to a fine house. Sallie Hinton opened a week's engagement 19 to standing room. She will close a successful thirty weeks' tour here 24, and will return to Philadelphia to organize for her Summer season. "Carnival of Authors" comes April 2 and week, Duncan Clark's Minstrels 12 .... In spite of the blizzard THE CLIPPER was on time as usual at Dunlap's News Depot.

Van Wert.—At the Pavilion Opera House, W. C. Coup's Equescurriculum opened a week's stay March 19 and had appreciative audiences

THE THEATRE IN AMERICA.

Its Rise and Its Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

WRITTEN FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Park Theatre (Continued).

At length, Manager Simpson came forward; but although a favorite with the audience, even he could not be heard. Notwithstanding the uproar, it was decreed in the green room that the play should go on. And on it went—"Richard III" in pantomine. Not a sound from the stage could be heard, and, "ever and anon each dreary pause between," a not very gentle salutation of an orange or a rotten apple greeted some part of Kean's body. Every time he made his appearance, the cries were redoubled. "Alderman Cox!" "Little Breeches!" "Literary Emporium!" "Turn the geese out!" "Out with him!" "I don't care for Cox's wife," said one; "but he, Kean, has insulted our country." "Bravo! that he has," cried another. "Down with the rioters!" "Send the Bostonians home!" At the moment a noise from without attracted attention. An immense assemblage of the populace were at the doors and threatened to take the theatre by storm. Several of the hissers within were taken out. This was soon stopped by one resolute gentleman, who made light. He was assailed by a dozen at once, but he laid about him with so much resolution and science that he beat them all off—after "drawing the claret" of one, "queering" the "peeper" on another, knocking in the "ivory" of a third and making a disagreeable "lunge" in the "bread basket" of a fourth. During the wooing scene with Lady Anne a nameless missile was thrown upon the stage, with a label of "Mrs. Cox." Mr. Hilson here rushed upon the stage and carried Mrs. Hilson, the Lady Anne, behind the scenes. Mr. Simpson then appeared, and, with an expression of countenance indicative of sorrow and indignation, seemed to implore the audience to act with more decorum, and display a little more respect for themselves. After a short interval, Mrs. Hilson was again led forward, and the pantomime went on. Kean became more agitated and angry. A bag of sand, with a label, struck his shoulder. His eyes flashed fire, and he trembled with rage. At last, in the dying scene, he was saluted with a shower of rotten apples. He took up one, and, although dying, looked at it for a moment, "grinned a ghastly smile," and the curtain fell amid such an uproar as was never witnessed before on this side the Atlantic. Thus ended Kean's first appearance. A bold experiment was hazarded to ensure success; the house was packed; but all would not do.

But the most ludicrous part of the affair was the interest manifested for Kean by the blacks in the upper tier. They relished the sentiment of the play so highly that they could not contain themselves, and their applause was vociferous. One of them, who appeared as leader, thrust himself forward with a flag, and gave signals when his company were to cheer, and cry "Bravo, Kean!" "Oh, Massa Kean, go on!" "He debbleish sight better play den Hamlet." "Cuffee, lookee dare, how he rolls his eyes like two eggs in a soap dish!" "Hold tongue, Toney, how like mad dog he foam at de mouth!" "Take off hat, and let Miss Dinah see!" "Debble take Miss Dinah, I want to hear him stamp his foot!" On clearing the stage, after the performance, the subordinate hands of the theatre found it completely strewn with missiles of all descriptions, fragments of furniture, etc.

The next day Kean published the following to the public:

"With oppressed feelings, heart rending to to my friends, and triumphant to my enemies, I make an appeal to that country famed for its hospitality to the stranger and mercy to the conquered. Allow me to say, whatever my offences, I disclaim all intention of offering anything in the shape of disrespect towards the inhabitants of New York. They received me from the first with an enthusiasm, grateful *in those hours* to my pride, *in the present* to my memory, I cannot recall to my mind any act or thought that did not prompt me to an unfeigned acknowledgment of their favors as a public, and profound admiration for the private worth of those circles, in which I had the honor of moving. That I have committed an error appears too evident from the all decisive voice of the public, but surely it is but justice to the delinquent, whatever may be his enormities, to make reparation where the offences were committed. My misunderstanding took place in Boston—to Boston I shall assuredly go to apologize for my indiscretions. I visit this country now, under different feelings and auspices than on a former occasion. Then I was an ambitious man, and the proud representative of Shakespeare's heroes; the spark of ambition is extinct, and I merely ask a shelter in which to close my professional and mortal career. I give the weapon into the hands of my enemies; if they are brave they will not turn it against the defenceless. EDMUND KEAN.

Mr. Kean then proceeded to Boston and was announced to appear at the Federal Street Theatre, Dec. 29, as Richard. Previous to appearing, Kean published the following card in the morning papers:

I would take the liberty of informing the citizens of Boston of my arrival, in confidence that liberality and forbearance will gain the ascendancy over prejudice and cruelty. That I have erred, I acknowledge, that I have suffered for my errors, my loss of fame and fortune is too melancholy an illustration. Acting from the impulse of irritation I was disrespectful to the Boston public; calm deliberation convinces me I was wrong. The first step towards the Throne of Mercy is confession—the hope we are taught, forgiveness. Man must not expect more than those attributes which we offer our God. EDMUND KEAN.

The following observations appeared in a contemporary on the morning of the performance:

Wouldst thou have a serpent sting thee twice?

"Kean's apology, which appeared in the papers yesterday, if apology it can be called, partakes largely of the peculiar and distinguishing attributes of its author's mind—puppyism and hypocrisy. So far from being an apology, it is an additional insult. What right has he to talk of 'prejudice and cruelty,' in an appeal to the public of Boston? *Disrespectful*, indeed. Does he acknowledge so much? Was he not insolent, impertinent, arrogant, ungrateful? When did he *deliberate* thus *calmly*, that he was wrong? Not till since he was assailed by the unequivocal expressions of public indignation in New York. During his voyage to this country, he denied that he had ever treated the public of Boston with disrespect. He swore that he would never deign again to honor them with his presence; and that they owed him an apology for neglecting him. This we have been assured of by a respectable merchant of this city, who was a passenger in the same ship with Kean. Yet, now, forsooth, when poverty, disgrace, reproach, and the resentment of an insulted nation stare him in the face, calm deliberation convinces him he was wrong! Did he not, while enjoying the hospitality of the Americans, in a measure never at that time bestowed on any foreigner, write to his friends in England that *he wished to forget everything connected with America, and that he did not desire the friendship of any American*?"

The article is a very long one, but the above is the substance of it, which was in all conscience sufficient to create a riot. The eventful night arrived, and the house was filled immediately after the doors were opened. There were hissing and shouting, and other noises that would have set the confusion of Babel at defiance. At length Mr. Finn came forward, and nothing was heard except that Kean wished to make a *humble* apology. Kean then made his appearance, bowing and scraping, and attempted to speak, but was compelled to retire without a hearing. As he was passing off at the stage door two or three apples and an egg were thrown upon the stage. Mr. Kilner then entered, dressed for the part of King Henry; he, too, was assailed with hisses and cries of "Off! Off!" He, however, was heard to say that Mr. Kean wished to make an apology; to which some one in the gallery replied: "Damn his hypocritical heart, let him be gone!"

Kean at length appeared a second time, led on by Mr. Kilner, and, after waiting several minutes for silence, was compelled to retire unheard. When Mr. Finn appeared, at the commencement of the second act, the uproar increased, and, to the calls for Kean, Mr. Finn replied that Kean had left the theatre. He again attempted to proceed with his part, but without success. He went off, the curtain was dropped, and the lamps in front of the stage were let down. Soon after the performance stopped, the crowd, which had been gathering the whole evening in the vicinity of the theatre, had become immense, and, pressing upon the door opening on Federal Street, overpowered the doorkeeper and rushed upon the lobby and stairs. The pit was soon cleared, and benches, lamps and almost everything that could be moved were thrown into the pit. Many of the windows were destroyed, the doors shivered to pieces, the front of the gallery and boxes were much injured, and the chandeliers broken to atoms. A large number of the audience retreated to the stage, and kept possession of it, preserving the scenery from destruction. The riot act was read by Justice Whitman. The amount of damage done was considerable. There were no females in the house.

On Jan. 18, Kean opened in Philadelphia as Richard. On his entrance he was greeted with a loud welcome. On the exhibition of some slight disapprobation, the audience rose, and, waving their hats, gave him several hearty cheers. There were some expressions of disapprobation, which continued throughout the performance; they were, however, very slight, and scarcely sufficient to be denominated an opposition. The noise came, principally, from two or three would be gentlemen, who, for a number of nights previously, dressed in good broad cloth coats, sauntering about the bar room, or ensconsed in the stage box, loudly declared their determination to interrupt the performance on every appearance of Mr. Kean. The multitude in front of the theatre during the evening was astonishingly great. On the 20th, Mr. K. appeared as Othello; during the two first acts, such was the noise in the gallery, that the performance on the stage appeared to be merely a dumb show; when Mr. K. entered in the third act, an egg was thrown from the gallery; the audience then demanded that *that* part of the house should be cleared, which was generally complied with. After that, the performance went on to the gratification of the company.

Jan. 4, 1826, Kean appeared at the Park Theatre as Lear, for Mrs. Hilson's benefit. He was loudly and flatteringly received by every part of the house, with cries of "Bravo, Kean!" He was called for at the close and made an address to the audience, thanking them. It was said, as a compliment to Edmund Kean, that the mantle of Cook had fallen upon him. But, as has been the case with so many men of genius, "the drink" was his relentless and conquering foe.

Italian opera was first introduced into America by Sig Garcia (the father of the renowned Malibran) Nov. 29, 1825, at the Park, the opening opera being the still popular "Barbiere di Sevigiia." During this season Signorina Garcia (Malibran) appeared, and at once created a sensation. "Paul Pry" was first played in New York at this theatre, on Jan. 11, 1826. Shakespeare's romantic comedy, "The Midsummer Night's Dream," was first acted in America on Nov. 7, 1826, for the benefit of Mrs. Hilson, at this theatre. "The Comedy of Errors" was played here on Oct. 25, 1826, the two Dromios being acted by Barnes and Hackett, and so exact was Mr. Hackett's imitation of his colleague that they could not be distinguished apart.

The Park Theatre season of 1826-7 was opened Aug. 28, with a splendid company, to combat the strong opposition caused by the Chatham and Bowery theatres and circus establishments.

The season of 1827-8 opened Sept. 3, 1827, with "Paul Pry." Sept. 11, Clara Fisher made her American debut as Albina Mandeville in the comedy of "The Will." Her singing of "Hurrah for the Bonnets of Blue!" (the first time it was heard in America) was received with thunders of applause. She became a very great favorite with the audience here. She afterwards appeared as Goldfinch, Maria in "The Actress of All Work," Helen Worrett, Letitia Hardy, Crack, Little Pickle, Young Norval, Harriet in "Is He Jealous?" Priscilla Tomboy, Lydia Languish, Cherubino and Clari. In "Little Pickle" she danced the sailor's hornpipe. She played Ophelia to Charles Kemble's Hamlet, when he first appeared in America. She was equally at home in opera. She was married to James G. Maeder Dec. 6, 1834, the vocal preceptor of Charlotte Cushman and others. Her last season here was that of 1840-1. On Sept. 28, 1841, she was the recipient of a benefit. The receipts reached $1,900. Her farewell of this house occurred Nov. 6, 1844, when she played Lydia Languish for the benefit of Mrs. Vernon, her sister. She re-appeared in this city, after a long absence, during the season of 1851-2, and appeared at Brougham's Lyceum. She afterwards appeared in opera at Niblo's Garden, with Mme. Thillon. Of late years she has played "Jobbing" engagements, although for the present season (1887-8) she is under engagement to Arthur Rehan's traveling dramatic company.

James H. Hackett made his first appearance here in March, 1826, as Justice Woodcock, in "Love in a Village." In 1829 he became manager of the Bowery and Chatham Theatres. The old National, in Church Street, Niblo's Garden and the Astor Place Opera House were also at different times under his management. He was the first American actor who ventured to appear on the London stage. His reception was of a doubtful character. He died at Jamaica, L. I., Dec. 28, 1871. He was the projector of the statue of Shakespeare in Central Park. His delineation of the amorous knight, Falstaff, in itself entitled him to a high rank as a comedian. Although possessed of a high order of histrionic talent and extraordinary application, he never made himself a perfect master of any other character, with the exception, perhaps, of Rip Van Winkle. It was his peculiar misfortune to be too ambitious. As Falstaff, he was truly great. The jaunty, swaggering gait, the amorous chuckle, the sly, roguish leer, the rich, hearty laugh, the mixture of braggadocia and cowardice, and the vein of sly humor running through the whole were done to the life.

On Oct. 2, 1826, William Macready made his American debut as Virginius. The house was topfull. Mr. Macready was welcomed at his entrance with loud, long and enthusiastic applause, which was renewed at his every appearance during the whole performance. The receipts were $1,680. He returned to Europe in 1827; revisited America in 1843; again visited America in 1848; made his last appearance on the stage Feb. 26, 1851, at the Drury Lane Theatre, London, as Macbeth, and died at Cheltenham, Eng., April 27, 1873.

"A Midsummer Night's Dream" was first acted in America Nov. 9, 1826, for the benefit of Mrs. Hilson.

[TO BE CONTINUED.]

ALABAMA.

Mobile.—Joseph Jefferson comes to the Mobile Theatre March 31. Grau's Opera Co. closed a successful week 19, playing to large audiences during the entire engagement. The house has been dark since 19. Milton Nobles come 23, 24 in "From Sire to Son."

Plain Talk from the West.

From the St. Louis Daily Hotel Reporter.

The "old reliable" NEW YORK CLIPPER *commenced its thirty-sixth year with the issue of March 17. It has weathered many a gale of opposition, and stands first and foremost as the dramatic and sporting newspaper of the age. It has always been conservative, and never stoops to vituperation or blackmail. You can patronize it, abuse it or leave it alone, and it comes out in New York every Wednesday morning with from sixteen to twenty pages filled with the latest news, arranged in the most concise shape. No manager could rest satisfied until he had seen it, and any actor or actress would give more for a sentence of praise in* THE CLIPPER *than a half column puff in any dramatic paper published. Long may it ride buoyantly on the crest of public opinion.*

VARIETY, MINSTREL AND CIRCUS.

The Three Rogues.

Prince Bismarck, while discussing the attitude of the European powers recently, said that the following song was taught him by Hon J. Lothrop Motley, who formerly represented the United States in Holland:

In the good old colony times, when we lived under a king,
Three roguish chaps fell into mishaps because they could not sing.
Chorus—Because they could not sing,
Because they could not sing;
Three roguish chaps, fell, etc.

The first was a miller, the second he was a weaver,
And the third he was a little tailor—three roguish chaps together.
Chorus—Three roguish chaps together, etc.

The miller he stole corn, the weaver he stole yarn,
And the little tailor stole broadcloth for to keep these three rogues warm.
Chorus—To keep, etc.

The millier was drowned in his dam, the weaver was hung in his yarn,
And the devil clapped paw on the little tailor with the broadcloth under his arm.
Chorus (rapidly)—With the broadcloth under his arm.

As to the above song John T. Ford, manager of Ford's Opera House, Baltimore, Md., writes: "This song used to be sung in this city by Harry Lehr, W. H. Morgan and George Kunkel, of the Nightingale Minstrels, as a trio. It was the favorite feature of their programme, and given very frequently—probably a hundred times—during the years 1850, '51, '52. Strange that it should come into print as it has. I have never heard it sung since. Kunkel sang the bass, 'The first he was a miller,' Morgan, the alto, 'The second he was a weaver,' and Harry Lehr, the tenor, 'The third he was a little tailor boy,' then all altogether. The title on the programme was 'In Great King Arthur's Reign,' which is probably the original name. All three of the singers named are dead; two are buried in Philadelphia and George Kunkel in this city."

The Wail of the Banjo.

"Please stop your row, my head's bursting now,
I wish that you'd all let me be."
The banjo did moan; "Oh, let me alone,
You're all the time 'picking' on me."
GEO. W. GAGE.

MCNISH, RAMZA & ARNO'S MINSTRELS will be made up thus: Executive staff—Frank E. McNish, Frank W. Ramza and Charles Arno, proprietors; Charles W. Roberts, manager; Lee Williams, general business representative; E. H. Morris, treasurer; Daniel Quinlan, stage manager; Irvin T. Bush, interlocutor and superintendent of comedy; Harry Hopper, advertising agent; J. P. Davis, press agent; Joe Vogel, master of transportation. Comedians—Lew Benedict, Tommy Donnelly, John T. Keegan, Eddie Gilden, Geo. B. Leslie, Tom Leahy and J. R. Noon. Novelties—Ficher Family, five in number, acrobats, bicyclists, jugglers and pantomimists; Emiel Chevriel, musical artist; the Troupe Barouthers, three in number, in their burlesque Niagara act on the rope; Ramza and Arno, funny wonders. Vocalists—Sam Bradbury, baritone, vocal director; Fred Francis, tenor; Geo. M. Decker, basso; Thad. Adams, second tenor; W. Henry Whyte, second baritone; Geo. Gale, alto; Wm. Ferrea, soprano; I. T. Bush, second basso; Oliver Miller, warbler. An orchestra of twelve, directed by Tony Parker, with William Housechilds as solo violinist. A brass band of twenty pieces, Mort. D. Epler band master; twelve song and dance men, twelve modern clog dancers—W. M. Schaaley, Joe Rothwell, Harry Neil, Joe Spross, A. W. Glass, Frank H. Squires, Ed. Waverly, A. P. Ludwig, John Cambell, Al. Housechilds, Wm. Edwards, M. K. Grant and others. The street parade will be entirely new. They will have twenty kinds of window lithos, a seventy sheet lithographic stand and plenty of type work. They make a torchlight parade. Mr. McNish says: "Many of the above names may not be known, but I know what they can do, and they will be heard from after the first performance, which takes place in July not more than ten thousand miles from Boston, Mass."

GIPSY, a thirteen year old elephant, died in Chicago, Ill., last week. She was the property of H. Harris, a showman, who is wintering in the menagerie there. In 1886 Gipsy was put in a cage at St. Paul, Minn., with an elk, and a great friendship arose between them. When the season opened Gipsy refused to leave her quarters, notwithstanding prodding and other urging, when suddenly it occurred to somebody to take the elk along. This was done, and Gipsy followed. The two were inseparable, and when the elk died Gipsy was inconsolable. The other night she seemed to be ailing, and in the morning it was seen that she could not last long. Her tusks were cut off after death and her body removed to the rendering establishment near the stock yards.

THE REILLY & WOOD CO., for their California trip will be strongly made up, the following special engagements having thus far been made by Manager Pat Reilly: Herr Richard Pitrot, Prof. Klein and John Kernell. Pitrot does not join the show till June. Mr. Reilly as an Irish comedian is popular, and his talents have stood him well when playing in company with such Celtic bright lights as J. T. Kelly, John D. Griffin, W. J. Ashcroft and Bobby Gaylor, all of whom have toured under him. John Kernell is the latest of such stars, and it would seem that Mr. Reilly does not fear comparison with any in his special line. T. E. Miaco is to go ahead of the troupe for their extended Western trip.

PAT O'BRIEN, the giant, died in a London, Eng., Insane Asylum, last week. He came to this country in 1882, and was exhibited by P. T. Barnum. He was afterwards with Bunnell's Museem, at Broadway and Ninth Street, and while there married a German girl from Brooklyn, also a giantess, at present known as Annie O'Brien. The dead giant stood 7ft. 5in. in height. After traveling for some time in this country, Mr. and Mrs. O'Brien went to England and showed in the Aquarium at London. Five months ago he became insane, and had to be put in an asylum. His wife remained with him until her money was all gone, and then came to this country with their two children. She arrived three weeks ago, and her first news of her husband was the letter telling of his death. The giant couple were noted in the freak profession for their devotion to one another.

FOREPAUGH'S men are hard at work making arrangements for the opening of his circus in Philadelphia, Pa., April 23, at the the corner of Broad and Dauphin Streets. A new feature of Forepaugh's show this season will be the jumping horse Eclipse. Two platforms, each suspended horizontally by four chains, upon one of which the horse will stand, will be swung across the ring, and, as they approach each other, the horse jumps from one to the other, preserving his footing as the platform swings back. The jump will be made twenty feet from the ground. Adam Forepaugh is hard at work breaking in the animals. In addition to the usual circus features this season, the performance will include Dr. Carver's Wild West, with representations of Custer's death at the Little Big Horn, the massacre at Mountain Meadow, an attack on the stage coach, etc. It will also include one hundred scouts, Indians and cowboys. The chariots are being newly painted and reglided.

CAMPBELL AND NIBBE have been obliged to cancel their dates on account of the illness of M. E. Nibbe.

THIS is a characteristic likeness of Peggy Pryde, who is the darling of the London music halls. She is, we believe, the daughter of Jenny Hill, another idol of the English vaudeville patrons.

WE are advised that Dockstader's Minstrels made every stand "blizzard week," and broke the record at Portland, Me., March 14.

NOTES FROM CLEVELAND'S COMPANY.—Manager Cleveland sports a new $900 diamond ring. Stage Manager Norcross thinks a $400 pin good enough for the stage. The Buckeye Club was dined in San Francisco March 11, by its worthy president, Joe Green, and his estimable lady, at their home on Oak Street. The club includes only natives of Ohio, the following of whom were present: Ed. Stowe (of the World's Trio), Sam Howe (of Howe and Doyle) and Will H. Shade, press agent. Mr. Cleveland, also a Buckeye, was unable to be present because of a business engagement. Harry Leighton, not eligible to active membership, was made an honorary member. Santa Cruz Society turned out *en masse* 6, to honor Signor Tomaso (in private life Henry Thompson), and that gentleman was compelled to respond to numerous encores, make a speech and carry home a number of floral emblems.

DUNCAN CLARK informs us that he has not disbanded, but that he is booked up to the end of the season, and is doing a good business.

A CIRCUS proprietor, having had an outfit carried away from him in a freshet, remarked that he wouldn't mind the ducking so much if he could only get his canvas back.—*Yonkers Gazette.*

SAM S. SANFORD was obliged to "lay off" a few days week of March 12-17 on account of the blizzard. He is now furnishing the attraction for the Ta-ho Indian Medicine Co., and is therefore playing two and three weeks' stands.

RABA, a large Arabian camel with the Barnum & Bailey Show, now at the Madison Square Garden, this city, gave birth to a baby camel March 23. The little fellow is healthy, and weighs about thirty-five pounds. He is a big attraction.

LITTLE CHIEF, a Sioux Indian recently with Buffalo Bill's Wild West in England, with his squaw and seven weeks old daughter, arrived in this country March 11, and will remain in this city until the squaw is able to journey to their western home. The child's name is Little Victoria Jubilee Cleveland Little Chief.

THE DORE BROTHERS, banjoists, will be tendered a benefit April 9 at the Everett Assembly Rooms, Brooklyn, N. Y., by their pupils.

JOHN N. RUSSELL writes us that he has purchased Sam Scribner's interest in Scribner & Clements' Circus and the show's name will hereafter be Clement & Russell's United Railroad Shows. The season will open in Pittsburg, Pa., April 23.

THOMAS DALTON has closed a successful engagement at the Cosmopolitan Garden, Albany, N. Y. and has been re-engaged for two weeks begining April 9.

THE POWERS BROS. closed a sixteen weeks' engagement with Shields' Circus in Augusta, Ga., and have been re-engaged for next Fall. They are now in New Orleans, La., for four weeks.

M. B. LEAVITT'S forty weeks' contract with Prof. George Bartholomew's Equine Paradox closes at New Orleans, La., April 15. During the tour the largest business was done in Mexico.

HARRY R. VOKES has been forced to lay off for a few weeks on account of an injury to his knee. He has gone to Hot Springs, Ark.

CHARLES H. DAY writes in contradiction of our Philadelphia, Pa., correspondent's statement of a few weeks ago that he was in the city. Mr. Day says he has not been in the Quaker City since last Spring. Our correspondent intended to refer to Charles A. Davis.

THE ST. ELMOS, acrobats, join Andress' Show at Louisville, Ky.

O. H. KURTZ, the juggler, joined Chas. R. Andress' Show in Louisville, Ky.

FLORENCE WOOD, the vocalist, is ill at Newburg, N. Y.

DRAMATIC AND MUSICAL NOTES.

— Camille D'Arville of London and Harry Paulton will be in the cast of "The Queen's Mate," to be done at the Broadway Theatre, this city, May 1, for a Summer run. The music of this opera is announced as by Lecocq and Jakabowsky, and the librette by Mr. Paulton. It is probably not very new.

— The Louie Lord Co. lay off this week. They resume tour again April 2 in Washington, Ia., and will extend the season until July 7.

— The R. L. Downing Co., did not lose a day during blizzard week, which agreeably disappointed the star, as the first three nights were certainties.

— H. B. Lonsdale has retired from the executive staff of the Mrs. J. B. Potter Co., and is in this city resting. J. Barton Key is at Hot Springs, Ark., under medical treatment for rheumatic gout, according to Mr. Lonsdale. Henry Lee left Mrs. Potter's support some time ago.

— The Opera House, Quitman, Ga., was opened March 16 by the Till Family.

— Nellie Sanford has been engaged by Geo. S. Knight for the balance of the season.

— Leigh McDowell has left the Moore & Vivian Co., and joined Joseph H. Keane.

— Henrietta Crosman has been engaged to play leading juveniles with H. L. Downing's Co.

— Edward McArdle is to manage the Ocean Theatre, Long Branch, N. J., next season.

— Harry Courtaine is to join Herne's "Hearts of Oak" Co. to play J. A. Herne's role.

— John M. Morton, the dramatist, is quite ill of neuralgia of the heart, at St. Vincent's Hospital, this city.

— Henrietta Beebe is to make a concert tour next season, under C. A. Watkins' management.

— Elsie Gerome will play Fernand in Corinne's production of "Monte Cristo Jr.," at Dockstader's Theatre, this city.

— "His Lordship," a new society comedy, by Charles Atwell, a journalist, is to be brought out at the Amphion Academy, Williamsburg, N. Y., May 21.

— In the Supreme Court of Philadelphia, Pa., argument was heard March 22, to decide whether the performance of an opera was a theatrical exhibition. The question arose in the suit brought by City Treasurer Bell against H. B. Mahn, as lessee and manager of the Arch Street Opera House, to recover the theatrical license fee of $200 for the year 1885. During that year the only performances given at the Arch Street Opera House were operas, consisting of airs, choruses and recitations. It was urged that the essential element of opera is music, while the essential element of the drama or theatrical exhibition is plot and action, dialogue and declamation. Decision was reserved.

Lament for a Mocking Bird.

Silence—instead of thy sweet song, my bird,
Which thro' the darkness of my Winter days,
Warbling of Summer sunshine still was heard—
Mute is thy song, and vacant is thy place.

The Spring comes back again, the fields rejoice,
Carols of gladness ring from every tree;
But I shall hear thy wild triumphant voice
No more—my Summer song has died with thee.

What didst thou sing of? Oh, my Southern bird!
The broad, bright, brimming river, whose swift sweep
And whirling eddies, by thy home are heard,
Rushing, resistless to the calling deep.

What didst thou sing of, thou melodious sprite?
Pine forests, with smooth russet carpets spread,
Where e'en at noonday dimly falls the light,
Thro' gloomy blue green branches overhead.

What didst thou sing of? Oh, thou jubilant soul!
Ever fresh flowers, never leafless trees,
Bending great ivory cups to the control
Of the soft swaying orange scented breeze.

What didst thou sing of? Oh, thou winged voice!
Dark, bronze leaved oaks, with silver mosses crown'd,
Where thy free kindred live, love and rejoice,
With wreaths of golden jasmine curtain'd round.

These didst thou sing of—spirit of delight,
From thy own radiant sky, thou quivering spark!
These, thy sweet Southern dreams of warmth and light,
Thro' the grim Northern Winter drear and dark.

FANNY KEMBLE in *Temple Bar.*

— "The Scouts of the Rockies" Co., had a hard time of it at Norristown, Pa., last week. Their baggage was seized, and their manager, John E. Fulton, was threatened with arrest. Finally, through the aid of some charitably disposed citizens, the members were enabled to return to their homes.

— Noble's Comedy Co. is to include "Monte Cristo" in its repertory.

— Robert Wayne and his wife, Carrie, have been re-engaged by the Waite Comedy Co. for next season. Mr. Wayne will also act as stage manager.

— W. F. Gill has made a new dramatization of "Dr. Jekyll and Mr. Hyde," which will soon be played with Theo. Hamilton in the dual role. The version done last week at the Columbia Theatre, Chicago, by the Marguerite St. John Co., was made by George M. Wood, who played "the two souled man."

— Marie Heath is contemplating a starring tour before long. Her backer is a man well known in the profession. It will probably not take place before 1890.

— Carl Hertz says that his company next season will not be a specialty troupe, but will consist of himself as star, and will introduce sensational novelties in the illusion and conjuring line, and play only first class houses.

— On March 20, in Indianapolis, Ind., John W. McKinney, manager of Clara Morris, entered suit for $500 and an accounting of five per cent. on the receipts of the season, against F. C. Harriott and Miss Morris. The case will be called April 2. Miss Morris lays off this week in this city.

— The suit of Charles Jordan, a drummer in the Thalia Theatre orchestra, this city, for the annulment of his marriage with Mary Jordan, was tried in the Special Term of the Supreme Court, March 21. Mr. Jordan claims that at the time of his marriage to Mrs. Jordan, Oct. 19, 1880, her first husband, Alfred C. Graves, was living, while Mrs. Jordan claims that that she was divorced from Mr. Graves in September, 1880. The decision was reserved.

—Charles Atkinson will have his hands full next season. It is rumored, and on pretty good authority, that he contemplates putting at least three new stars on the road, beside attending to his present attractions.

— Mr. and Mrs. J. E. Nugent will sail for England April 7.

— The "Natural Gas" Co. will close season early in May.

— H. A. Weaver has withdrawn from Mrs. Langtry's Co., and is at the bedside of his son, who is dangerously ill in Chicago.

— Mrs. W. G. Jones has sufficiently recovered from her illness to rejoin the "Run of Luck" Co.

— "The Golden Giant" Co. close their season March 31 at Pittsburg, Pa.

—J. S. Maffitt Jr. retired from the Redmund-Barry Co. March 24.

— R. E. J. Miles and H. D. Bristol have dissolved the partnership existing between them in the starring of Julia Marlowe, whose tour closed recently.

— Sadie Martinot has cabled her acceptance of Rudolph Aronson's offer to join the Casino forces this city, for the Summer production of "Nadjy."

— Olga Brandon will depart for England before September.

— Edgar Selden is in this city, having left the Barry & Fay Co.

— Virginia Thorne and Lizzie Winner have signed with Gus Williams for his Western Summer tour.

— J. H. Stoddart's brother, George Stoddart, is lying dangerously ill at his home in West Fifteenth Street, this city.

— Modjeska was given a reception by the Journalists' Club of Philadelphia, Pa., March 20. The Chestnut Street Opera House orchestra furnished the music.

— Thos. F. Egbert was stricken with paralysis at Lockport, Pa., March 19. The lower part of his body was entirely useless. At last reports he was improving.

— Charles Abbott, leading man with Maggie Mitchell's Co., was in the Jefferson Market Police Court, this city, March 21, to answer a charge of assault. The complainant, H. E. Sanford, not appearing, Mr. Abbott was discharged. There has been trouble between the gentlemen for some time.

— George D. Fawcett, at present with "Paul Kauvar" at the Standard, this city, will be the heavy man with Louis James and Marie Wainright next season.

— A commission was appointed March 22 in Philadelphia, Pa., to take the testimony of Eugene Tompkins, H. A. McGlenen, W. M. Conner, W. J. Florence and Robert Pritchard in the suit of F. W. Lincoln, the sculptor, against the estate of John McCullough, which has been occupying the attention of the judges of the Orphan's Court in Philadelphia, for some time.

— The Philadelphia Pansies, a concert and dramatic troupe will open at Wilmington, Del., for one week commencing March 29. This show is owned by Barrymore & Tustin of Philadelphia, and proposes to give one and two night stands, playing in small towns. It contains eleven people.

— Helen Mowat completed her new play "A False Step" in Chicago, Ill., recently and secured a purchaser for it immediately. He is a wealthy Chicago gentleman. The piece will receive its first performance in Chicago and will introduce an original ship scene. Campbell Mowat and Dot Clarendon will shortly go to Chicago for the first performance.

— Julius Scott will play the leading role in A. Z. Chipman's "Bridal Brook," which will shortly be brought out at Canandaigua, N. Y.

— Duncan B. Harrison's new play, "The Paymaster," is said to have been successfully presented at San Bernardino, Cal., March 15, when the author was called before the curtain.

— Samuel Cooper, at present in the box office of Harrigan's Park Theatre, this city, will, after May 1, assume the responsibilities of general ticket agent of the Bowery Bay Beach Railroad.

— Geo. M. Savage and Charles P. Sample, now in the South, have secured the right to a new play, by a new and almost unknown author, which both actors claim in glowing terms to be the most original in plot and most beautiful in words they have ever read. They expect to produce it themselves next season.

— Harland & Porter's Metropolitan Theatre Co. is made up thus: Edith Murray, Inez Porter, Lillian Clark, Paul Harland, J. Bert Porter, Asa B. Meacham, Charles Raymond and Master Willie, with Robert Johnson property man, and Prof. Clarence Wood leader of orchestra.

— Stewart Allen, late of the Lillian Lewis Co., and Wallace Dalton and wife (Florence Sherman) joined the Switzer-Hamilton Co. recently. Geo. C. Thompson and the Bennett Sisters left the company March 25, at Moline, Ill., to join a stock company at Springfield, Mo.

— Alice Grayson has signed with the Whelan & Marine Dramatic Co. for 1888-9, to do leading juveniles, when they will bring out their new play, "Only a Country Girl." Their season commences in August.

— Eleanor Moretti has been engaged by T. B. Macdonough to play the lead in his "Siberia" Co. next season.

— Fred A. Mallery, who has for the past three or four years represented THE CLIPPER in Chicago, has purchased *The Erie* (Pa.) *Gazette*, which he will henceforth edit. Mr. Mallery's prospects are bright. His work for THE CLIPPER has always been discreet and energetic.

SOME NEW PLAYS.

Sidney Rosenfeld's Comedy, "A Possible Case," Sees the Light.

The Amphion Academy, Williamsburg, N. Y., is the main object of interest this week to theatre goers of Brooklyn and a considerable number in this city, for on March 26 Sidney Rosenfeld's new play, "A Possible Case" was originally acted there. The play opens in Mexico, where a beautiful and attractive American lady, Violet Mendoza, is the subject of general conversation. She is a widow, her husband, one Mendoza, a Mexican, having been carried off, it is said, by brigands two years before the opening of the play. Nearly all the male characters of the story have fallen in love with this attractive heroine. Among others who are wooing her is one Otto Brinkerhoff, a benevolent, wealthy and over susceptible old gentleman. The peculiarity of his courtship lies in the fact that he was married four years before, in New York, and deserted, after one year's marriage, by his first wife. He was never divorced from her because, under the marriage laws of the State of New York, divorces are not granted for desertion. But under those same laws a desertion of five years, without knowledge that the deserter is living, permits the one deserted to marry again. It is on this thesis of the law that the plot hinges. Mr. Brinckerhoff, fortifying himself with the conviction that in two years' time he will be free to marry again, makes love to Violet Mendoza. He is rejected, and learns that Violet has that day married Lawrence Gould, a wealthy New Yorker. It now develops that detectives, who are in search of Mendoza, Violet's first husband, mistake Lawrence Gould for him. He is cloroformed and carried off. This closes the first act, the scene changing to New York City. Two years elapse, and Violet, for the second time a widow, in her own belief, is induced by the persistent addresses of Brinckerhoff to accept him as her third husband, this marriage being permitted by the fact that the lapse of five years gives Brinckerhoff a right to marry under the State laws of New York. By a remarkable chain of circumstances, on the very morning of Brinckerhoff's wedding to Violet his first wife, Ethel, returns upon the scene. She accounts for her absence by a strange, though plausible, story, and renews her assurances of devotion to the perplexed Brinckerhoff. In the midst of this strange re-union, Violet enters, and Brinckerhoff finds himself in the startling position of being legally married to two wives. A scene that is both stormy and grotesque follows, which is only allayed by the intervention of the family lawyer, Mr. Wishton, who makes appointments for all parties concerned at his office, in order that the complications may be legally straightened out. Scarcely have the contending wives been disposed of before a card is brought in announcing the return of Lawrence Gould, who, in a strong scene with Violet, tells how he was mistaken for one Mendoza, a forger, and in his place carried off to Spain and placed in a dungeon, from which he has with difficulty made his escape. Then the terrible truth dawns upon Violet for the first time that her first husband, Mendoza, has not been killed, and, to add to the terror of the situation, this same Mendoza is ushered upon the scene, in the disguise of one De Vidas, an adventurer, who appears to have ingratiated himself into the Wishton family. As the curtain falls on the second act we have this striking situation: Violet Mendoza surrounded by three husbands, and one of these husbands legally wedded to two wives. The third act transpires in the lawyer's office, where occur many droll scenes of arbitration involving a discussion of the respective right to Violet on the part of Lawrence Gould and Otto Brinckerhoff, and a unique scene of reconciliation between Brinckerhoff and his first wife, Ethel, the deserter. Mendoza, the first and only actual husband of Violet, realizing his position, endeavors to blackmail her, but, having been detected that very day in an act of forgery which develops in the course of the story, finds himself convicted of a felony which, under the marriage laws of the State of Arizona (and it was there that he married Violet), constitutes just ground for divorce, and Violet thus has the prospect of ultimate release from her obnoxious husband. Interwoven with these main incidents are comedy scenes in which the young sixteen year old daughter of the lawyer is studying law, and with her newly acquired knowledge cuts the Gordian knot and straightens out difficulties. A friend of the family, one Allen Weeks, who is a persistent young trifler, brings out unconsciously most of the above complications, and it is he who contributes a great portion of the lighter comedy of the play.

"Partners."

Robert Buchanan's play, "Partners," which is to follow "Heart of Hearts" at the Madison Square Theatre, this city, April 2, was originally acted at the Haymarket, London, Eng., Jan. 5 last. The first two acts take place in the home of Heinrich Borgfeldt, a wealthy manufacturer, and a simple minded old fellow who has married a maiden some twenty years his junior. He has implicit faith in her, but, while he loves her very much, he adores his business more. He neglects his home for his office but, at the same time, indulges his wife in all her whims, and consents to provide her with an elegant home, horses, carriages and a butler whom he regards with something akin to reverence. He has for a partner a good looking young fellow, Charles Denventwater, who has been his wife's sweetheart from childhood, and who envies him his position and is resolved to win her from Borgfeldt, notwithstanding he has a wife of his own in the daughter of Borgfeldt's old employer. His passion for Claire (Mrs. Borgfeldt) is encouraged both by her and a woman of fashion, Mrs. Harkaway, and opportunities for mischief are soon provided by the fact that Borgfeldt is called away to Germany by an important business connected with the firm. During his absence the illicit lovemaking is promoted by Mrs. Harkaway for spiteful purposes of her own. Claire accompanies young Denventwater to the theatre, listens to his protestations of love in her own house at midnight and is only saved from the danger that threatens her by the sudden appearance of her child, who comes running from her bed to wish her mamma good night. The scene of the third act is in Borgfeldt's office, and here he learns that Denventwater is a traitor to him, not only in love but in business. He has embezzled large sums of money, and has brought the firm to the verge of ruin. When, presently, Borgfeldt returns, the true state of affairs is made plain to him by his confidential clerk, Mr. Parr. The evidence of the books convinces him of the financial disaster that threatens, but he is slow to believe that his wife is false to him. He fights against conviction, but it comes at last, and he is for a time overwhelmed by the double blow which brings dishonor to the hitherto prosperous house and to his home. The scene of the fourth act is again in Borgfeldt's residence, where his wife is giving a party, unconscious of his return. He suddenly makes his appearance, while Denventwater is still holding her in his arms, imploring her to fly with him and avoid exposure and disgrace. The guests are all dismissed, and the injured husband, in a scene with his partner, heaps coals of fire upon his head. For the sake of the scoundrel's wife, who is the daughter of his old employer, to whom Borgfeldt owes the position he had attained, Charles is allowed to retain control of the business while he, Borgfeldt, will take his place once more among the clerks and work night and day in order to avert the ruin which is impending, and will sacrifice himself to save the honor of the house. As for the weak and foolish Claire, believing her to be something more and something worse, he takes her jewels from her, tears her wedding ring from her finger and orders them, together with his own and all her fine possessions, to be sold and the proceeds to be devoted to the liquidation of the firm's liabilities. He then drives her from his home, with the wish that he may never see her again. In the fifth and final act we see Borgfeldt the occupant of an humble lodging, toiling at his books in the endeavor to put business matters on a satisfactory basis. Charles has disappeared and he firmly believes that he has followed Claire. But Claire is close by, waiting for an opportunity to see her child. This opportunity is presently provided by her sister, Alice, whose advice she has spurned and whose remonstrance she has resented. Then comes reconciliation, brought about partly by the child and partly by a letter which has long remained unopened, and which reveals the fact that Claire has been only weak and foolish, and that her husband's honor has not been tarnished by her.

"Si Hawkins."

A. L. Fanshawe's new comedy-drama, "Si Hawkins," was originally acted at the People's Theatre, Alliance, O., March 10. The first act represents a barn scene, with horses standing in their stalls and men at work tossing hay. The plot runs thus: Si Hawkins, a young farmer, loves Minty Bartlett and becomes jealous of a rival, Ben Wilkins. At a barn dance, given by Si, Minty accepts Ben as a partner. This enrages Si, and he and Ben have an altercation, in which the latter is knocked down. Ben leaves vowing vengence. Si has a sister, May, who has been away to boarding school. An adventurer named Harold Verner visits her and pays attention to her clandestinely. After Si and the folks leave the barn and go up to the house, Ben Wilkins follows May and Verner, secretes himself in the hay loft and overhears a conversation between them. Verner persuades May to elope with him. She finally consents to do so, and they leave. Ben follows, and, in order to get even with Si, assists Verner in his scheme. The second act opens in New York six months later. Verner has became tired of May, and has had her pronounced insane and placed in an asylum. Wilkins is in Verner's employ. He agrees to rob a banking house in Wall Street, and lay the crime upon a young clerk named Lawrence who is in love with the banker's daughter. Verner, who has saved the latter from ruin, also desires the hand of his daughter. Si and Minty, having followed May to the city, arrive in time to hear Lawrence accused of the robbery. Si becomes his bondsman, and releases him. May escapes from the asylum and meets Ben Wilkins, who, having repented of his misdoings, assists her. He provides lodgings for her, and sends for Si. Si and Minty arrive; a pathetic meeting occurs, and Si learns the name of his sister's supposed betrayer. The latter dies. In the following act Si expires, while Verner saves the banker's daughter; Ben produces evidence that May Hawkin's was legally Verner's wife, and all ends happily.

FOREIGN SHOW NEWS.

THE contract between Sophie Eyre and Aug. Harris for the production of "Nitocris" and "She" at the Drury Lane, London, is off, owing, it is said, to Miss Eyre's illness. Mr. Harris, therefore, revives "A Run of Luck" at Easter.

GEORGE GIDDENS will open the unlucky Novelty Theatre, London, on Easter Monday with a revival of "Nita's First." The theatre has never been successful, but Mr. Giddens hopes that his personal popularity will be sufficient attraction to overcome the bad name of the house.

MINNIE PALMER begins her English tour Sept. 3 at the Prince's Theatre, Manchester. After playing in Birmingham and Liverpool, she proceeds to Dublin and Belfast, thence to Glasgow and Edinburgh.

WILSON BARRETT denies the statement that he has sold the lease of the London Globe. It is, nevertheless, true that on Feb. 23 he did sell the lease to J. H. Addison, receiving $5,000 down and the balance to be paid by March 26, when the formal transfer of the lease was to be made. If Addison, who is a speculator, does not find a customer willing to pay an advance on the purchase, Mr. Barrett may continue at the Globe for a time, but as Addison's tenant. Mr. Barrett has also sold the lease of the Theatre Royal, in Hull, to a local acting manager.

CUTHBERT HARE, in addition to securing the English rights to "La Tosca," has purchased "Les Surprises du Divorce," a funny comedy now running at the Vaudeville in Paris, and for which Aug. Daly has secured the American rights.

VICTOR NESSLER, the Alsatian composer of "Der Trompeter von Sakkingen," has written a new opera, whose scenes are laid in Strasbourg. The subject is the touching love story found in Spindler's poem, "Blumchen Wonderhold." The time is the middle of the sixteenth century, when Strasbourg was a free city, and there are scenes representing the great fetes which took place there in 1576, on the occasion of an international shooting match.

A. W. PINERO'S "Sweet Lavender" was produced at the Court Theatre, London, Eng., March 21, to a house crowded in every part. The cable says: "'Sweet Lavender' is divided into three acts. In the first, which is purely explanatory, Mr. Pinero has put the best writing, relying probably on the interest contained in the others to carry them through successfully. Edward Terry played the part of Dick Phenyl, a barrister with a fondness for strong drink. Phenyl is a reproduction of many men found in the purlieus of the Temple—good-hearted and generous, but weak. The actor gave the part a superb rendering, and as a character study, in which pathos and humor were exquisitely commingled, it was simply perfection. Brandon Thomas, though not seen till the close of the last act, played Geoffrey Wedderburg with a firm grip, and made a great hit. In fact, all concerned gave ample satisfaction. Whether the play possesses breadth in subject and coloring strong enough to be universally appreciated, time alone can tell."

MARY ANDERSON appeared as Galatea afternoon of March 21, for the benefit of Charles Abud, before an immense house, people being turned away. She was called before the curtain eight times. The occasion was also marked by the debut of Miss Neilson, a protege of W. S. Gilbert, as Cyniscа. Miss Neilson is a handsome young lady, but decidedly amateurish. The frequent irritating outbursts of gesture indulged in gave evidence of over-coaching. All she did had so evidently been drilled into her as to mar any good effect which might otherwise have been made by her efforts. Forbes-Robertson played Pygmalion, and Zeffie Tilbury Myrine. Miss Anderson's closing night at the Lyceum, 24, crowded the house. A congratulatory dispatch was received by her from Edwin Booth and Lawrence Barrett. At the close of the play she was called before the curtain and forced to make a speech.

THE BAQUET THEATRE, Oporto, Portugal, was destroyed by fire March 21. It is impossible to say how many auditors were burned to death. Shortly after the fire was discovered some one shut off the gas, thus leaving the exits in total darkness and rendering egress from the theatre almost impossible. All the doors to the auditorium opened inward, and were closed when the flames broke out. On 22 eighty bodies had been identified, and there were fifty-six heaps of unrecognizable remains. It is reported that some Americans and Englishmen were burned. The fire originated from the blowing of an unprotected gas jet against the scenery. The scene shifter saw the fire and rushed to lower the curtain, but before he could reach it the burning scenery fell on the stage. There was a panic immediately. In the cheaper parts of the house the attendance was principally of the rougher class, including many sailors and dock porters, who pitilessly crushed down the weaker people in their rush for the doors, using their fists, shoes and knives, and mercilessly slashing their way to the front. Girls, children and women were literally butchered. The house was crowded, an attractive benefit programme being presented. All the actresses' clothes which they had left in their dressing rooms were destroyed. The company was composed of Spaniards, and was playing "La Gran Via," a popular piece depicting national customs, which had run 500 nights in Madrid. The principal actress saved herself by jumping from a window. The other members of the company found an easy exit to the street. The burned theatre, which was formerly a circus, was built of wood. The authorities are blamed because architects had condemned the building. On 22 the Chamber of Deputies at Lisbon decided to send a telegram of condolence to the municipal authorities of Oporto. The Chamber then adjourned, as a mark of respect for the memory of the victims.

PATTI has sailed from Lisbon for South America, where she will sing in "Lakme" at Buenos Ayres, Rio Janeiro and Montevideo. There will be much interest felt in her appearance in this new role. Maurice Grau sailed with her.

VON BULOW will appear in concerts in London June 4, 12, 19 and 26. He will also conduct the last two of the Philharmonic concerts. He arrived in London March 22.

FREDERICK MITTERWURZER has, according to latest accounts, been sighted somewhere in Russia.

GEORGE O. STARR, European agent for the Barnum-Bailey Show, writes to THE CLIPPER from London, Eng., as follows: The only thing here that is any good and would make a hit in America is the new play at the Princess Theatre, called "The Mystery of a Hansom Cab." The papers gave it fits, but in spite of them it has caught on, and will be a success. Grace Hawthorne shows ability and wins favor as Sal Rawlins, which is developed into one of the strong parts by the playwright. The cast is a strong one, scenic effects excellent. W. W. Kelly, the manager, and the actress are Americans, and that probably accounts for bad notices. The press here has been very kind, however, to me, and I should not kick. I find that most of the fault finders are our own countrymen who, having made failures themselves, seem anxious to have others do likewise. John A. Stevens I see once in a while walking the Strand looking almost lost among the masses. Dramatic authors are as thick as mosquitoes around Jersey and just about as hungry. "Frankenstein," at the Gaiety, will probably be a go in America. It is on the "Adonis" order with Fred Leslie as the statue. He is a neat, clean comedian. Nellie Farren is great, a charming artiste, and in her younger days must have been simply immense. She should please all on our side. They tell me that the company go to America. They leave one good comedian here who should go with them, Mr. Lonnen, but he says they want him here for a new play, "The Old Guard" at the Avenue has nothing in it except the finale of the second act from which "Erminie" has stolen the duet of the two thieves in the last act from the French before it was produced here. Outside of the Grand Opera House, Paris, France, I have seen nothing that can touch us in the way of scenic effects or anything else. They are slovenly in everything, slow in action. True, their actors of the old school—those who have been upon the stage since childhood—have a finish such as ours do not acquire in their few months of experience. They surpass us in costumes. In front of the curtain you need never look for comfort, courtesy or cleanliness. You could not discover either with a microscope. You can sum it all up in a few words: The theatre here is simply a side show to a bar room and restaurant. These are cold facts and absolute truths. When anyone comes to you with any fairy stories choke him off. Our American managers can give them lessons and knock them out on every side. Give us a chance to school our coming actors from childhood in physical culture, gymnastics (for that makes them graceful) dancing and singing and we shall have actors and artists that can win homage from the world.

OTTO HEGNER, a German lad of eleven, astonished Londoners with his skill as a pianist at the Prince's Hall, afternoon of March 23.

EVENING of March 22 Peter Iltitsch Tschaikowsky, the Russian composer, made his first public appearance in London. His debut was crowned with success.

"A NARROW ESCAPE" was performed for copyright purposes week of March 19 at Ladbroke Hall, London. John A. Stevens produced the piece.

LYDIA THOMPSON started March 26 on a tour through the English provinces.

CAMILLE D'ARVILLE, the opera singer, sailed from England for America March 23. She comes over under engagement to the Duff Opera Co. She was here years ago with Lydia Thompson.

ANOTHER dramatization of A. C. Gunter's novel, "Mr. Barnes of New York," was presented March 23 by Rutland Barrington at the Olympic Theatre, London.

CARMEN SYLVA, which is the literary *nom de guerre* of the Queen of Roumania, is writing a ballet entitled "The Jewels."

"THE PURITAN'S DAUGHTER," by M. W. Balfe, was sung March 23, at Manchester, Eng., by the Carl Rosa Co. It had not been heard in England since 1861.

CHARLES WYNDHAM says that he will not come to America next season, on account of the Presidential election.

SARDOU is said to have abandoned the idea of writing a libretto on the subject of Montezuma for the new work to be composed by M. Massenet for the Paris Grand Opera. He will take a story of French history instead, the scene, however, not in any case to be laid in Mexico, nor the title to be "Maximilian."

Plain Talk from the West.

From the St. Louis Daily Hotel Reporter.

The "old reliable" NEW YORK CLIPPER *commenced its thirty-sixth year with the issue of March 17. It has weathered many a gale of opposition, and stands first and foremost as the dramatic and sporting newspaper of the age. It has always been conservative, and never stoops to vituperation or blackmail. You can patronize it, abuse it or leave it alone, and it comes out in New York every Wednesday morning with from sixteen to twenty pages filled with the latest news, arranged in the most concise shape. No manager could rest satisfied until he had seen it, and any actor or actress would give more for a sentence of praise in* THE CLIPPER *than a half column puff in any dramatic paper published. Long may it ride buoyantly on the crest of public opinion.*

A DRAMATIC COMPANY SNOWBOUND.

What a Railroad Conductor Thinks of the Charles L. Davis Co. and the Stage.

E. M. Barnum, a conductor on the Housatonic Railroad, writes us from Danbury, Ct., under date of March 20, thus: "There were a large number of theatrical companies snowbound in the great blizzard of last week, but I doubt if any one of them took matters more philosophically than did the members of the 'Alvin Joslin' Co. They played in Danbury Saturday night, March 10. At 8.40 A. M., Monday, 12, they took my train to Brookfield, the junction with the main line of the Housatonic R. R. Within a mile of the junction our train became stalled in the snow, and there we remained in the fury of the storm until Friday, shut out from communication with the outside world, stinted in food and cramped in sleeping quarters. It was a most tedious and trying experience. The conduct of the members of the company in these exasperating circumstances is worthy of all praise. There was no grumbling, no fretting, no swearing. They bore themselves like gentlemen and ladies in every respect, and their actions contributed largely to make my position endurable. If they are a fair sample of the temper of show people generally, I can readily understand that the stage is a means of making men better."

WYOMING.

Cheyenne.—At the New Opera House, Baird's Minstrels are booked for March 24. Annie Pixley, in "The Deacon's Daughter," had a crowded audience 17. Musin Concert Co. 21.

The Very Finest.

From the Los Angeles Telegram.

THAT best of sporting and theatrical authorities, THE CLIPPER, has issued what may be safely said to be the finest almanac that has ever attracted our notice. It is a beauty typographically, and an encyclopedia literarily. THE CLIPPER never does things by halves, and its 1888 effort is better than any of its predecessors. THE ANNUAL is a mine of information in the shape of eighty-four agate pages, and embraces a record of sporting and theatrical events, between the lines of which seem to be the words: "If you don't see what you want, ask for it."

A Second Mention.

From the Leavenworth, Kan., Standard.

THE CLIPPER ANNUAL for this year deserves even a second mention. It is, as it has always been, a compendium of sporting and theatrical facts.

NEW YORK CITY.

Review of the Week.—A little sunshiny weather and a conspicuous increase in the attendance at all the playhouses combined to make last week a fair atonement for the blizzard episode that so prostrated theatrical interests of the week before....."Town and Country" was laid aside at WALLACK'S after the performance of Thursday night, March 22, and on the following evening Bulwer's "Money" was acted for the first time in the present Wallack Theatre. The audience was of large size, and the old fashioned comedy was greeted with a good deal of honest favor. The cast: Alfred Evelyn, Osmond Tearle; Benjamin Stout, M. P., John Gilbert; Mr. Graves, Charles Groves; Sir John Vesey, Harry Edwards; Capt. Dudley Smooth, E. D. Ward; Sir Frederick Blount, J. W. Pigott; Lord Glossmore, W. T. Lovell; Mr. Sharp, Charles Dodsworth; Toke, Charles Edwin; Old Member, A. W. Shelly; Mr. Stanley, R. E. Snowden; Mr. Beetle, Chas. Valentine; Mr. Flat, E. W. Winter; Mr. Green, H. Marlowe; Perkins, Sir John's servant, W. H. Crosby; Shannon, Alvin Robinson; Johnson, C. Walters; Kent, S. Wenk; Clara Douglas, Rose Coghlan; Lady Franklin, Mme. Ponisi; Georgina Vesey, Netta Guion. Mr. Groves easily made the sole hit of the presentation by his excellent impersonation of Mr. Graves. Mr. Tearle's Evelyn was a most unsatisfactory piece of work .... The first week of "The Pearl of Pekin" at the Bijou, drew large audiences, as was expected. It is, however, by no means safe to predict a long run for the burlesque, though it has those attractive features of rich costumes, pretty women and gay scenes that ordinarily win success for a Bijou production. The libretto is not interesting, the music is sprightly only at rare intervals, and the cast is weak. Alice Johnson, the debutante who played the Pearl of Pekin, was replaced after 21 by Clara Lane. Louis Harrison's chief aid to the work has been his singing of the topical song, "I Hope It Won't Happen Again," which, however, is not new. The expense of mounting "The Pearl of Pekin" has been fairly heavy, and it is hoped Rice & Dixey may get their money back. THE CLIPPER published the plot of the opera nearly thirteen years ago, when it made its best London hit, with Bessie Ludlow in the cast. It was first done in America in its original French form Feb. 1, 1869, at the French Theatre, at a period when, we believe, C. A. Byrne, the present adapter of the opera, was connected, as director, with the opera bouffe troupe which first made it known here. The current form of it is the first English version heard in this country. .....These were undisturbed bills: "A Midsummer Night's Dream" at DALY'S, "Erminie" at the CASINO, "Paul Kauvar" at the STANDARD, R. B. Mantell in "Monbars" at the FIFTH AVENUE, "The Wife" at the LYCEUM, "Pete" at HARRIGAN'S, Maggie Mitchell in "Maggie the Midget" at the FOURTEENTH STREET, "Arcadia" at DOCKSTADER'S, "Heart of Hearts" at the MADISON SQUARE and "La Tosca" at the BROADWAY. W. H. Thompson appeared for the last time in "Paul Kanvar" Saturday night, 24, and on 26 Henry Holland succeeded him as Honore Albert Maxime. Mr. Thompson retired to join the cast of "A Possible Case." Mr. Holland had been engaged for "The Wages of Sin," but managed to secure his release. Steele Mackaye was out of the cast of "Paul Kauvar" 22 and 23, when W. A. Lackaye played the title role in his stead. Mr. Mackaye's throat was too sore to permit his appearance. Maggie Mitchell's fortnight at the Fourteenth Street ended 26 to business that could hardly have been very profitable on the whole. Corinne was indisposed night of 21 and her role in "Arcadia" was assumed at short notice by Susie Parker. The little star reappeared 22. W. S. Daboll has finally retired from the "Erminie" forces at the Casino. His health has not been good of late, and he will take a long rest. Charles Plunkett has for the past ten or twelve nights been playing Ravennes in Mr. Daboll's place. Charles Coffey is now the Shadrack of "Pete." William West, who created the role, is expected to be about in a few weeks..... The week stands closed 24 were these: Robson and Crane in "The Henrietta" at NIBLO'S, "The White Slave" at the HARLEM COMIQUE, Hoyt & Thomas' "Rag Baby" Co. at the PEOPLE'S, W. H. Bishop's "Muggs' Landing" Co. at JACOBS' THIRD AVENUE, Daniel Sully's "Daddy Nolan" Co. at the WINDSOR, "One of the Bravest" Co. at POOLE'S, and McCadden's "Hoodman Blind" Co. at the GRAND..... Ludwig Barnay's two weeks' stay at the ACADEMY closed 24, with "Othello" at the matinee and "Uriel Acosta" (also played 23) at night. "Uriel Acosta" drew the largest and most enthusiastic houses of the engagement, which was, however, so far from the financial success anticipated by Conried & Herrmann that at its close they canceled their contract with Herr Barnay.....Ernst Possart and Gertrude Giers were continued stars at the THALIA, where, night of 23, Miss Giers took a benefit, appearing in "Die Jungfrau von Orleans," to a large house. Herr Possart was Raoul ..... The week's "outside events" were these: The Delsarte matinee at the Lyceum 20, given by Genevieve Stebbins Thompson and Mary S. Thompson assisted by Mary M. Pierson and Miss Hahr; Harry S. Sanderson's benefit at Tony Pastor's afternoon of 21, the popular business manager netting a good sum; the amateur performance of "Caste" at the Lyceum afternoon of 22, in aid of St. Mary's Hospital for Crippled Children, and the benefit to Tony Hart at the Academy afternoon of 22. At the Lyceum charity performance about $1,000 was cleared; F. F. Mackay directed the stage, and played Old Eccles; Ida Vernon was the Marquis, F. M. Burbeck the George D'Alroy, Charles S. Dickson Capt. Hawtree, C. H. Bradshaw Sam Gerridge, and W. A. Mackay Dixon. The remaining roles were played by fashionable amateurs. Tony Hart's benefit packed the Academy. Satin programmes were sold by Mrs. G. W. Floyd and Mrs. Louise Eldridge, who realized $200 in this way. The total receipts of the benefit will aggregate $10,500. Additional donations not previously published in THE CLIPPER include one of $100 from the New York Elks and another of $100 from the Children of the R. C. Orphan Asylum; through J. J. O'Donohue. All the volunteers were on hand. We print the long programme for the sake of the record: Overture by an enlarged volunteer band of fifty pieces, comprising members of the orchestras of the Fourteenth Street Theatre, the People's Theatre and the Grand Opera House, by the courtesy of their respective leaders, under the direction of Wm. Lloyd Bowron of the Fourteenth Street Theatre; Ferguson and Mack in their specialties, Frank Mayo and company in the first act of "The Royal Guard." Cast: D'Artagnan, a Gascon adventurer, Frank Mayo; Captain De Treville, Ralph Howard; Athos, Wm. Harcourt; Porthos, D. Hanchett; Aramis, Robert Neil; Count Rochforte, a spy of Richelieu's, E. Parish; Brissac, Captain of Richelieu's Guard, L. Johnstone; Mons. Bonacieux of the Lion D'Or, D. Rivers; Jaques, J. Lorimer; Ferrott, T. H. Conly; Lady De Winter, Alice Fischer; Constance, Frances Graham; Nannette, Gladys Graves; peasants, guards, etc., Charles Reed, comic recitation; Arthur L. Oswald, aria, "Lend Me Your Aid;" Marshall P. Wilder, original sketch (accompanied by Morris Phillips). W. J. Scanlan and company in the second act of "Shane-na-Lawn." Cast: Shane-na-Lawn, with songs, W. J. Scanlan; John Power, C. H. Thompson; Gerald Power, George W. Deyo; Harry Redmond, Charles Dade; Mat Kirwin, W. R. Ogden; Ronald, Thaddeus Shine; Buckley, C. R. Webster; Agent Dillon, Albert Morrell; Rose Redmond, Kate Blancke; Peggy O'Moore, Kitty O'Shea; Mrs. Powers, Millie Sackett; Marie Jansen, ballad; Harry Edwards, recitation, "A Manager's Story" (E. Collier); Warning and assassination scenes of "Julius Cæsar." Cast: Julius Cæsar, Charles Kent; Brutus, Wm. H. Crane; Marc Antony, N. C. Goodwin Jr.; Cassius, Stuart Robson; Decius, Henry Bergman; Flavius, Francis Wilson; Soothsayer, J. B. Mason; Casca, Frank Mayo; Trebonius, Osmond Tearle; Metellus, Steele Mackaye; Popillius, Robert E. Hilliard; Calphurnia, Selina Fetter; senators, priests, lictors, guards, citizens, etc., by prominent professional people, assisted by the supernumerary forces from "Paul Kauvar;" Dave Reed, end man and bone soloist, assisted by Eugenie Reed and Mrs. Dave Reed, in "Hydrophobia, or a Dish of Reed Birds;" Mabel Stillman, whistling; Clarence Worrall, cornet solo; John and Edna Vidocq in "Rehearsal." Stage director, Henry Flohr; musical director, W. L. Bowron. Many prominent professionals were in the audience..... At the STAR, with the presentation of "Olivia" night of 24, Henry Irving and his London Lyceum Co. closed their American tour. The house was packed, and after the curtain fell for the last time Mr. Irving made a lengthy speech, in the course of which he bade America another "farewell." The company sailed for England directly after the performance, going down to the steamer in a special tug. Mr. Irving and Miss Terry follow next week.... The second week of the Barnum-Bailey Circus at MADISON SQUARE GARDEN was marked by large patronage.

Plain Talk from the West.

From the St. Louis Daily Hotel Reporter.

The "old reliable" NEW YORK CLIPPER *commenced its thirty-sixth year with the issue of March 17. It has weathered many a gale of opposition, and stands first and foremost as the dramatic and sporting newspaper of the age. It has always been conservative, and never stoops to vituperation or blackmail. You can patronize it, abuse it or leave it alone, and it comes out in New York every Wednesday morning with from sixteen to twenty pages filled with the latest news, arranged in the most concise shape. No manager could rest satisfied until he had seen it, and any actor or actress would give more for a sentence of praise in* THE CLIPPER *than a half column puff in any dramatic paper published. Long may it ride buoyantly on the crest of public opinion.*

THERE was quite a gathering of ladies in one of the parlors of the Fifth Avenue Hotel March 20 to listen to Harry Edwards' lecture on "Neglected Singers, or the Poets of the Newspaper Columns." Among other remarks Mr. Edwards said: "The newspaper of to-day is an epitome of the world's wisdom, the repository of man's best thoughts, the cabinet in which are contained the brightest jewels of the human mind, the crystallized efforts of genius and power. It is hard, if not impossible, to set a limit to its influence. Without the aid of the press the majority of people would have no chance to keep informed on the subjects of art, literature, and science, not being able to take time from their daily toil to read the magazines and books." Mr. Edwards pointed out that many beautiful poems appear in the columns of the press, and said it was with these humbler poets he proposed to deal. All the poems he read were either published anonymously, or were written by men and women unknown to fame. Among them were "The Countersign," an incident of the late war, and "Give Us a Song," which commemorates an episode of the Crimea. A poem entitled "Tragedy," by Thomas Bailey Aldrich, was also read. He is preparing an entertainment to consist of poems on animals, which he will give this Summer, the proceeds to go to the fund being raised to perpetuate the memory of Henry Bergh.

THE contract by which Manager H. C. Miner becomes sole owner of "Paul Kauvar" was signed March 21. Mr. Miner will continue the play at the Standard this week, after which he will send the company to some of the larger cities for a short Spring tour. He has also secured control for the next five years of all plays now in the possession of Steele Mackaye, or that may be written by him during that period.

FRENCH & SANGER of the Broadway recently presented W. H. Matthews, business manager of the Grand, with a diamond scarf pin for his services in preparing for the opening of the Broadway.

THE "Evangeline" Co. are at the Grand Opera House this week. Minnie Palmer is next week's booking.

NEIL BURGESS will shortly be seen at the Standard Theatre as Mrs. Puffy in "Vim."

FREDERICK C. RUST, advance agent for Salsbury's Troubadours, and Clara Baker leading lady of the Ellis Comedy Co., were married at the Little Church Around the Corner March 22, by the Rev. Dr. Houghton. In the future Miss Baker will be known professionally as Clara Baker-Rust.

MANAGER R. M. HOOLEY, of Hooley's Theatre, Chicago, Ill., has arrived in town, and intends remaining here until Spring.

RICE'S "Evangeline" Co. are at the Grand Opera House this week.

FIFTH AVENUE THEATRE.—R. B. Mantell's third and last week in "Monbars" opened to good attendance March 26. Next week, Clara Morris in "Rene de Moray."

"THE IRISH HEIRESS" will follow "Money" at Wallack's.

MARGARET MATHER is at Niblo's this week in her familiar repertory. April 2, Bolossy Kiralfy's "Dolores" Co. make their first New York appearance.

THIS is the final week of "Heart of Hearts" at the Madison Square. There will be no performance Good Friday (March 30). Easter Monday Robert Buchanan's "Partners" will be acted for the first time in America. We give its plot elsewhere.

DALY'S THEATRE.—"A Midsummer Night's Dream" can run only this and next week before Mr. Daly's players will close their city season and go on tour. There will be no performance Good Friday night. The house will be dark April 9-14. On 16 Rosina Vokes' Co. open a month's engagement.

THE first Sunday night concert at the new Broadway was given March 25 by the Campanini Operatic and Concert Co.

"THE STILL ALARM" Co. opened a month's (return) engagement at the Fourteenth Street March 26, to a large house. Harry Lacy and Lizzie Hudson continue in the leading roles. "Natural Gas" is booked to follow.

"PETE" will be acted for the 150th consecutive time at Harrigan's March 29. Manager M. W. Hanley sends us word that he has arranged to play the company in Brooklyn three weeks commencing May 7. Boston and Philadelphia will follow.

"THE WIFE" had its 150th performance at the Lyceum March 26. Its success has been genuine and noteworthy. There will be no performance at this theatre Good Friday night (March 30). On 26 William Faversham joined the cast of "The Wife" in place of Henry Miller, who has been loaned to J. M. Hill for "A Possible Case."

AT THE THALIA "Die Schoene Helena" was sung March 26 for the benefit of Ferd. Schuetz of the stock. On 27 Herr Possart repeated his picturesque performance of Mephisto in "Faust."

RICHARD MANSFIELD will divide this week between this city and Boston, Mass., in pleasure, while his company lays off. He resumes his tour at Albaugh's Opera House, Washington, Easter Monday and plays into midsummer. Contracts have been signed for his occupancy of the Madison Square Theatre during the entire month of June, after which he will sail with his company for London, where he appears a few weeks later at the Lyceum Theatre in "Dr. Jekyll and Mr. Hyde," "A Parisian Romance" and his new classical drama, "Nero."

A PLEASANT surprise awaited A. Arnott, master machinist of Henry Irving's Co., at the Star after the performance March 22. Mr. Arnott has become a great favorite with the attaches of the Star, and has been Mr. Irving's master machinist for many years. On 22 the company and attaches combined and presented Mr. Arnott with a hunting face gold watch, with the American coat of arms on one side and the English coat on the other. On the inside was the following inscription: "Presented to A. Arnott by his friends. New York, March 22, 1888." Robert Cutler also presented him with a diamond studded gold locket.

CORINNE continues in "Arcadia" at Dockstader's this week. "Monte Cristo Jr." is now announced for April 2, and it will run to the close of Corinne's engagement at this house.

REHEARSALS of John Lynd's comedy extravaganza, "Amanuensis," to be done at Dockstader's, will begin April 16. Tony Farrell, Lou Sanford, Emma Maddern, Mabel Sterling, W. Paul Bowne and George R. Edeson are already engaged.

JAMES T. MAGUIRE, business manager of the Fourteenth Street Theatre, was recently presented with a Masonic badge by George W. Floyd, manager for N. C. Goodwin Jr.

J. M. HILL has secured the Standard for a brief term, opening April 2. He will put in Margaret Mather 2-7, and on 9 "A Possible Case" (the plot of which we give in another column) will have its first New York performance.

SAMUEL DUBOIS of the Abbey-Wallack stock is ill at his residence, from an injury received during the late blizzard. He had been sent out on "blizzard day" to notify the company that there would be no performance, and after fulfilling his arduous duties he was overcome from exhaustion. He has been in bed ever since.

WARREN ASHLEY, the Major Peck of Atkinson's "Peck's Bad Boy," was a CLIPPER caller March 22. He reports good business thus far.

POOLE'S THEATRE.—A company headed by James F. Crossen is doing "A Celebrated Case" this week. The usual Monday night audience was present March 26. Next week, "The Colleen Bawn."

KATE CLAXTON is in Harlem this week.

MADISON SQUARE GARDEN.—Business was most satisfactory last week. The third week of the Barnum Bailey Show commenced afternoon of March 26 with several changes in the programme. Marshall's Troupe of Japanese appeared in three acts of interesting merit. The Stirk Family did a new skating act, for which they were heartily greeted. The team of zebras were easily the centre of attraction for the novel acts in which they appeared. Prof. Worth's Museum is one of the strong features of the show, and at all times is the centre of interested groups. The professor's lectures are eagerly listened to. On Saturday morning a unique parade will be made from the garden, and will embrace the novelties brought from Europe on the steamer Holland, which sailed from London, Eng., 9 in charge of George O. Starr, European agent for the show. Among the new exhibits is the Moorish Contingency from the Hippodrome, Paris, Fr., where it has been one of the big attractions for a long time. It consists of Moors, with their homes, horses, caravans, etc., and they illustrate all phases of desert life, such as the caravan moving, the pitching of tents, realistic battles, the wind storm of the desert and its startling effects, etc. In fact, they depict the actual methods of this interesting and heretofore little known life. A fine troupe of stallions will also be exhibited for the first time in this country, it being claimed for a part of them that they once belonged to a celebrated royal stable of Arabia. Many new and rare animals are in this extensive addition to the already immense show. Afternoon of April 2, the hippodrome will commence as the big attraction. It will be more comprehensive than has heretofore been given. An entire chang of programme will also go into effect next week, and will introduce the new features recently brought from the other side, besides some new performers not yet seen here.

LONDON THEATRE.—The return to this house of the Rentz-Santley Novelty and Burlesque Co. attracted a large audience night of March 26, which, considering the disagreeable weather, speaks well for the company that Manager Leavitt has gathered together. It is a strong and well balanced combination as a whole, and has repeatedly been well spoken of in these columns. The Levinos, Murphy and Wells, Hamon and Hall, Louise Leighton, Sanford and Wilson, Lulu Mortimer, Carrie Wentworth, Marie Sherman, Lillian Markham, William Kellogg and Moss and Keith, all well known to the vaudevilles, is the roster of this company. Quite a little excitement was created on Monday night by Evan Lewis, the wrestler, insisting upon having a go with Matsada Sorakichi, the Japanese wrestler, who is traveling with the company, and offering to meet all comers; but the management stated that, as per the programme, none but local athletes were eligible, so Mr. Lewis' unfortunate Wisconsin residence prevented what would have been a scientific bout. Next week, the London Star Specialty Co.

AT the birthday musicale given by Mlle. Murio Celli, at her residence in this city, evening of March 23, a pleasant and unique feature was the successful rendition of Lichner's Sonatine by little Ilma Pratt, the seven year old daughter of Chas. E. Pratt, pianist and musical director.

MINER'S EIGHTH AVENUE THEATRE.—The uncomfortable weather affected to a considerable degree the attendance at this house night of March 26. However, a fair sized audience were well entertained by the efforts of Homer and Lingard, Ed. H. Banker, Hamlin and Hamlin, Huber and Allyne, McAvoy and Halien, Richmond and Glenroy, the National Four, the Newcomb Trio and Frank Bush. In the afterpiece appeared Fred J. Huber, Louis Robie, Kitty Allyne, Paul and Frank Hamlin. It was an enjoyable ending to an agreeable night's amusement. The show ran smoothly, and the members of the company met with just appreciation for their painstaking and artistic endeavors. Next week, Harry Williams' Own Co., headed by Harry Kernell, will occupy the stage. Will Williams, manager of this combination, is reported ill with brain fever. The Eighth Avenue will undergo extensive alterations during the Summer, in the way of repairs and touching up, to add to the attractiveness of this popular west side house. There is also under discussion the question of advanced prices for the coming season—down stairs and balcony to fifty from thirty-five cents, and the gallery to fifteen from ten cents. The business for the current season exceeds that of any former season.

KOSTER & BIAL'S MUSIC HALL.—The Schwieger-ling Fantoches are quite a novelty in point of numbers and the stage effects in which they are introduced. They are manipulated well, but at times too long. They will be here for week of March 26, the other attractions being Wood and Sheppard, Leonzo, Gregory Bros., Polly Cusick, Annie Wilmuth and others. Last week Lou Sanford, May Wentworth, C. W. Littlefield, Hewlette, A. O. Duncan and Tom and Will Harper appeared to good advantage.

TONY PASTOR'S THEATRE. — Despite the rain Tony's new traveling company was strong enough to cause many of his patrons to stand March 26. Aside from the excellent show which Mr. Pastor always gives, there were a number of American debuts made Monday evening, all of whom were very well received by the majority of those present. The evening's entertainment began with the Musical Lindlays, an acrobatic musical team, who immediately caught the house, and made their American debut, one of which they should ever be proud. The Sisters St. Albert also made their Ameridan debut, and, despite a little nervousness, did very well in their songs, dances and changes. After the novelty of their first performance wears off they will undoubtedly meet with as much success as any team in the country. Revene and Athos, two excellent dancers and vaulters, fairly made the house shake so heartily were they received. They are also new to this country. Then came the ever welcome Tony in his new album of songs. It is always the same reception for him. Max Pettingill and his dog did themselves proud. Farrell and Willmott (two more new ones), in songs and dances, here made their appearance and were received with marked favor, their dancing going particularly well. Fannie Beane and Charley Gilday, well known and favorite team, evidently felt in good spirits, for we never saw them do better work. The Donnells, two of Mr. Pastor's last season's company, met with the same hearty reception they did a year ago, when they made their American debuts. The Armstrongs, two excellent knockabout performers, also new to this country, made a pronounced hit, their business calling for loud applause. Little Tich does not need any comment now. To say that he duplicated his last year's success is all that is necessary. Annie Oakley (Little Sure Shot) is also a strong card), and her exhibition of marksmanship was really wonderful. Taken as a whole, Mr. Pastor has as strong a combination as we have ever had the pleasure of seeing, and he should return from his usual trip with plenty of fresh laurels. A company headed by Frank Bush opens here next week and will include Mlle. Eichlerette's troupe of monkeys, Herr Grais, the Jeromes, Homer and Lingard, Maggie Cline, James McEvoy, Edward Leslie, Prof. Abt, Isabella Ward, the La Rose Brothers and the Westons.

MINER'S BOWERY THEATRE.—A good sized audience was present March 26, despite the rain, when Harry Williams' Specialty Co. began a week's engagement. The programme opened with "Tippitewich's Little Game," followed by Edgelo (juggler), the Brantfords, Frank H. and Lillian White, Harry Kernell, McShane Bros., Smith and Lord, Conway and Leland, Leopold and Bunnell, Shedman's Dog and Monkey Circus, Dutch Daly and Prof. L. F. Klein's panoramic display.

JACOBS' THIRD AVENUE THEATRE.—J. C. Stewart's "Two Johns" Co., with Mr. Stewart and Paul Dresser as Philip and Peter Johns, drew two fair sized audiences March 26, when a week's stay was begun. Tony Denier's "Humpty Dumpty" Co. April 2.

CHARLES ARNO of McNish, Ramza & Arno's Minstrels, called on THE CLIPPER March 26. He reports excellent prospects for next season. Mr. Ramza sails for Europe May 24 in search of novelties. Mr. Arno remains in this city to assist Mr. McNish.

ARMORY HALL.—Manager Smith reports excellent business, with Georgie Marsh as the leading attraction.

W. T. STEPHENS called on us March 12. His St. Bernard puppies have recently been photographed. They are good sized animals. He reports prosperous business.

D. E. BANDMANN opened at the Academy March 26 for a week of his new "Dr. Jekyll and Mr. Hyde." The house was large, considering the inclement weather. Next week, the American Opera Co.

WINDSOR THEATRE.—T. H. Winnett's "Great Wrong" Co. opened to a good house March 26, when J. B. Studley and the excellent company surrounding him were heartily applauded. The production was handsomely staged. Lack of space at this writing forces us to defer a review of the performance until our next issue.

THE HOWARD ATHENÆUM Co. opened a week's stay at the Star Theatre March 26 to a very large house. Lizzie Daly, Hoey and Daily, Revene and Robini, Sweeney and Ryland, Adams, Casey and Howard, Carl Hertz, the Arabs, Bobby Gaylor and others made notable hits. Prof. Herrmann comes next week. John E. Warner is already in town, booming him effectively. James Owen O'Connor April 9-14.

NEW YORK STATE.

Brooklyn.—The most important event in the atrical circles this week was the first production on any stage of Sidney Rosenfeld's "A Possible Case" at the Amphion Academy March 26. As it will be done in your city next week, I leave it for you to criticise. Here is the cast: Otto Brinckerhoff, M. A. Kennedy; Mr. Lawrence Gould, Henry Miller; Allan Weeks, Robert Hilliard; Senor de Vidas, W. H. Thompson; Dick Hertel, Ed. D. Tannehill; Mr. Cyrus A. Wishton, George F. De Vere; Aurelle, Dan Leeson; Violet Mendoza, Genevieve Lytton; Ethel Sorrero, Daisy Dorr; Mrs. Wishton, Louise Rial; Gladys, Lelia Wolstan; Juanita, Kate Oesterle; Kitty, Carrie Jackson.

BROOKLYN THEATRE.—Mestayer's "Check 44" crowded the house 26. "Hoodman Blind" comes April 2.

ACADEMY OF MUSIC.—The new National Opera Co. made its first stand at this house March 26 to a fair house. They sent a varied repertory during the week. Sylva did not appear 26, on account of illness.

PARK THEATRE.—Minnie Maddern drew a large audience 26.

GRAND OPERA HOUSE.—"The Main Line" had a fair attendance 26. The Hanlons' "Fantasma" next week.

CRITERION.—"Satan's Shadows" was given to a fair house March 26.

NOVELTY.—"True Irish Hearts" was presented to a large audience March 26.

LEE AVENUE ACADEMY.—"Deacon Brodie" was given 26 to a fair sized audience.

GRAND THEATRE.—Parson Davies' Specialty Co. opened 26 to a big house.

HYDE & BEHMAN'S.—Pete Rice's Syndicate crowded this house 26. The Athenæum Star Specialty Co. April 2.

STANDARD MUSEUM.—Atkins' "Checkered Life" Co. opened March 26 to a good house. April 2, McEvoy's Hibernicon.

ZIPP'S CASINO.—Opening March 26: Fillerthaler Tyrolean Trio, Thomas Bullock, Lou Sanford and Minnie Schultz.

Rochester.—At Jacobs & Proctor's Academy, "Under the Gaslight" opened March 26 for a week. Pat Rooney comes week April 2. J. J. Dowling's "Never Say Die" Co. is booked week of 9. Chas. L. Andrews' "Michael Strogoff" Co. closed a very successful week's engagement March 24.

GRAND OPERA HOUSE.—Chas. Dickens appears 27. McCaull's Opera Co. will present "The Begum" 29. "The World" is announced for week of April 2. During the past week Gormans' Minstrels appeared before a fair audience March 19. "A Grass Widow" (Chas. T. Parsloe's) 21, 22, drew moderately. Oliver Byron followed 23, 24 to light attendance.

CASINO THEATRE.—Announced: Harper Bros., John Max, Al. Devaney, Georgia Ray, Kittie Burke, Cora Max, Mlle. Bellotta, Dan'l Ducrow and W. J. Mills. Emily Soldene Co. closed a big week 24.

PERSONALS.—S. H. Cohen was in the city 19. McKee Rankin's Co. made a short stop over here 19 *en route*. John J. Lehnen, late business manager of the Grand, and now filling the same capacity at the Windsor, Chicago, was in the city the past week attending the funeral of his father-in-law, Hill Henry..... W. H. Holloway, in advance of J. Z. Little's "World" Co., is in the city. Mr. Holloway announces that he will go in advance of "His Natural Life" the coming season.....Wm. J. Burke, manager of the Casino, is looking after a variety house near New York.....John R. Pierce, now business manager of the Grand Opera House, has been appointed manager of the new Lyceum Theatre to be erected here the coming season. Mr. Pierce has won many friends in this city during his stay here. A better selection could not have been made. Mr. Pierce, while sitting at his desk evening of 21, was taken suddenly ill and fell to the floor unconscious. At this writing he is much better, and will soon be able to attend to his business again....T. Egbert Tom Eyck, whose stage name is Thos. F. Egbert, with the Walter Standish Co., was stricken with paralysis at Lockport, N. Y., 19. He lies in a very critical condition, having no use of his limbs.

Buffalo.—No attraction is booked for the first half of this week at the Academy of Music. March 29, amateurs in tableaux; 30, 31, McCaull Opera Co. in "The Begum" and "Bellman;" April 2, Ezra Kendall in "A Pair of Kids;" 5, Robert Downing as Spartacus. Rosina Vokes concluded a remarkably successful three nights' engagement March 21, "Erminie" filled out the week to good houses.

GRAND OPERA HOUSE.—This week, Oliver Byron's "Inside Track;" April 2 and week, "Civil Service." Claire Scott had light houses last week.

COURT STREET.—"The Silver King" is booked to open 28. Next week, "The Kindergarten." "Taken from Life" closed a successful week 24.

BUNNELL'S MUSEUM.—Weston Bros. in "The Way of the World" and the Japanese artists in curio hall this week. April 2 and week, "The Black Flag." Big houses prevailed all last week.

ADELPHIA.—Ida May's Female Minstrels this week. Hyde's Star Specialty Co. next week. The London Specialty Co. departed 24 after a prosperous week.

NOTES.—Addie Cora Reed, the Erminie of McCaull's Co., had her week's salary stolen from a reticule 24..... H. T. Chanfrau complained to the police of a lost pocket-book 22, which was afterwards found in his dressing room.....Charles Dickens will read at Music Hall 28..... Chauncey Pulsifer is in the city arranging for the first production of "Algiers," a new drama by Alvin Esmond of Philadelphia. It will be given for the first time at the Academy of Music in April.....Minnie Palmer and her company passed through here 25 from Toronto *en route* to New York City, where they rest for a week.

Troy.—At the Griswold Opera House, Andrews' "Michael Strogoff" week of March 26, with "Under the Gaslight" to follow April 2. "On the Rio Grande" had an excellent week ending March 24.

RAND'S OPERA HOUSE.—No booking until April 6, when Burke, Donovan & Wenzell's Minstrels (local troupe) appear. The Bostonians had a full house in "Fra Diavolo" March 22, and Gormans' Minstrels had very large houses 23, 24.

MUSIC HALL.—The Kellogg-Fessenden Concert Co. 4, under the auspices of Apollo Commandery Drill Corps; Doring's Band (annual concert) 19. The Campanini operatic concert March 24 was not pecuniarily profitable.

Albany.—At the Opera House, March 26, 27, McCaull's Opera Co. in "The Begum" and "Bellman." For the rest of the week the house is dark. March 19, 20, 21, Herrmann did an immense business. The week was filled out by R. L. Downing.

JACOBS & PROCTOR'S MUSEUM.—March 26 and week, J. J. Dowling in "Never Say Die." The preceeding week Pat Rooney did excellent business.

CENTRAL THEATRE.—For week commencing 26, Emily Soldene's Co. The past week Parson Davies' Co. filled the house nightly.

ACADEMY OF MUSIC.—March 23, the Campanini Concert Co. filled the house and gave satisfaction.

Syracuse.—At the Wieting Opera House, McCaull's Opera Co. in "The Begum" March 28 is the only attraction for the current week. C. T. Parsloe in "A Grass Widow" drew poorly 19, 20, as did Oliver Byron in "Inside Track" 22, 23. The Bostonians had an immense house 24; they lay off during Holy Week.

JACOBS & PROCTOR'S GRAND OPERA HOUSE.—March 26 and week, Pat Rooney. "Under the Gaslight" drew well last week. April 2, "Never Say Die."

Kingston.—At the Kingston Opera House, Parsloe's "A Grass Widow" Co. came March 23 to good business. Lillian Kennedy's Comedy Co. come 26 and week, followed by Bristol's Equine Paradox April 2, for a week; Dockstader's Minstrels, 10.

LISCOMB OPERA HOUSE. — Lillian Kennedy's Comedy Co. did immense business last week. Moore and Vivian, in "Our Jonathan," came 28.

Ilion.—Pat Rooney is booked for Thomas' Opera House April 19, under the auspices of the Standard Club. Manager Thomas has canceled all other dates, and will not book any more this season.

Newburg.—At the Opera House, Gorman Bros.' Minstrels come March 27. Moore & Vivian's Co. follow 29 in "Our Jonathan," Myra Goodwin April 2, "The White Slave" 9, Murray and Murphy in "Our Irish Visitors" 11, and "Only a Farmer's Daughter" 26. "True Irish Hearts" drew a good sized house March 19. Osmond & Henderson's "Titania," by local voices, followed 21, 22, 23, 24, to light business....Columbia Theatre remains dark for want of business. Several applications for dates were received during the past week. Nothing definite, however. Local attractions occupy the house April 2, 3, 6, 10, 13. .....The Comique reports excellent business the past week. Alice Thompson and the Victorellis were the drawing cards. Manager Bostwick is again confined to his bed with rheumatism. Charley Laubenheimer fills the vacancy very creditably.

Saratoga.—At Putnam's Music Hall, Moore & Vivian's "Our Jonathan" Co. came March 20, to fair business. Hettie Bernard-Chase in "Rags" 23, did a good business. "Lost Among the Fairies" will be presented 26 by local talent, under the direction of Mabel E. Leach At the Town Hall, J. Z. Little's "World" Co., due 24, failed to arrive, but will come later. Rinehart's Comic Opera Co. will open a week's engagement April 2.

Yonkers.—At Music Hall, Oliver Byron's "Inside Track" and Salsbury's Troubadours both canceled. March 19, the Dalys played to fair business. On 24, "A Grass Widow" played to a good house. Due 28: "Skipped." Manager Bright's benefit, which was to have taken place April 2, is postponed till 5, that being the date on which "The White Slave" agreed to appear.

Elmira.—At the Opera House, Herrmann was the attraction March 23, to a crowded house. Mr. and Mrs. G. S. Knight, in "Over the Garden Wall," played to good business 24. J. J. Sullivan presented "The Blackthorn" 26.....At the Madison Avenue Theatre, Mora did a big week's business, closing 24. Nothing is announced.

Penn Yan.—Coming: "Rags" April 6, for the benefit of the Hunter Hook and Ladder Co. J. J. Sullivan showed here March 23 to average business. Alden Benedict 20 had a good house. Will Randall joined the Ethel Tucker Co. at Lockport 26 as advance representative. Chester Bridgman, formerly of Bridgman's orchestra here, is now playing in Scranton, Pa.

Jamestown.—Loder's "Hilarity" March 20 drew a big house, and was the only play for the week. Bennett & Moulton's Opera Co. have large advance sales for this week, and will play to crowded houses. Louise Arnot comes week of April 2.....Lillian Cleves attended the funeral of her father, which occurred here March 19.

Glens Falls.—At the Opera House March 24, Hettie Bernard-Chase (return date) in "Rags" had a big business. The Sherlock Sisters, assisted by local talent, will present "The Chimes of Normandy" April 2, 3..... W. D. Smith, in advance of Prof. Hurlburt's Hippocynagon, was in town last week.

Utica.—At Jacobs & Proctor's Opera House, the Bostonians in "Mignon" did a good business March 23. J. Z. Little filled a return date in "The World," with matinee, 24, to fair business. Sisson & Cawthorn's Co. will present "Little Nugget" 26, 27, 28. "Sam'l of Posen" comes 29, 30, 31, "Held by the Enemy" April 2, 3, 4.

Matteawan.—At Dibble Opera House, Dan A. Kelly presented "The Shadow Detective" March 20. The Clara Louise Kellog Concert Co. was greeted by the elite of the town 22. Gus Williams closed his season here to a good house 24.

Oswego.—Aronson's "Erminie" March 20 pleased one of the largest houses of the season. "The Silver King" 22 had good business. W. H. Bishop's Comedy Co. comes 26 and week; April 2, Hettie Bernard-Chase in "Rags," return date; 6, "Held by the Enemy."

Hornellsville.—At the Shattuck, Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" March 27 had a fair house. Tony Denier's "Humpty Dumpty" 31.

PENNSYLVANIA.

Philadelphia.—The theatrical sensations of the past week in this city were the leasing of the new Grand Opera House and the burning of Gilmore's Central Theatre..... There are various opinions as to the outcome of Manager Kelly's enterprise, the new Grand Opera House. It is located in the northern section of of the city, entirely out of the recognized amusement centre, but the question of success must be an open one until it can be seen what first class attractions at popular prices can do towards inducing the theatre going public to look for amusement in a new quarter.... The burning of the Central leaves Manager Gilmore for the present without a theatre of his own; it leaves the "Night Owls" Co. without a wardrobe, and leaves the "Early Birds" without an engagement for this week. The full account of the fire is in another column. Manager Gilmore will have another house April 2. He has made arrangements by which all the companies having dates with him will show in the North Broad Street Theatre (Clarke's), which will be under his management for the rest of the season. Tony Pastor's Co. will open April 2.....Brotherton's "In the Swim" Co., which disbanded in Baltimore March 24, arrived 26. Mr. Brotherton thinks of taking out "The Smith Family," under a new name and in reconstructed form.....Joe Germon, of the Chestnut Street Opera House, will have a benefit during the week of April 16 .....John Parry joined Richard Mansfield's Co. here last week. He has just recovered from a severe illness.....Henrietta Floyd spent a portion of last week in this city. .....Manager Fleishman has booked these attractions, new to this city, to follow each other in regular succession at the Walnut: "Dorothy," "My Brother's Sister," "Loch na Mar," "Renee de Moray" and "Our Baby's Nurse." ..... Hughey Dougherty, Lew Simmons and E. N. Slocum gave Atlantic City a minstrel performance March 24.....Ed. French, the banjoist, came to Carncross' Opera House 19. He will stay the season out ..... Carl Rankin, the minstrel, who is ill, is able to walk about his room.....John O'Brien, the veteran circus man, is still suffering from an attack of typhoid pneumonia at his residence in Frankford..... By the purchase of two lots of ground adjoining his own property, at Broad and Dauphin Streets, this city, Adam Forepaugh on Saturday became the owner of the entire block bounded by Thirteenth, Broad and Dauphin and York Streets. The entire piece of ground was put under preparation for the circus March 26 .....Forepaugh & Connelly have begun preparations for the Summer season of opera at the Casino. Pauline Hall, late of the "Erminie" Co., has been engaged. Others of the company will be Marie Greenwood, Jennie Clancy, Nelly Harrington, George Appleby, Alfred Wilke, Ellis Ryse, Fred Claire, George H. Broderick, Herman Waldo, George W. Denham and Herman Wirtur. Arthur Farns will be stage director, and Frederick Antripodi will be musical director. "Boccaccio" will be the opening piece, about June 1, and the admission will be reduced to ten cents.....Those of the "Night Owls" Co. who had costumes in New York sent for them for the Baltimore date. The others had to hire wardrobes. .....Marianne E. Johnston, aged sixty-four years, mother of Lou Sanford, who died 13, was buried 16. .....Two young Hamlets will be seen week of April 2. Charles H. Witty will make the first attempt at the Academy of Music 4. On 6 Henri De Lusson will take a shy at the melancholy Dane at a matinee benefit. The latter will be supported by George Holland and a company of amateurs and professionals.

CHESTNUT STREET THEATRE.—Richard Mansfield closed a prosperous engagement of two weeks March 24. He played "Dr. Jekyll and Mr. Hyde" to big houses all last week. Robson and Crane opened 26 in "The Henrietta," and, though the night was wet and disagreeable, these two favorites were greeted by a full house. The comedy then received its first Philadelphia production, and was thoroughly appreciated. Due April 9, "Madelon."

CHESTNUT STREET OPERA HOUSE.—Modjeska's week at the Opera House, which closed March 24, was a good one, both from a stage and box office standpoint. Her audiences were big all the week, and her performances were received with enthusiastic applause each night. H. E. Dixey's "Adonis" opened 26, to its usual big business. April 2, Janauschek.

WALNUT STREET THEATRE.—One of the biggest weeks of the season was that of "A Dark Secret," which closed March 24. The house was full every night. Vernona Jarbeau, in "Starlight," opened 26, to good business. This was the initial production of "Starlight" in this city, and it was well received. April 2, Duff Opera Co.

ARCH STREET THEATRE.—J. B. Polk's "Mixed Pickles" had a fair week at the Arch closing March 24. Wills, Henshaw & Ten Broeck produced "Two Old Cronies" for the first time in this city 25, to fair business. April 2, "Lights and Shadows."

NATIONAL THEATRE.—The "Two Johns" Comedy Co. closed March 24, after a good week. Newton Beers opened in "Lost in London" 26, and if the first night's business is any indication a prosperous week is assured. April 2, "The Bandit King."

FOREPAUGH'S THEATRE.—"Old Shipmates" had a good week, closing March 24. "A Wife's Honor" opened afternoon of 26. Business is good. April 2, "Hearts of Oak."

CONTINENTAL THEATRE.—"Zitka" filled the Continental at almost every performance last week, closing March 24 with good receipts. H. T. Chanfrau began a week's engagement in "Kit" 26 to a full house.

LYCEUM THEATRE.—Business was fair during the week of "A Great Wrong," which closed March 24. "Peck's Bad Boy" opened the week 26. April 2, Florence J. Bindley in "Dot."

CARNCROSS' OPERA HOUSE.—Dumont gave the patrons another satire Marc 4 "Masonry Exposed," and it was a "roarer" from the start. "Colored Society Picnic" and "Our Bicycle Racing Club" hold on well.

BRADENBURGH'S MUSEUM.—The Hairy Family of Burmah were in the curio hall week beginning 26. The others who hold the platforms in the same room are the Indian maidens, the Cowboy giant, Annie Neilson, the midget, and Logrenia with his educated birds. In the theatre is "The Grand Mogul," a very pretty Chinese comic opera, composed by Stage Manager Speck. More people go to hear the opera than to see the freaks.

Pittsburg.—At the Grand Opera House, "The Corsair" is this week's magnet. Last week "The Highest Bidder" was moderately attended after the first night. Next week, the Bostonians.

BIJOU THEATRE.—Mrs. McKee Rankin's "Golden Giant Mine" holds the boards all week. Vernona Jarbeau's "Starlight" did indifferently well last week. Next week, Gillette's "She."

WILLIAMS' ACADEMY OF MUSIC.—Reilly & Wood's Co. this week. Lilly Clay's Co. crowded the house all last week. Next week, Gus Hill's Co.

HARRIS' FAMILY THEATRE.—Ada Gray this week. Last week, Wallick's "Cattle King" packed the house at each performance. Next, Edwin Arden.

CASINO MUSEUM.—Manager Geary's layout for the current week is a living mermaid, Baron Littlefinger and wife, Mon Pere Bukoho, the Hindoo priest, the man with iron feet, a host of minor attractions and a vaudeville show of sterling merit.

LONDON THEATRE.—Harry Davis continues to fill his house nightly. This week's bill is good.

JOTTINGS.—Manager James Geary, of the Casino Museum, was generously remembered by his attaches March 31, who presented him with a diamond pin and an unabridged dictionary.....A drama in Hebrew was presented at Turner Hall 22 by Hebrews.....Margaret Crunch of this city will likely join Vernona Jarbeau's Co. next season..... Manager Gueres of the Bijou is in New York this week, attending his daughter's reception and booking attractions.....J. H. Wallick, who was here last week will, in partnership with a Philadelphia manager, build a theatre in Philadelphia this year. It is to seat 4,000 people at an admission ranging from 10 to 75 cents .....Manager Wolt is now sole manager and proprietor of the Grand Opera House. .....Post 3, G. A. R., gets a benefit at the Grand Opera House April 16.....Treasurer Sawyer of the Casino is out again after a dangerous illness..... Artist Voeghtlin has prepared a large number of new scenes for use in the Grand Opera House..... Mollie Lawman took a paying benefit at the Bijou March 29.....The arbitrators have determined that Manager Chalet's interest in the Grand Opera House terminated at his death.

Wilkesbarre.—Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" played to a good house March 21. Lafayette College Glee Club appeared 22 to a small house. "Ranch 10" came 14 to a fair house.....At the Armory, Gilmore's Band packed the house afternoon and evening of 20. Booked: "One of the Bravest" 28, "Zitka" 31, T. W. Keene April 3, "Adonis" (Rice & Dixey's) 6, "The Highest Bidder" 12.....Dr. Heidleman closed his Mechanical and Anatomical Museum March 24, after a successful three weeks' business.....Mme. Goshen's Glassblowers are still drawing good audiences at their South Main Street stand. The lady goes with the Forepaugh Show the coming season. J. D. Nevarro has bought her interest. He will reorganize the show here, and take the road April 2.

Lancaster.—The Opera House will be dark week of March 26. The Lafayette College Glee Club comes April 3, Charles F. Jones' Specialty Co. 5, 6, 7, Prof. Bristol's Equescurriculum week of 9. J. K. Emmet showed to a packed house March 19. "Ranch 10" was given 20 to a good house. Clifford Grapes and Roy Shunk, military midgets, and Frank H. Conly, managed by the K. G. E., had a light house 24..... W. C. Boyd, contracting agent for Forepaugh's Circus, was here 22 arranging for the big show, which comes May 8.

Scranton.—Overflowing houses greeted Gilmore's Band in connection with the Cymarodian Society, March 21, matinee and evening, at advanced prices. Mr. and Mrs. George S. Knight 23, in "Over the Garden Wall," Herrmann 24, "Ranch 10" 26, "One of the Bravest" 30, Wesleyan Glee Club 31, "The Child Stealer," by local company, April 3, "Rent Day" 7.....At Music Hall, Prof. Sautelle March 24.

Lebanon.—Bennett & Moulton's Opera Co., March 20, 21, had crowded houses....."Our Heroes" will be given by home talent at Fisher's Hall, for the benefit of Camp 65, P. O. S. of A., April 2. The indications after April 2 are for a dark house for the balance of season.....Forepaugh's Circus will exhibit in this city May 10.

Harrisburg.—The bottom has about dropped out of the theatrical season here. The Opera House is dark all this week. Gray & Stephens' Co. will begin a week's engagement April 2.....Society circles here are busy gossiping about the fact that Robert J. Keeling will make his debut next season as an operatic singer in Col. McCaull's Co.

Kittanning.—The Opera House has been dark the past two weeks. Dale Bros. & Hodson's "Fun for All" Co. are heavily billed for March 30, 31. Booked: Westminster Quartet April 3, "A Cold Day" 18.....Robert Curren left March 22 for Philadelphia to join the advance force of Forepaugh's Circus.....Dale Bros. & Hodson's Co. close season at Reading, April 20.

Easton.—Atkinson & Cook's Co. at cheap prices failed to draw large houses week of March 19. "One of the Bravest" is booked for 25. H. E. Dixey comes April 22, Vernona Jarbeau 3 and Kellar 6 .....Wm. M. Shultz, late manager of Opera House, has signed with Robert McWade as manager for a Spring trip of about eight weeks, commencing April 9.

Altoona.—Grey & Stephens' Co. appeared at the City Theatre March 19, 20, 21, to crowded houses. ..... The Baldwin Theatre Co. appeared at the Opera House to good houses. The Lafayette College Glee Club comes 31, Mrs. McKee Rankin in "The Golden Giant" April 7.

York.—At the York, Charles Davis and his "Alvin Joslin" Co. come March 29. Kellar did only a fair business 23, 24.....Samuel Miller, manager of the Park, takes a benefit April 2. The Dickinson College Glee Club of Philadelphia and local talent will be the attractions.

Norristown.—Barlow Bros.' Minstrels played to good business March 24. Daniel Sully comes April 2 in "Daddy Nolan." Vernona Jarbeau plays a return engagement 5 .....Hannibal A. Williams of New York gave Shakespearian recitals in *Times* Hall, March 20, 22.

Gettysburg.—Bennett & Moulton's Opera Co. March 15, 16, 17 did big business. Coming: Gorton's Minstrels 28. The Opera House is now under the management of F. E. Warren.....THE CLIPPER is the only theatrical paper received in this place.

Johnstown.—At the Opera House, Gray & Stephens' Co. came for three nights, to an immense business. Bookings: "Chip o' the Old Block" March 31, Hart's Comedy Co. April 2-7. The house will be closed Holy Thursday and Good Friday.

Erie.—Floy Crowell's Co. enjoyed very good attendance week of March 19 at cheap admission. Coming: 27, Lafayette College Glee Club; 28, Tony Denier's "Humpty Dumpty" Co.

Renovo.—J. A. Cogan was here March 23, in advance of the Sparks Bros. Dale Bros. & Hogson's Specialty Co. is booked for April 4, 5, and "A Cold Day" 14.

Allentown.—At Music Hall, Mr. and Mrs. Geo. S. Knight appeared March 20 in "Over the Garden Wall" to good business. On 22 Gilmore's Band concert was given to most excellent business.

Bradford.—Geo. A. Baker's Bennett-Moulton Co. put in six nights and two matinees last week to the biggest audiences ever gathered at the Wagner. Booked: March 29, Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall;" 30, Tony Denier's "Humpty Dumpty;" 31, Grenier's "Bad Boy."..... James A. Lyons, a member of the Bennett & Moulton Opera Co., severed his connection with the company 24 and joins the Barnum advance.

Williamsport.—At the Academy of Music, Kellar held the boards March 20 to a large house. The Princeton College Glee Club 24 had a fair house.... Your correspondent left 21 in advance of Louise Pomeroy's Co. for three weeks.

Oil City.—Louise Arnot comes March 26 and week, "Chip o' the Old Block" April 4. Minnie Maddern pleased a small audience March 20. "Civil Service" was billed for 22, but canceled.

Houtzdale.—Gorton's New Orleans Minstrels gave a pleasing performance March 25 to a fair sized audience, notwithstanding inclement weather. A school exhibition will be given 27, to to be followed 28 by "Hans, the German Detective."

Meadville.—Louise Arnot week of March 19, did a good business, closing 24 to "S. R. O." Andre's Alpine Choir 29, Geo. S. Knight 30, N. C. Goodwin Jr. April 9.

MASSACHUSETTS.

Boston.—Holy Week attractions in the Hub are of a generally powerful character, and they should in a measure, prove potent enough to overcome a portion of the popular prejudice against theatre going during this period of religious solemnity.

GLOBE THEATRE.—Night of March 26 saw this place dark, that preparations might be better perfected for the first Boston presentation of "A Dark Secret" 27. A vast amount of preliminary work was found necessary to properly stage this aquatic drama. Plenty of advertising has been given "A Dark Secret," and it is a sure winner while it stays, which is for a fortnight. George Hosmer seems to be, as far as this city goes, the chief billed "star" of the cast, and you may depend upon it his legion of Hub friends, companions and admirers are determined to give him all the encouragement he deserves. Mestayer's "Check 44" Co. played a week of very decent business 24.

HOLLIS STREET THEATRE.—I cannot help believing that the engagement which Modjeska began 26 will prove her "farewell," in every sense, to Boston. She commenced a fortnight on the above date, opening in "Much Ado About Nothing." Eben Plympton is her leading support, and is costarred with Modjeska. The week will be varied with the customary Modjeska-Shakesperian repertory. Dion Boucicault brought his engagement of five weeks to a wind-up 24.

PARK THEATRE.—We have all seen Hoyt's "A Rag Baby," but we hadn't up to 26 ever seen Charley Reed do Old Sport. My wiring on the opening night, 26, tells the CLIPPER readers how successfully Charley waded through the role. A great deal of interest was added to the performance then because of the appearance of Mike Kelly, of baseball fame, as Dusty Bob the slugger. He plays the week out as a special engagement. McCaull's Opera Co. finished their month's season 24 with profit to the management of the company and the house alike, and with a vast deal of pleasure giving to Hub fun lovers added to the records of Hopper, Bell, De Angelis and McDonough. "The Begum" was the closing opera, and it made a pleasurable and tuneful finale to the engagement. Gillette's "Held by the Enemy" opens April 2.

BOSTON THEATRE.—"Dolores" is now presented with more than commendable smoothness—in its terpsichorean features I mean—and it really proves to be a much more interesting spectacle than I was led to suppose on the opening night. The audiences last week averaged quite large, and the first week ended 24 with pleasantly profitable results to all hands. Its second and closing week began 26. It becomes my sad duty to inform you that Dan Hurley, the popular ticket agent, who has for so many years officiated in the box office, about twenty-five, I believe, was stricken with apoplexy night of 24 in the box office, and at this writing Dr. Beach, the attending physician, premises possible fatal results. You will recollect a few weeks ago that I posted THE CLIPPER readers anent Dan's ill health, and the fact that a benefit was tendered him to enable him to pass a few months in a gentler climate. It is the expressed wish of hosts of his friends that he may yet pull through sufficiently to allow of his making the trip. Next week, Thatcher, Primrose & West's Minstrels begin a six days' stay. Daniel Bandmann has a booking early next month, with his own version of "Dr. Jekyll and Mr. Hyde."

BOSTON MUSEUM.—This will be the last week but two of the run of "The Bells of Haslemere." It has attracted singularly large audiences throughout its lengthy season, and the ten weeks which it will have scored by April 14 will undoubtedly have placed the drama on an even record alnost, if not quite, with the coin, attracting "Harbor Lights" of the Museum's last season. "Haslemere" is in bold outline as the one prosperous attraction of the current season at this charming theatre. Janauschek begins a brief engagement April 16, and is the attraction to immediately follow "Haslemere." Richard Mansfield in Russell Sullivan

"Richard III" 22 played to a good sized audience. Coming: 29-31, Spenser's "Little Tycoon;" April 2, Gormans' Minstrels; 3, 4, Rice's "Evangeline;" 5-7, Power's "Ivy Leaf."....At Mechanics' Hall, the Bostonians produced "Mignon" 21 to a crowded house.....At the Museum, for 26 and week: Lenton Bros., Admiral Dot, Wenzell and Morris, Frank and Fannie Davis, Hearne and McGill, Tom Dalton, and Abraham and Russell. Business is good. .....Edward E. Marden, for several years stage manager, is now assisting his mother, Mrs. Wilkinson, in the office of the Worcester Theatre. ....Anthony Cannon, father of Tony Hart, attended the latter's benefit in New York 22 .....Flora McIves of this city joins the Florences next season.....The Lucier Family will benefit at the theatre May 16.....L. B. Fiske has returned from an extended Western trip....Harry Lorraine, who has just finished a season of thirty weeks with Byron and Williams, joins Delavan's Circus April 23.....Murray and Murphy, booked for March 27, 28, canceled their date too late for the management to secure another attraction.....An asbestos curtain, 34½ by 35 feet, has been hung at the theatre as a precaution against fire.

New Bedford.—At the Opera House, "Human Nature," with Richard O'Gorman in the principal part, had a light audience March 19. Murray and Murphy 21 had better business, and were entertained by the New Bedford Elks after the performance. Maude Banks played "Joan of Arc" to moderate business 23. Bookings: "A Rag Baby" April 4, "Ranch 10" 5, Abbey's "Uncle Tom's Cabin" 6....At Liberty Hall, T. W. Keene in "Julius Cæsar" March 20 had fair business. Local talent gave Charles E. Colby, a circus performer, a benefit 21.

Lowell.—At Music Hall, O'Gorman's "Human Nature," April 2, is the next attraction. C. E. Verner in "Shamus O'Brien" failed to put in an appearance March 24.....At Huntington Hall, "Passion's Slave" comes 26-28 and Hi Henry's Minstrels 31. Lowell Gymnasium gives an entertainment April 3. Ullie Akerstrom closed a big week's popular price business March 24....At the Musee: Edwards and Kernell, A. C. Rigby the Morrells, Lotta Dixie and Wright and Burns. Despite the weather, fair business was done here last week.

Taunton.—Richard O'Gorman came March 20 in "Human Nature" to a good audience. He was followed 22 by Murray and Murphy in "Our Irish Visitors." Booked: April 10, "Skipped;" 12, Maggie Mitchell; 17, Boston Symphony Orchestra; 18, "Ranch 10;" 23, Gorman Bros.' Minstrels; 26, Joseph Murphy.....Your correspondent was the guest of Manager Frank Charvat 24 at Lowell. Business is good with him. He opens with Miss Akerstrom June 3 at the Boston Theatre, Boston, for an indefinite period.

Lawrence.—T. W. Keene presented "Richelieu" to a big house at advanced prices March 23, the occasion being the first annual benefit of Lawrence Lodge, No. 65, B. P. O. E. Mr. Keene and Annie Boyle were several times called before the curtain. The thanks of the Lodge are due Bro. T. A. Sweeney of the Murray & Murphy Co. for securing this attraction.... "Aladdin" failed to appear 19, disbanding at Salem. Booked: "Human Nature" April 2, Gormans' Minstrels 5, "Evangeline" 7, Wilbur Opera Co. 9-14.

Pittsfield.—At the Academy March 20, Hettie Bernard Chase in "Rags" had a small house. "True Irish Hearts" had a fair house 21. The Dalys in "Upside Down" had "S. R. O." 22. Coming: 29, Gorman Bros.' Minstrels; April 2, Kellogg-Fessenden Concert Co.; 3, "The Two Old Cronies;" 4, Dion Boucicault; 13, St. Joseph's Band Concert.....Sam, Charles and Anna Quinn left and Miss K. Masters and Neil Gray joined the "Rags" Co. at Utica, N. Y.

Springfield.—At Gilmore's Opera House, March 21, Dockstader's Minstrels drew a crowded house. After the show the company were entertained by the local Lodge of Elks. Amherst College boys gave a concert 20, for the benefit of Reynolds' Reform Club. On 24, McKee Rankin, in "The Danites," had a fair house. Booked: 2, "Skipped;" 5, 6, 7, Hennessy Bros.' Minstrels; 9, Joseph Murphy.

South Framingham.—At the Elmwood Opera House March 24 the Dalys in "Upside Down" had "Standing Room Only." Coming: Winnett's "Passion's Slave" April 3, when Manager Frank E. Thayer benefits; 7, Maude Banks in "Her Evil Genius."

NEBRASKA.

Omaha.—At Boyd's Opera House, Arthur Rehan's Co. in "Nancy & Co." and "Love in Harness" March 28, 29, 30, 31 is the latest attraction announced. "The Arabian Nights" 19, 20, 21 and matinee 21 had very fine business, but had trouble in getting away, caused by several attachments. One against the management by the home talent ballet and another against the leader of the orchestra for debts contracted several years ago here. All were made satisfactory by the proprietor, and the company left by special train for St. Joe. The Apollo Club concert, 23, was largely attended.

GRAND OPERA HOUSE.—Nothing is booked so far as known here, as Manager Crawford does the booking at Topeka and as yet has not announced anything. Munkacsy's "Christ Before Pilate" has been on exhibition for the last week, and the attendance was large.

EDEN MUSEE.—Theatorium No. 1: The Carlysles in magic and cabinet. Curio hall: Cody (cowboy pianist), Lizzie Sturgeon (pedestrial pianist), Sampson (strong man), "Christ Before Pilate" (wax work).

BIJOU THEATRE.—"The Gold Dollar Bright Lights Co." The attendance continues good.

PEOPLE'S THEATRE.—New faces 26: Burns and Donnelly, Gus Garholt and Watkins and Simmons. Remaining: Thorpe and Castellat, Lizzie Hall, McCree, Parker and Sellon. Business continues good.

NOTES.—W. B. Day, who for some time past has had charge of our Eden Musee, left 23 to take charge of an Eden Musee which will be opened 26 at St. Joe, Mo. Mrs. Gen. Tom Thumb is president and J. C. Sackett general director. The company is incorporated.

Nebraska City.—Beach & Bowers' Minstrels came March 21 to immense business. The Juvenile Comedy Co., local, held the boards 23 and matinee 24 to crowded houses. The company is booked for a tour through Nebraska and Kansas. The roster is: S. H. Calhoun Jr., proprietor; John Patterson, manager; Ed. Evans, stage manager; Alex. Calhoun, James Green, Harry Ralfe, Charley Turner, Ted Whitten, John Dixon, Sanford Overton. Roland Reed comes 31. The advance sale is large.....The Standard (variety) has closed again—and in the face of good business—due entirely to poor management. It is now probably closed for good.

Hastings.—Coming attractions: Arthur Rehan's Co. in "Nancy & Co." March 26, Kate Castleton April 7, Roland Reed 11 and the Conreid-Herman Opera Co. in "The Gypsy Baron" 16. Hanlons' "Fantasma" March 8, 9, 10 had packed houses. .....Leon Mayer, business manager for Arthur Rehan, was in the city this week.

Tremont.—The Wizard Oil Co., No. 5, drew well filled houses at the Turner week of March 19. A number of companies have written for time in April, but as yet no dates are booked.....This will be Judd Webb's eleventh season as Forepaugh's master of transportation.....'Arabian Nights" March 19-21 drew a goodly number of our townspeople to Omaha.

Lincoln.—Clifton's "Ranch King," March 17, drew a small house. Arthur Rehan's Co. comes 27. Booth and Barrett April 12.....Beach & Bowers' Minstrels at the People's, March 22-24, had crowded houses. Hamlin's "Wizard Oil" Co. occupy this house for two weeks commencing 28.

KANSAS.

Wichita.—At the Crawford Grand, Annie Pixley's "Deacon's Daughter," March 6, was the best, by far, of anything had here since its opening. Hanlons' "Fantasma" 12, 13 drew largely. "Sam'l of Posen" 15 did a poor business. Frank Howard left this company 14, and his part is taken by Frank Queen. Kate Castleton's dates of 16, 17, were cut short on account of her inability to connect, as the engineers in sympathy were resting. "The Ranch King" is booked for 22, 23, Patti Rosa 26.

AT THE Museum things are somewhat altered under the new management.

THE Main Street Theatre manages to keep up.

THE Garfield is dark.

LESTER JORDAN, late leading man with Edith Arnold, died in this city 18. His remains will be taken to Dakota for interment.

Atchison.—At Price's Opera House, Kate Castleton in "Crazy Patch" March 14 did an excellent business. Clifton's "Ranch King" Co. appeared 19 to moderate business owing to the bad weather. "Arabian Nights," announced for 26, 27, comes April 2, 3. Roland Reed is underlined for March 31 in "The Woman Hater." The Boom Minstrels (home talent) is announced for 22 and 24....Pierce's Monster Whale was on exhibition 19, 20 to moderate business. Capt. N. P. West, the whaleman, gives daily lectures.....A. M. Hill, representative of Clifton's "Ranch King" Co., was at the St. James Hotel 15....H. H. Thomas, of the Ninth Street Theatre, Kansas City, was in town 18 on business.....Manager L. M. Crawford was in the city 19....All our newsdealers have sold more CLIPPER ANNUALS than their original orders were.

Leavenworth.—At Crawford's, Arthur Rehan's "Love in Harness" Co. did good business at night with "Nancy & Co." for matinee. "Ranch King" March 20, did fair business. "Arabian Nights" was booked for 28, but postponed to a later date.....At Chickering Hall, Beach & Bowers' Minstrels did a big business. Col. Dickie lectured to a good audience 21.

Newton.—At Ragsdale Opera House, Clifton's "Ranch King" comes March 22. Hon. R. G. Horr lectured 20. Annie Pixley in "The Deacon's Daughter" came 9 to the largest audience of the season. "Sam'l of Posen" came 14. Frank Howard left the company 14, and Manager Fred Queen took his place.....Manager Johnson went to Topeka 12 on business with Beach & Bowers' Minstrels.

Fort Scott.—At Patterson's Opera House, F. R. Wardе comes March 29, James O'Neill 30. Kate Castleton came 16 to good business. Kate Bensburg had a light house 19.....E. E. Zimmerman of the James O'Neill Co. is in the city.....Max Lowenthal, agent of Patti Rosa, was here 19.

CALIFORNIA.

San Diego.—At Louis' Opera House, Conreid & Hermann's "Gipsy Baron" Co. is booked for March 19, 20, followed by Nellie Boyd 21, 22. Harrison & Roger's "My Geraldine" fared moderately well 12 and 13, considering counter attractions.

LEACH'S OPERA HOUSE.—A. R. Wilber's Comedy Co. drew big houses at popular prices week of 12. The Stultz Co. will put on "The Private Secretary" and "Wrecked," week of 19.

AT THE STANDARD, business has been poor. Boyd, Miller and Hues, and Raymond Moore, are the only new faces. Dwyer and Shannon open 24.

NOTES.—Mr. Falke, in advance of "The Gipsy Baron" was in the city 14.....Mr. Harrison, of "My Geraldine," has written a new play which he was to produce for the first time at San Barnardino 15, previous to a two weeks' engagement at 'Frisco.

Los Angeles.—The Conreid Opera Co. made their appearance here at the Grand Opera House March 12, 13, 14 to large audiences. Coming: "A Hole in the Ground" week of 20, to be followed by Hallen & Hart's Co. 26 for one week.....At Hazard's Pavilion, the Pyke Opera Co. are still holding forth to satisfactory business.....Perry Bros.' Club Theatre is pleasing good houses with a straight variety bill. There are no new faces .... Manager Hayman of the Baldwin, San Francisco, is here, a guest of Manager Wyatt. ....D. P. Phillips, one of Manager Wyatt's staff, leaves 20 for Chicago on business.

Eureka.—Opening at the Gaiety March 14: Rose Lonsdale, Adams Sisters, G. W. Cunningham and Ed. Martin. Business is good.

DELAWARE.

Wilmington.—At Proctor's Academy of Music, "A Hoop of Gold" was well played and staged March 19-21. It did a fair business. Austin's Australian Novelty Co. drew large houses 22-24. "Zitka" comes 26-28, "Ranch 10" 29-31, Winnett's "A Great Wrong" April 2-4.

GRAND OPERA HOUSE.—There were no attractions at this house week of March 19. Bristol's Equescurriculum week of 26. Kittie Rhoades' Co. in repertory week of April 2.

FLOTSAM AND JETSAM.—F. F. Proctor was in this city March 23, looking after his theatre interests ... The Novelty Theatre, late McCormack & McManus' Grand Central, opens with a long list of variety attractions 26. Performances will be given every evening, to which an admission of ten cents will be charged. The Novelty has been refitted and refurnished, and the house is in better order than ever before. The proprietor is John M. Barton, and Frank Rice is manager.....J. Paul Brown, whose photograph establishment was burned 2, desires your correspondent to state that all theatrical negatives were saved and are without injury or damage..... Barrymore & Tustin's Philadelphia Pansies will bloom and give fragrance in Odd Fellows' Hall for a brief season, commencing 29.

TEXAS.

Houston.—The theatrical season at Pillot's will close about April 20. There are but three attractions yet to follow: Milton Nobles 3, 4, Joe Jefferson and Mrs. Langtry. Dates not yet certain. Rhea March 16, 17, and matinee, had fair houses..... During the second act of "Fairy Fingers" 16 Edward Bell of the Rhea Co. was the recipient of a beautiful basket of flowers, presented by some gentlemen from Buffalo, N. Y., and the Left Handed Fishing Club of this city. Bartholomew's Equine Parodox opened 22 instead of 19 to excellent business. The closed 25.....At the Palace Theatre, Mme. De Vallie, Harry and Tillie Staley, Mabel Laurent and Annie Anderson opened 19.

Dallas.—At the Dallas Opera House, J. S. Murphy in "Kerry Gow" and "Shaun Rhue" March 16, 17, played to light business. Bookings: Rhea 29, Bell's Marionettes April 2 and week.....At the Grand Central Theatre, Gus and Willie Peters, Freddie Spencer, and Barnes and Standford open March 24.

Austin.—At Millett's Opera House March 16, 17, Bartholomew's Equines did fair business. On 19 Hallen & Hart's Co. had large business. Rhea in "Fairy Fingers" and "Frou Frou" did good business 21, 22. The house will remain dark until April 9, when Milton Nobles comes.

Sherman.—Holland & McMahon's Ten Cent Circus opened March 19 for three nights.....J. S. Murphy in "Kerry Gow" 21 and "Shaun Rhue" 22 drew well pleased audiences. I wish to extend my thanks to J. W. Carroll, manager of the Mr. Murphy Co., for favors.

Waco.—J. S. Murphy in "Kerry Gow" drew a fair sized audience at Garland's Opera House March 14. Hallen & Hart's Co. gave a fine performance 20. The New Orleans Juvenile Opera Co. began a three nights' engagement 22, with matinee 24. Rhea comes 26, and Milton Nobles April 9.

Fort Worth.—Hallen & Hart's Co. came March 21, 22 to fair busines. Coming: Rhea 27, 28, Milton Nobles April 11, Joseph Jefferson 17, Mrs. Langtry 25, 26.

TENNESSEE.

Memphis.—McNish, Johnson & Slavin's Minstrels occupy the Memphis Theatre April 2-4. Manager Gray has a benefit March 26. Lizzie Evans began a return engagement 19, and was well received by fair audiences. A benefit which realized a handsome sum was given the Memphis Lodge of Elks by Miss Evans 21. Between the third and fourth acts the raising of the curtain revealed a fine crayon portrait of Miss Evans, that was afterward presented to the Order by the star.

ROBINSON'S MUSEUM.—Opening 26: Koaline (pottery queen), Mlle. Rosa (bearded lady), Prof. B. G. Angelo, performing birds. Stage—Geo. W. Callahan's "My Friend Tommy's" Comedy Co.

MAY'S THEATRE.—Opening 26: The Three Gary Sisters, Thompson and O'Day, Frank Daly.

WALKER'S THEATRE has been closed all the week, with a sign hung out: "Closed for repairs; will open again 26."

NOTE.—The Memphis Lodge, No. 27, B. P. O. Elks, gave a social 18 and elected Lizzie Evans an honorary member.

Nashville.—At the Theatre Vendome, James O'Neill in "Monte Cristo" March 19, 20, 21, had fair business. "Jim the Penman" was the attraction 22, 23, 24, and the house was comfortably filled at each performance. "A Night Off" 26, 27, 28, Mrs. Potter 29, McNish, Johnson & Slavin 30, 31.

MASONIC.—The Jules Levy Concert Co. 19, 20, did fair business. Adelaide Randall Opera Co. comes 26, 27, 28. Sam McFlinn's Ten Cent Show April 21. E. V. Anglim has returned from a trip East. There is danger of the Masonic being without a tenant next season.

Knoxville.—Mrs. Langtry came March 19 to big business. Joseph Jefferson 20 had the largest house of the season. "A Night Off" 22, 23 did light business. McNish, Johnson & Slavin's Minstrels come 27.

Chattanooga.—"Jim the Penman" played to a crowded house March 19. Mrs. Langtry had a packed house 20. Jos. Jefferson had the biggest and most delighted audience of the season 21, no standing room being left. "A Night Off" had fair business 24 and matinee.

WISCONSIN.

Milwaukee.—Business at the various theatres during the Lenten season has been better than for past seasons, principally because the attractions presented were strong ones. Holy Week, however, will be quiet.

NEW ACADEMY.—Rosina Vokes plays a return engagement March 29, 30, 31. The house is dark 26, 27, 28. Effie Ellsler played a moderately successful engagement 22, 23, 24, 25. "Natural Gas" is being boomed for April 1, 2, 3, 4. Jennie Yeamans 6, 7, 8.

GRAND OPERA HOUSE.—Miaco's "Magic Talisman" is billed for March 29, 30, 31. The engagement was originally for one week, commencing 26. Evans and Hoey closed a good four nights' stay 21. "Zozo" did a nice business 23, 24, 25. John A. Mackay is booked for April 1, 2, 3, 4. Frankie Kemble will probably fill the dates.

STADT THEATRE.—Anna Haveland, Manager Nachsner's star, played Medea to a big house March 23, and achieved an instantaneous success. She will appear in "Mary Stuart" 25, "Der Fechtes von Ravenna" 27 and "Ania und Messalina" 30. The stock furnishes excellent support. The regular company put on "Divorcons" 28 and "Die Spottvogel" April 1.

PALACE THEATRE.—The Chicago Opera Co. appeared in "The Chimes of Normandy" and "La Mascotte" March 24, 25. T. J. Farron's dates, 29, 30, 31, have been changed to later ones, which leaves the house dark 26 and week.

PEOPLE'S THEATRE.—Openings for 26 and week: Dick and Hattie Stewart, Three Albions, Gertie Holden, Jennie Farran, Camille D'Elmar and Richard Baker.

LITT'S MUSEUM AND THEATRE.—Zoe Melleke (Albino), Nellie Thompson and Little Tot (moss haired ladies) and Carl Tockins (only Norwegian albino), are new features in curio hall for 26 and week. Stage No. 1—Braham Bros.' Shadowgraphs. Stage No. 2—Chas. O. and Gertie Seaman, Mat and Mamie Dillon, Chas. T. Monock, Frank O'Brien, Frank La Mondue and Prof. E. G. Johnson.

NOTES.—Manager John Raynor has returned from Mt. Clemens considerably improved in health..... Prof. Punch Rohns closed at the Museum 25, going at once to Chattanooga, Tenn., to open with the King & Franklin Show April 7. He is re-engaged by Manager Litt for next season.....N. Kuhles will retire from the Museum business at the close of the present season, and go into the chicken raising business at Howard Junction.....Nat Blossom has been called to Missouri by the serious illness of his wife.....Prof. Schloss and Wm. Vidocq were made Odd Fellows 22.....Vidocq and Gilson laid off here last week.....Chas. F. Wiegand was here ahead of "Natural Gas." His company rests Holy Week. So does Effie Ellsler. She resumes at Detroit April 2.....The Wallace Sisters contemplate taking the road again. They are not stuck on museum work... John Slensby fell on the icy pavement a few days ago, and broke a leg ... Anna Haveland will remain here during the Summer, playing only at intervals at St. Paul, Minneapolis, St. Louis, Cincinnati, Davenport and Chicago. The Stadt Theatre stock will support her in these cities.....J. A. Simon whom Pat Shannon calls the Missouri Tragedian, has been in the city for the last few weeks visiting his relatives.....Manager C. D. Hess has engaged most of his people for the Schlitz Park season. The Emma Abbott Co., without Miss Abbott, is said to be part of the people.....For being ejected from the Museum Dec. 26, 1886, E. Bryman, colored, sued Jacob Litt for $5,000 damages. The case came up March 23 and was given to a jury 24, who brought in a sealed verdict to be made public 28.....Charley Bell is coaching the members of the Elks, who are to take part in the first part of their benefit.....William Jackson Armstrong lectured at the New Academy 15..... P. J. Stressinger, for some time connected with Grenier's enterprises at Chicago, has gone ahead of Sheffer & Blakley's Co.....Hilda Thomas was suffering from a sore throat week of 12, only appearing on two evenings.....On 14 Chas. Dashaway, of Moulton and Dashaway, bar performers, sprained his ankle while doing their act, which will lay him up for several days....Harry Mann was here ahead of "A Parlor Match." As usual the company will rest Holy week. They play a three weeks' engagement at the Bush Street Theatre, San Francisco, commencing May 14.....Max. Zoellner did the advance for "Zozo.".....Yidocq and Gilson closed a nine weeks' stay at the Museum 18, and Storms and Edwards, Clark and Van Ostrand, and J. W. Harrington close a ten weeks' season 25.....Monroe and Rice lay off Holy Week, resuming in Grand Rapids April 2.....The second annual benefit of Milwaukee Lodge of Elks takes place at the New Academy April 5. A minstrel first part by members of the lodge will be a feature. The first seat was sold to Marc Klaw, who was here ahead of Effie Ellsler, for twenty dollars.

La Crosse.—At the McMillan Opera House, Effie Ellsler in "Egypt" March 21 had a good house. "A Parlor Match" 22 played to "S. R. O." and very little of that.....The Academy of Music is playing to standing room every evening. This week: The Rickets, Mike Crimmins, Emma La Moss, Libbie Clark, Jennie Engalls, Madge Heath, Hattie and Dick Stewarts, Budwith and Brummer, Ed Da Vern, Charles Fox and the stock, with W. F. Barker, leader of orchestra.

Appleton.—Max Zoellner, in advance of "Zozo," was here March 21; the company comes 26. Stuart Theatre Co. comes April 9. McIntyre & Heath's Minstrels come soon.....H. Nunnemacher, proprietor of the Grand Opera House, Milwaukee, was here 20.

Oshkosh.—At the Grand, "The Naiad Queen," by local talent, under the direction of Prof. A. C. McKnight, opened March 19 to a crowded house. "A Soap Bubble," booked for 26, has been canceled. Coming: "Only a Farmer's Daughter" April 2, 3, Gus Williams 16.

GEORGIA.

Savannah.—The Savannah Theatre has been dark since March 15. Jos. Jefferson comes 23, followed by Lester & Allen's "Early Birds" 26, 27, Mrs. Langtry 28, 29.....Charles Dickens lectures at the Odd Fellows' Hall 21.....The Till Family opened at the Masonic Temple 20, 21, with matinee to a good house .....Jos. Jefferson and Mrs. Langtry play to a higher scale of prices than is usually charged.

Atlanta.—The Boston Star Concert Co. are due at De Gives' March 26, 27. "A Night Off" 19, 20, attracted big houses. Jos. Jefferson overflowed the house 22. Mrs. Langtry opened 23, in "As in a Looking Glass," to a packed house, closing 24 in "A Wife's Peril." Lester & Allen's "Early Birds" 29, 30, 31, Grau's Opera Co. April 2, and week.

Macon.—Chas. Dickens at the Academy March 19, drew only a small attendance.....Shields' Ten Cent Circus was here 19-24 to good business. The storm 20, which developed into a cyclone below here, tore his tent into ribbons. He managed to get it together again next day and resume business.....The Randall Operatic Comedy Co. were here 23, 24, with matinee. Jos. Jefferson is due 27.

MISSOURI.

St. Louis.—Emma Abbott filled the Olympic Theatre every evening. "She" comes next. The Carleton Opera Co. April 1.

GRAND OPERA HOUSE.—The Stoddard lectures are being given this week. Wilson & Rankin's Minstrels did a light business last week. F. B. Wardе 1-7.

PEOPLE'S THEATRE.—The Marguerite St. John Co. are presenting "Dr. Jekyll and Mr. Hyde" this week. Chas. A. Gardner did a fair business last week. "The Tourists" come 1.

POPE'S THEATRE.—"Town Lots" is being presented this week. "The Shadows of a Great City" drew fairly well last week. Frank Daniels comes 1.

STANDARD THEATRE.—The "Ranch King" this week. The Mignani-Siegrist Specialty Co. did fairly well last week. "Keep It Dark" comes 1.

CASINO THEATRE.—Retlaw and Alton, Chas. S. Guyer, Bonnie Goodwin, Spotted Wolf, Collins and Kelly, H. Hannes, Al. E. Fostelle, Florence Emmett Gertie Howard and the stock this week.

ESHER'S THEATRE.—Helder and Bowers, Clayton and Peasley, Lena Reeves, Emma Milton, John Williams, Maud Lewis, Eva Howard and Brown and Zacharitz this week. Business is good.

PALACE THEATRE.—Frank Cummings, Mat Dee, T. F. Grant, Chas. and Annie Whiting, Frank Cook, La Petite Gracie, Chas. and Lillie Lingard, Geo. Sherwood, Maggie Meredith, John and Mike Dolan, the Fryers and the stock this week. Business is fair.

NEW MUSEUM AND BIJOU THEATRE.—Taylor (wonder worker), Reed and Taylor (shadowgraphs) and W. J. Harrison's Comedy Co. this week.

CHAT.—The Manager of the Casino Theatre gave a benefit March 22 to Effie Ellis, who was disfigured by Dr. Cox at Springfield, Mo., last week, and every specialty actor in the city volunteered. Five hundred dollars was raised and handed to Miss Effie, who also received a benefit at the Palace Theatre 23.... The St. Louis Elks have at last secured rooms in the new Laclede Building. The east half of the eighth story has been selected, and the lodge room will be 25x110ft. One freight and three passenger elevators will enable them to get up in a hurry when necessary. The outlook from the window is extensive, and the building is thoroughly fireproof. The St. Louis Lodge of Elks is the largest in the country. .....The French Opera Co. filled out last week at the small hall of the Exposition Building, and were fairly well patronized. Manager Johnson of the Exposition made arrangements with M. Mange for a short engagement next Fall in the Grand Music Hall. Manager Johnson guaranteeing them $15,000 for the month, and furnishing all the scenery, etc. .....Mr. and Mrs. John R. Scott gave their farewell entertainment at Pickwick Theatre to a large audience.....The Mendelssohn Quintet Club of Boston, with Annie Carpenter as prima donna soprano, gave a concert at the Y. M. C. A. Hall 22.

Kansas City.—At the Coates Opera House, March 29, 30, 31, Patti Rosa. Last week the house was closed. Coming: James O'Neill.

GILLIS OPERA HOUSE.—This week we have "The Arabian Nights." The advance sale is good. Last week the Hanlons' "Fantasma" had the banner week of the season. People were turned away almost every night. Coming: Roland Reed and Wilson & Rankin's Minstrels.

WARDER GRAND OPERA HOUSE was dark last week, and remains so this week.

NINTH STREET THEATRE.—This week, "Sam'l of Posen." "Ivy Leaf" last week had no reason to complain. Coming: April 2, Myrtle Fern's Co.

MUSIC HALL.—This week, home attractions. Last week the house was closed.

COLISEUM THEATRE.—New 26: Doyle and Le Clair, Perkins and Glinn, Miles and Keating. Remaining: Walter and Grey, Louise Llywellyn. Business is good.

WALNUT STREET THEATRE.—Could not get business.

KANSAS CITY MUSEUM continues to do a big business, but little change in programme. On the auditorium stage "Arrah Na Pogue" is being presented.

St. Joseph.—At Tootle's Opera House, Arthur Rehan's Co. in "Love in Harness" and "Nancy & Co.," March 13, 14, did not do the business they deserved. "Fantasma" 16, 17, turned people away and drew a crowded matinee at advanced prices. Jennie Yeamans in "Our Jennie" 19, 20, did a poor business. "Arabian Nights" 22, 23, 24, with matinee, will do a good business.....Mrs. Gen. Tom Thumb's Eden Musee Co., incorporated, with Mrs. Gen. Tom Thumb as president; Wm. B. Day, resident manager; J. E. Sackett, general director, will be inaugurated as a permanent institution 26. Mrs. General Tom Thumb and Count Magri will appear; also, Count Rosebud and Baron Magri. In the bijou theatorium John T. Kelly in "Senator McFee" will be the attraction for the first week.

Hannibal.—At Park Opera House March 16, "Town Lots" drew a fair sized audience. Roland Reed played to a very poor business 22. The Emma Abbott Opera Co. is billed for 29, followed by Wilson & Rankin's Minstrels April 2.

KENTUCKY.

Louisville.—At Macauley's Theatre, John A. Mackay in "Pop" played to moderate business the first half of last week. The latter half McNish, Johnson & Slavin's Minstrels held the boards to good houses. Coming: March 26, 27, 28, Duff's Opera Co.; 29, 30, 31, "A Night Off."

MASONIC TEMPLE.—The Collmer German Opera Co. played to a good sized house 19. McIntyre & Heath's Minstrels played 20, 21, to crowded houses. The latter half of the week James Murdoch held sway to fair houses. Coming: 26, 27, 28, Amateur Minstrels; 29, 30, 31, Mendelssohn Quintet Club.

HARRIS' THEATRE.—Ada Gray played to good houses twice a day last week. Coming: Week of 26, Mattie Vickers.

BUCKINGHAM THEATRE.—Frank Frayne in "Mardo" drew crowded houses last week. This house is dark week of 26.

GRAND CENTRAL.—Week of 26: John Thorn, Geo. Palmer, Tom West, Rose Ward, Will A. Barron, Will Wells and Millie Heydon, J. G. Fletcher and Bessie Vincent.

NOTES.—Eugene Elrod, treasurer at Macauley's, takes a benefit in April.....Milt. Barlow joined McIntyre & Heath's Minstrels here 20. A round of applause greeted his appearance.....Charles Reed, who has been keeping the main door at Harris' Theatre the past season, resigned his position 24, and will join Forepaugh's Circus.

Owensboro.—Marie Prescott appeared in "As You Like It" March 16 to a good house. "Pygmalion and Galatea" matinee 17 to a fair house. Night of 17 she presented "Brutus" for the first time. Coming: Levy's Concert Co. 23, "Ten Nights in a Barroom" 24, Col. L. P. Copeland's lecture 26, Mendelssohn Quintet 28, local talent April 6, Mattie Goodrich 9.....Work of removing the debris from the site of the new Opera House was finished 17. .....Morgan Hulsey, formerly with Miles & Orton's Circus, has returned home.....T. A. Pedley of Memphis, formerly manager of Owensboro Opera House, is visiting relatives in the city.....Manager Conway is booking for the new opera house, which is to be called the Temple Theatre. The stage will be 37x54ft., and will have twenty scenes.....Will J. Flannery, with Wilson & Rankin's Minstrels, has changed his name to Billy Jerome.....The Armory Rink gets good crowds every Tuesday, Friday and Saturday. .....Miller's Hall has C. J. Parsons of Chicago as an attraction. The Ashley Sisters will soon appear.

Paducah.—Coming: Levy's Concert Co. March 24, Lillian Lewis (return) 31, Irene Worrell week of April 2, P. P. Baker in "Chris and Lena" 11. Marie Prescott did good business March 13, as did Wilson & Rankin's Minstrels 17. Lizzie Evans 22 also had a fair house .....Miles & Orton's Circus, I understand, are to open their season here April 3..... Joe Belmont goes with the Richards Circus..... Emmett's Cyclorama is no more, it having disbanded March 19..... Dowell McKenzie informs me that he will go with the W. H. Harris Show. He has closed his museum.....Will J. Duffy, in advance of Lizzie Evans, was here 17.

Lexington.—Marie Prescott and R. D. McLean delighted a good audience March 21. McIntyre & Heath's Minstrels had a fair house 23, and McNish, Johnson & Slavin's Minstrels 26 had a packed house. "A Night Off" comes April 3, and T. W. Keene 13, 14.

ARKANSAS.

Hot Springs.—At the Opera House, F. B. Wardе appeared before a large audience March 21. Joseph Murphy comes 26, 27. The house will then be dark until about the middle of April, when Joseph Jefferson and Milton Noble have dates, which will close the season.....Geo. W. De Haven's Show opened under canvas 19 to an immense audience, people being turned away. They will remain here about two weeks, giving two shows daily. So far the tent has been crowded at every performance.

Fayetteville.—At Wood's Opera House, Patti Rosa came March 21 to a packed house. F. B. Wardе comes 28. The Knights of Pythias will banquet Mr. Wardе. The Electric Girl, Mattie Lee Price, left for a tour of the West, under the management of Frank Smith, a prominent druggist of this place. Coming: Eli Perkins April 10, Clara Louise Kellogg 21.

Little Rock.—F. B. Wardе played "Gaston Cadol" to a crowded audience March 22. Announcements: James O'Neill in "Monte Cristo" 27, J. S. Murphy 30.

MINNESOTA.

St. Paul.—At the Grand Opera House, "Lost in New York" comes March 26 for a week, with Saturday matinee. Louis James and Marie Wainwright scored success week of 19 in their repertory.

OLYMPIC THEATRE.—Announced for week of 26: Harry Budworth, Nellie Brimmer, Campbell and Nibbe, Rose Sydell, Fred Roberts, Jennie Engle, Ned Forrest, Josie Mellon, William and Eva De Van and the stock. Business has been big.

KOHL & MIDDLETON'S NEW DIME MUSEUM.—For week of March 26: Curio Hall—Kohl & Middleton's Beauty Show. Theatre No. 1—Hume & Edwards' Comedy Co. Theatre No. 2—Ward and Lee, Gen. Weitzman, Gleason Children, Will Branford, Culhane and Emerson. For week of April 2: Curio Hall—Grover Cleveland Morris (one pound midget), Spotted Boy, Daniels, Banyon (Fat Man). Theatre No. 1—Reilly & Hamilton's Comedy Co. Theatre No. 2—Sweeney and Kearney, Middleton's Shadowgraph, Malvina Renner, Whippler Twins, Jennie Pickett.

Winona.—At the Winona Opera House, Helen Blythe appeared March 20 in "Only a Woman's Heart" to light business. Coming: Edwin Stuart Dramatic Co. 26 and week.....Show news has been extremely light this Winter, owing largely to the fact that the railroads have been blockaded most of the time, in consequence of which many dates were canceled.

IOWA.

Des Moines.—At the Grand, Helen Blythe comes March 29, Booth-Barrett Co. April 18, John A. Mackay 27. The house has been dark since my last.

FOSTER'S.—Roland Reed in "The Woman Hater" comes March 28, "A Hole in the Ground" April 10, "Zozo" 25. Yank Newell's "Muldoon's Picnic" did a good business March 16, 17.

CAPITAL.—Maggie Fielding's Comedy Co. opened a week's engagement 19 to excellent houses. May Temple's Big Burlesque Co. "In Lodge" comes 26, 27, 28, Beach & Bowers' Minstrels 29, 30, 31, with Saturday matinee. Dashington & Talbott's Minstrels 15, 16, 17, with matinee, to big business.

Burlington.—At the Grand, Roland Reed in "The Woman Hater" comes March 24, Emma Abbott 30 and Mrs. Potter 31. "A Bunch of Keys" came to a small house 17. Jennie Yeamans in "Our Jennie" 22 drew a light audience. Harry Dixey was so well pleased with his business here that a return date was made for early next season..... Inquiry among the newsdealers of this city demonstrated the fact that there are more CLIPPERS sold than of all the other sporting and dramatic papers combined. Members of the profession will always find THE CLIPPER on sale at John Curran's Post Office news stand.....The new lodge of Elks will be installed 24 by S. Quinlan of Chicago.

Keokuk.—At the Keokuk Opera House, "A Bunch of Keys" drew excellent business March 16, when the Firemen's Relief Fund benefited. As the curtain went up on the first act, Ex-Mayor Davis stepped to the front and in a few well chosen words presented Manager Craig, on behalf of the "boys" of the department, with an elegant gold headed cane suitably inscribed. Roland Reed presented "The Woman Hater" 24 to a well filled house. "Keep It Dark" comes April 7.

Sioux City.—Georgie Hamlin opened March 19 for the week to moderate business.....Lew Watters of Lew and Lottie is in the city. He is making arrangements to open a prominent stock theatre here.....Booked: Georgia Minstrels 26, 27, J. K. Emmet April 21.

Council Bluffs.—At Dohaney's Opera House, Arthur Rehan's Co. are booked for March 27 28, but they may not come. Coming: Barry and Fay April 3, 4, "A Hole in the Ground" 9, "Zozo" 10, "Jim the Penman" 11.

Davenport.—Booked at Burtis' Opera House: Genevieve Rogers' Comedy Co. March 26 and week. The MacCollin Opera Co. closed a successful ten nights' engagement 22. "Town Lots" 23 came to fair business.

Dubuque.—At Duncan & Waller's Opera House, Helen Blythe in "Only a Woman's Heart" March 21 had a light house, owing to the stormy night. H. H. Ragan lectures April 13, 14, 16.

Ottumwa.—At the Turner March 19-21, Louie Lord appeared to small business....Hans Albert will be here soon to establish a conservatory of music. He will be aided by Joseph A. Gahm, instructor of violin and piano, who has recently taken up his residence here.

LOUISIANA.

New Orleans.—The attendance at the Academy, Avenue and Faranta's Theatres during the past week was perceptibly larger than that of the previous week, owing no doubt to the varied performances.

ACADEMY.—This house, which was closed for one week for lack of attractions, reopened March 18 with Rose Osborne and a fine supporting company in "Forget Me Not" to a good house. Due 25, Gilbert Comedy Co.

AVENUE.—

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—30 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, MARCH 31, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST OFFICE.

THEATRICAL.

MISS L. M., New Orleans.—1. We give you our long approved advice. First, don't enter the profession unless you are certain you have the required persistence, ability and pluck. Second, acquire the rudiments if possible by experience in minor roles. 2. The "school" to which you refer is probably Franklin H. Sargent's, in the Lyceum Theatre building, this city. We have never recommended a "school" of any kind, but we believe Mr. Sargent will probably suit you best.

C. H. S., Lebanon.—Charles A. Oliver, 12 South Eighth Street.

A. L. G., Lynchburg.—We do not know. Advertise for one in THE CLIPPER.

S. R. S., Camillus.—See answer to "Miss L. M." above.

OLD READER, Hornellsville.—Lillian Rivers was murdered June 3, 1887, in Philadelphia.

E. S., Leominster.—The route of that company you will find on another page. The actor you seek can be addressed care of THE CLIPPER. See head of this column.

A. R.—Charles Belmont is with that circus. We haven't their route, but you can write him care of THE CLIPPER, and it will be forwarded at his direction. See Circus News on another page of this issue.

MRS. H. M., St. Paul.—Our route list (see "On the Road," on another page) will give you the necessary information.

H. J. F., Omaha.—Lotta is eight months short of forty years old.

CONSTANT READER.—Dan Rice never ran a circus there.

S. H., Shreveport.—Write to Dazian & Son, or Shannon, Miller & Crane. Both firms advertise in this week's CLIPPER.

J. N. B., Jr., Lansing.—That troupe has closed its season.

F. W. D.—The author is Willard Spenser, who has protected his work fully. Write to him care of THE CLIPPER.

MISS I. W., East Saginaw.—See head of this column.

MRS. C. M. L., Syracuse.—1. The charge for such portraits is $45 each. 2. From $75 a week to $250, "according," etc. You have very wisely put that phrase "according" in your query, indicating that your comprehension of the answer will be thoroughly intelligent.

J. L.—We have no vacancies.

W. E. S., Middletown.—See head of this column.

H. H.—Address him care of THE CLIPPER.

W. J. W., Boston.—For reasons best known to ourself, we do not publish that actress' route, or any news of her movements.

E. E. H., Indianapolis.—You are so young that we can only advise you, with all earnestness, to give up all contemplation of a professional career.

H. M., Lafayette.—1. We cannot enlighten you as to that actress' private affairs. 2. See head of this column. 3. Yes.

JACK.—1. That is only proposed legislation, for which the various interests are now working. 2. There is a league of that sort. A. M. Palmer, Madison Square Theatre, will probably enlighten you about it.

A BALLET GIRL.—Your case ought to be entrusted to a lawyer. We cannot give strictly professional advice.

PARSONS, Parsons.—No. Thanks.

W. J. S.—She sang in this city three or four years ago, at Wallack's. She is now singing in Paris.

H. W. L.—We are not acquainted with the details of his earlier career. Write to him yourself.

S. C.—We last heard of him three years ago. He was then in London. Why not write to Sam Hague (with whom he has played), or to "Posy" Moore?

"INTERESTED."—1. There is an actor of that name. 2. See head of this column.

F. C. N., Philadelphia.—See head of this column.

R. S. B., Minneapolis.—See answer to "Miss L. M."

M. L., Washington.—Whenever we are acquainted with their route we publish it in the department headed "On the Road," on another page. Refer to that from time to time.

H. L. F., Schulenberg.—See head of this column. Write to her as there directed.

T. D., Salem.—His address appeared in last week's CLIPPER, in this department.

F. E. B., Lincoln.—We believe it is a combination of diorama and vaudeville specialties.

W. K., Brooklyn.—1. It is for sale or to rent. 2. He could.

MISS M. I.—We have no record of her first appearance in the vaudeville. Write to the lady herself.

G. C. N., Billings.—He was colonel of the Ninth (not the Seventh) Regiment.

BILLIARDS, POOL, ETC.

E. H. C., Riviere Du Loup.—Your opponent is in error. He is *not* entitled to ball named. It must be spotted.

A. C., Oelrichs.—No.

J. W. G.—You ask us to decide an occurrence upon a billiard table regarding which you state there are no rules to govern. If such be the case, our only course would be to advise you as to the proper amount of courtesy to be extended to the party who failed to win his wager by making the *foul*. We do not think you would thank us for presuming to tender any advice as to the *justice* of D's being entitled to several trials to win A's money.

C. M. C., Haverhill.—We know of no beter way than to follow precedent, viz., to divide the money or play off.

CARDS.

R. B., Oswego.—He could not, according to your method. When 120 are melted at pinochle proper, the 40 must be called first.

EXCHANGE, Dixon.—Yes. Under the circumstances named, they could. But such a procedure is not always possible.

T. S. G., Oswego.—1. It is not necessary for him to make a declaration. By simply placing his discard where it properly belongs in the discard pile, he is relieved of any unwanton "give away," as well as legally conforming to the rule respecting discards. No obligation tending to weaken the strength of his hand can rightly be imposed. 2. Openers only are compulsory.

MORTIMER, Rochester.—Yes, provided his adversary fails to announce in the meantime.

CONSTANT READER, Augusta.—The person cutting the knave is entitled to the deal.

C. N. L., Puth Amboy.—It is wrong morally, but not legally. Necessarily his business is to attend to the deal.

D. J. O'C., Newark.—A goes out on his high and nine.

C. AND G., Atlantic City.—A wins. The turn put him out.

LA FAYETTE, La Fayette.—A. The high being his vehicle.

J. D., Boston.—B wins. Twenty seven, twenty six and twenty five, as well as nineteen, cannot be made by any combination of the cards in cribbage.

C. H. D., Suffield.—A wins, there being twenty or more in the crib.

W. H. C., New Orleans.—B loses. Under the circumstances named it is a hundred to one that B would never have called if he had not become illegally possessed of the knowledge of A's discard. A, however, was not entirely without fault. His disposition of the discard was not wholly as it should have been. There was no necessity of his showing it, announcing it or laying it conspicuously to one side. Those methods are all mistaken ideas. By placing his discard in its proper place in the discard pile, where it rightly belongs, he would legally have acted in accordance with the rules of regular poker. Disputes afterward arising would either then be silenced or justly decided by the discarded pile, if rightly made. See reply to "T. S. G., Oswego."

C. H. B., Carrollton.—No. An assisted or ordered up player can never go alone, if we are to decide it.

CHUMP, Duluth.—His play was perfec 1y legal.

E. W. H., Grand Rapids.—Answer next week.

BASEBALL, CRICKET, ETC.

M. P., Philadelphia.—Clubs representing Cincinnati were members of the National League in 1876, 1878, 1879 and 1880. The Cincinnati Club failed to pay its annual dues in 1877 and thereby forfeited its membership, and the games played that season were not counted in the championship series.

S. S., New Orleans.—1. Teams under the management of F. C. Bancroft played in New Orleans in the Winter of 1879-80. Among the players were Ward, Keefe, Bennett, Bushong, Wood and Irwin. 2. The Albany Club was organized in August, 1878. Fred Dunlap was the second baseman that season, and Burns, now of the Chicago team, played third base.

L. R., Boston.—We have no authentic record of the amount of salary actually paid to any professional player in that season.

H. M., St. Paul.—There are several works published on curve pitching.

J. J. H., Newtonville.—Thanks. We have one.

W. W. H., Philadelphia.—President Byrne of the Brooklyn Club says officially that the rule recently passed by the American Association means that the prize money for the first three clubs at the close of the season is to be wholly for the benefit of the players and not of the clubs.

B. B. C., Indianapolis.—The answer is .274, which is obtained by adding the percentages and dividing by two.

RING.

T. K. J., Shepherd.—1. He is not, for the reason that he never fought for that title. There is no champion of the world at present, the draw between Kilrain and Smith having left the title in abeyance. 2. Sullivan forfeited the championship of America to Kilrain by declining a challenge issued by the latter. John L. never contended for or held a challenge belt.

DICK, Sacramento City.—All bets made on the result of the recent battle in France between J. L. Sullivan and C. Mitchell are drawn, in accordance with the special rule of the P. R., which makes outside bets go as do the main stakes.

J. C. O., Haverhill.—We have learned since the battle that the weight given out by the representatives of Sullivan and Ryan at the time of their fight for the championship was incorrect. Draw the bet.

J. M., Troy.—Sullivan and Laflin met with the gloves on but once in Madison Square Garden or elsewhere.

SUBSCRIBER, Brantford.—The battle having resulted in a draw, the stakes are returned to the bettors, each receiving his own money back. Bookmakers have a rule of their own that divides all such bets equally, and those who deal with them have to observe their rules, but in the case of all other bettors THE CLIPPER has always maintained that, except in certain running races covered by an express law of the turf or course, a draw or dead heat entitles the bettors to the return of all their money.

J. C., Hamilton.—Each man receives back the money he posted. Turf law does not apply to the prize ring. See answer to "Subscriber, Brantford."

J. W., Chicago.—John L. Sullivan stands 5ft. 10¾in. in height.

J. K.—Their correct weight was not stated.

F. M. M., Ft. Madison.—See reply to "J. W.," Chicago.

S. H. P., P., J. B., J. S. C. AND OTHERS.—All bets on the result of the recent fight between Sullivan and Mitchell are drawn. See answer to "Dick."

ATHLETIC.

E. L. S., Watertown.—We do not know the party to whom you refer.

W. L. S., St. John.—Please send necessary proof of the genuineness of the performance, so that should the winner be entitled thereto the same may be placed on record.

H. E. R., Manchester.—Duncan C. Ross is traveling through the Southern States with an athletic combination. A letter addressed in care of this office will reach him.

J. E. C., Pawtucket.—Not from a standing start. He may have been timed inside ten seconds from a flying start, but time taken for such races does not form a record.

E. L., Saratoga.—John Sullivan's best record for six days' pedestrianizing is 509 miles, made in a race in this city May 23 to 28, 1881. He finished second to Robert Vint.

READER, Adams.—1. McCormack's is the best authenticated record. 2. Axel Paulsen's time for ten miles, skating, is 36m. 37⅘s.

ENQUIRER.—Fred Vokes won the one hundred yards' race with Sid C. Clark in Buffalo, N. Y., Feb. 13 last.

ART, Halifax.—We already have a correspondent there.

P. H. M., Gouverneur.—There is no faster time for one hundred yards' running than George Seward's 9⅘s.

J. W., Reading.—1. At Madison Square Garden, this city, commencing May 6 next. 2 and 3. Not yet stated. Watch our athletic columns for notice.

E. F. T., Batavia.—W. G. George has made the fastest running time for one mile. Particulars in THE CLIPPER ANNUAL for 1888.

HAPPY JACK, Worcester.—That is a personal matter, of which we cannot be expected to take notice in THE CLIPPER.

AQUATIC.

T. D., Syracuse.—William Beach defeated John Teemer in the final heat of the International Scullers' Regatta held on the Thames River, England, in the Fall of 1886. That was the only occasion upon which the men named measured oars.

A. L., Thorold.—You can obtain what you want by applying to Ed. James & Co., whose address is in advertisement.

R. C., Hamilton.—Have written for the information, which will appear in a later issue.

PASCHAL.—We believe that the majority were born in New England, but will be able to speak positively upon receipt of answer to a letter we have written regarding the matter.

TURF.

ENQUIRER.—"Snapper" Garrison rode 108 winners last season out of 308 mounts.

ORMONDE, North Brookfield.—Cridge & Co., 13 West Twenty-eighth Street, and Kelly & Bliss, 15 West Twenty-eighth Street, N. Y. City.

J. W.—The English Derby is for three year olds exclusively. It was won by Lord Hastings' Melton in 1885.

L. L., Wilmington.—The fastest time on record for trotting one mile, singly, is 2:08¾, made by Maud S. She was accompanied the distance by a running horse.

C. H. P., Bay Horse.—It is necessary that we should know precisely what it was that B bet before we can undertake to render a decision.

MISCELLANEOUS.

D. H. S., Boston.—The return of a ball served from the inner court counts as a legal return, even if it does touch the side wall before touching the front wall, provided, of course, that the ball does not touch the floor before reaching the front wall.

J. P. M., Worcester.—Tell us what the "match" was. You say that it was a draw. How do we know it? It is probable, as well as possible, that one of the parties to the bet is a winner.

E. MCA., Brooklyn.—In what branch of sports or theatricals does he instruct? Give more particulars.

READER, Watertown.—In the event stated A will lose, most assuredly.

P. MCG., White Mills.—Simpson states that the order has been filled.

ENQUIRER, Waupun.—The better plan would be to write to the mayor of the town in England where the records are. Still, if you desire it done by New York lawyers, E. E. Price, whose card appears elsewhere, can do it for you.

AMERICAN CITIZEN, Washington.—If you have always considered Elmira your residence, and you have a dwelling there, you may vote, provided you conform to the registry law and have not voted elsewhere since 1880.

CONSTANT READER.—You are referred to the Register's office, this city.

J. T., Hot Springs.—We have heard of that book. Perhaps the American News Co. of this city can get it for you.

F. D., Galveston.—We prefer not to decide your dispute. Write to the Curator of the National Museum of Natural History, Washington, D. C.

C. S. B., Denver.—For various good reasons the shield is the head of an old five cent nickel.

AQUATIC.

COMING EVENTS.

April 17 to 19—Regatta at Pensacola, Fla.
May 5—Scullers' match, Ed. Hanlan vs. Peter Kemp, Championship of the World, Sydney, Australia.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
May 30—Harlem Regatta Association open amateur regatta, New York City.
May 30—Match yacht race, Wizard vs. Vivid, $500, Long Island Sound.
May 30—South Boston (Mass.) Yacht Club open regatta.
June 9—Larchmont Yacht Club pennant regatta, Long Island Sound.
June 12—Atlantic Yacht Club regatta, N. Y. Bay.
June 13—Scullers' match, Edward Hanlan vs. Edward Trickett, Rockhampton, Aus.
June 13—Columbia Yacht Club annual regatta, Hudson River.
June 18—Dorchester (Mass.) Yacht Club open regatta.
June 21—New York Yacht Club regatta.
June 23—Hull Yacht Club pennant race, Hull, Mass.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
July 11—Beverly Yacht Club first open sweepstakes regatta, Marblehead, Mass.
July 14—Beverly Yacht Club second open sweepstakes regatta, Monument Beach, Mass.
July 14—Hull Yacht Club first championship race.
July 21—Beverly Yacht Club third open sweepstakes regatta, Monument Beach, Mass.
Aug 4—Hull Yacht Club second championship race.
Aug 11—Corinthian Yacht Club open regatta, Marblehead, Mass.
Aug 24—Hull Yacht Club open regatta.
Aug 25—Beverly Yacht Club first open regatta, Marblehead, Mass.
Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.
Sept. 1—Larchmont Yacht Club Fall regatta, Long Island Sound.
Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach, Mass.

THE College Boat Club of the University of Pennsylvania held their annual election March 12, with the following result: President, David Milne; first vice president, A. Gray; second vice president, G. Brooke; secretary, J. Head; treasurer, A. McGeorge; captain, J. S. Speath; first lieutenant, A. B. Galloway; second lieutenant, C. B. Zellin.

THE officers of the North End Rowing Club of St. Louis, Mo., elected a few days ago, are as follow: Louis S. Kohlberg, president; James Maccalum, vice president; A. K. Reller, recording secretary; Frank V. Smith, financial secretary; Edward Gundlach, treasurer; Geo. Eckermann, captain; Louis Herbster, lieutenant.

THE Mystic Boat Club of Charlestown, Mass., is officered as follows: President, John A. Barnes; vice president, Lawrence T. Crowley; secretary, Louis B. Harkins; treasurer, Michael Gill.

KEMP'S VICTORY OVER CLIFFORD.

A Hollow Race for the Championship of the World.

We take the following particulars of the race on the Parramatta River, Aus., Feb. 11, between Peter Kemp and Thomas Clifford, for the championship of the world, from *The Sydney Evening News:*

The scene was a gay and lively one, whole fleets of sailing boats were *en route*, and the various rowing clubs had turned out every available boat at the Brothers. The crowds on every point of vantage on the shores of the river were very great, and fully 20,000 persons must have witnessed the greater portion of the race. At the Brothers there was a great gathering on every description of boat, who gave the men a cheer as they passed the flagboat. The police boats were out in force and the course was very carefully kept. The odds generally called were 7 to 4 on Kemp and 2 to 1 against Clifford; although there was some nibbling, no very large amounts were taken. Kemp won the toss and chose the southern shore, being first out at a quarter to four, in the buff, and looked exceedingly well, scaling 156lb. The tide was a strong flood, quite smooth water, and a light northeasterly breeze. Just before four o'clock Clifford was seen in company with Jack Logan coming down to Charity Point. He scaled 185lb, and looked a regular Hercules. He was also in the buff, wearing a magenta cap. He looked in capital fettle. Both men then straightened themselves up at Charity Point for the start, which took place by mutual consent at 4.35 P. M., after four or five false starts, in which Kemp was first sculls in the water. The betting was then 2 to 1 on Kemp. Kemp had all the advantage of the start, and great excitement prevailed. Coming down to Uhr's, Kemp was leading by one length, and "one pound to a shilling" was called by excited followers of the Hawkesbury man. Passing Uhr's Point, Kemp was rowing 28, leading by nearly four lengths, and pulling easily away from Clifford, who soon afterwards struck away for the northern shore. Kemp eased down somewhat, and watched Clifford, who was still lengths behind. Calls of "liven up" shouted by Clifford's friends failed to effect the object sought. At the mile beacon, however, Clifford woke up a bit and was pulling 31; Kemp at 28. Kemp passed the beacon leading by four lengths. Time, 6m. 27s. Both men then felt the full force of the wind and tide in the bay beyond, but Clifford made no perceptible decrease in the lead which Kemp had obtained. The men then pulled away for the southern shore. Shouts of "Waken up, Tom," were all of no avail, and failed utterly to obtain the desired result. Off Putney there was no change, and the point was made by Kemp in 9m. 58s., Clifford still some lengths behind. Breakfast Point was reached by Kemp in 11m. 45s., Clifford some seconds latter. The latter then put on a spurt, but without the slightest avail, Kemp pulling 28, Clifford 30. At Tennyson Kemp still maintained his strong lead, and his opponent stood no chance of catching him, as he was fully 100 yards behind. At Cabarita the time was Kemp 16m. 35s., Clifford 16m. 55s. Before reaching Gladesville Clifford came up a bit, but of no avail, and at One Man Wharf the time was Kemp 20m. 55s., Clifford 21m. 12s. No alteration occurred thence out, and Kemp finally passed the flagboat seven lengths ahead of Clifford, the full time being 23m. 47⅛s.

Beach Interviewed.

After the race Beach said: "My expectations with regard to Kemp have been quite fulfilled. I am doubly gratified, because when I handed over the championship to Kemp in the belief that he was a fit and proper person to fight for the Australian aquatic laurels, the press strongly condemned my choice, and said that Kemp was not a good enough man to hold the championship against all comers. I believed he was, and of course am very glad that I was not mistaken as regards the race itself. I did not see much of it; what I did see of it, however, was sufficient to show me that my man would be the winner. Before the race commenced I went out and paddled past the beacon about a mile and a quarter from Ryde, when Kemp hove in sight. He seemed to be rowing firmly and steadily, and well at his ease. He was going in grand style, and when he drew abreast of me I came to the conclusion he would win. I sang out to him to to tell me how he felt. He replied readily and confidently that he was all right. The manner in which he spoke, together with the advantage he held, convinced me that he could win. Here he was rowing in great form, at least thirty to the minute, and Clifford, who at the beacon must have been at least five or six lengths behind, was laboring hard at thirty-two. If Kemp had been rowing Hanlan instead of Clifford he would have kept Hanlan at the top of his speed to day, and should Hanlan challenge him tonight he will accept. I have now more confidence than ever in his capacity to cope with the Canadian. Kemp will be prepared to row Hanlan in six weeks, not earlier. I think he certainly requires at least one month's rest. When he was with me on the Nepean I rowed him down to a skeleton. Then he wanted a long rest, and he needs it quite as badly now. Before leaving his quarters for the post, Kemp was certain of winning, and I am glad that his own expectations and those of his many friends have been so signally realized."

What Hanlan Said.

"Both men were fit and qualified in every respect to compete for the proud title of champion of the world. I don't mean they were equal in every respect, because I believe they were not. I firmly believed that Kemp could win, and he did win from the very first stroke; he held his good lead easily all the way through, and if he had wished to, he could have got a quarter of a mile in front. I must congratulate Kemp on the magnificent race he rowed, but I was at the same time sorry to see Clifford rowing under such difficulties. He seemed to be in trouble from the second stroke. He wanted to row, but could not; I believe he was tied down by his boat, that is, he was cramped by his rig, with which he could not do justice to himself. I certainly think Kemp decidedly the better man of the two in every way, and whoever beats him will have all his work cut out for him. Kemp is about as good a sculler as I ever saw. I expected him to win the race. I backed him myself, and told all my friends in Sydney to do the same."

Changes in Rules.

At the recent meeting of the New York Yacht Club the following amendments were made to the racing rules: Schooners—Class 1—Over 100ft. on water-line; Class 2—From 90 to 100; Class 3—From 80 to 90; Class 4—From 70 to 80; Class 5—70 and under. Sloops, cutters and yawls—Class 1—80ft. and over; Class 2—From 70 to 80; Class 3—From 61 to 70; Class 4—From 53 to 61; Class 5—From 46 to 53; Class 6—46 and under. A general clause was also adopted, reading: "Any yacht which shall have been launched prior to the 30th of June, 1888, exceeding the higher limit in any class by not over a fraction of a foot, shall be included in that class." It was also decided that all races must be started and finished off Buoy 15, on the west bank, instead of starting from off the Owl's Head, at Bay Ridge.

SAMUEL HOLMES of this city has sold the steam yacht Hilda to parties in Chicago, who intend her for service on the lakes. The vessel was originally designed for service in the "oyster war" on the Chesapeake, and was built in Baltimore, her dimensions being 80ft. long, 15ft. beam, and 7ft. hold.

THE Toronto (Ont.) Rowing Club recently elected these officers: President, R. W. Gouinlock; first vice president, David Roberts; second, C. A. B. Brown; third, J. E. Knox; treasurer, H. C. Fortier; financial secretary, F. H. Thompson; recording secretary, George W. Gouinlock.

THE Yacht Racing Association of England, at their recent session, adopted the following resolution: "The Yacht Racing Association views with regret the recent action of the New York Yacht Club in regard to the international racing for the America Cup."

THE Nautilus Rowing Club of Hamilton, Ont., have chosen the following officers: President, L. E. Hatzfeldt; first vice president, J. Blakely; second, J. H. Geiger; secretary, E. A. Geiger; treasurer, H. J. Geiger; captain, J. Blakely.

THE Vesper Boat Club of Lowell, Mass., have elected these officers: President, Paul Butler; vice presidents, A. G. Swapp and D. S. Goddard; secretary, R. T. Hemenway; treasurer, Ralph Brazer.

THE schooner yacht Coronet, which won the ocean race with the Dauntless, set sail on her long voyage to San Diego, Cal., March 22, leaving Pier 8, East River, this city, shortly before noon. The vessel is in command of Captain Crosby, who has a crew of ten men. At San Diego her owner, R. T. Bush, and family will go aboard the vessel, and a cruise will be taken to Japan, and perhaps to India and the Mediterranean. Should circumstances permit it the yacht will go through the Straits of Magellan, but otherwise she will go around Cape Horn.

WHEELING.

COMING EVENTS.

April 4—International match race, five miles, W. A. Rowe vs. Richard Howell, Leicester, Eng.
April 19, 20—Atlanta Bicycle Club tourney, Atlanta, Ga.
April 24—International match race, one mile, W. A. Rowe vs. Richard Howell, Wolverhampton, Eng.
May 12—International match race, ten miles, W. A. Rowe vs. Richard Howell, Coventry, Eng.
May 30—New York and New Jersey Road Racing Association team race, Irvington, N. J.
June 18-20—League of American Wheelmen annual meet, Baltimore, Md.
July 1—Canadian Wheelmen's Association annual meet, Belleville, Ont.

New Steam Tricycle.

Vicomte De La Tour-Pin-Verciause is credited with inventing a steam tricyle that is a practical success. The Vicomte has been using one, and has traveled several hundred miles with it during the last few months to his entire satisfaction. The machine is light and compact, and the mechanism is so simple that an amateur with very little experience can make eighteen or twenty miles an hour. The fuel used is coke, which is fed into the fire box automatically, so that the fire needs replenishing only once in forty-five minutes, and this only when in motion, since the draft ceases as soon as the engine stops, thus enabling the machine to be left without attention during a halt or at the end of the journey. The steam tricycle is made in several different styles, with single or double seats, and with phæton, road cart, delivery wagon and other attachments. One has a single seat and a detachable single seated road cart, and with this—the cart carrying a load of 175 pounds—a speed of 25 miles an hour is attained on good roads.

IT APPEARS that the 'cycling tourneys recently held at the Elite Rink, Philadelphia, were financially unsuccessful, and, in order to put some money in the purses of the professionals who participated therein, a benefit entertainment was given at the same place on the evening of March 15. It is evident, however, that the people of the Quaker City do not take kindly to wheeling contests, at least when carried on by professionals, for the attendance at the show was very small. The performance included unimportant contests between those specially interested in the affair, with a serio comic song by "Little Josie" and a display of marksmanship by Mexas, "the Rifle Queen."

A SOUTHERN MEETING.—The Atlanta (Ga.) Bicycle Club announce that their Spring race meeting will take place at the usual spot, Piedmont Park, in that city, April 19, 20. The list of events is as follows: Amateur—one mile, handicap; half-mile, open; two miles, State championship; one mile, open; five miles, State championship; one mile, club; two miles, handicap; half-mile, hands off; half-mile dash; one mile, State championship; ten miles, handicap. Professional—three miles and five miles, one of the latter races taking place on each day.

BATISTE AND JEAN LA TOUR, French Canadians, are now *en route* from England to Brazil, S. A., in the interest of *The Bicycling World*, with which they will correspond during their sojourn in the domains of Dom Pedro. They intend exploring the country of the Amazon for about three thousand miles, by means of a machine invented by themselves, and which is so arranged that it can be used as a tricycle, quadricycle or an aquatic machine. They are also provided with apparatus for photographing objects of interest during their travels.

AGAINST ROAD RACING.—The subject of road racing has been much discussed in 'cycling circles in England for months past, and at the next meeting of the National 'Cyclists' Union the following amendment was to be offered: "Any amateur entering in any open, advertised or invitation race upon the public highway shall thereby disqualify himself from amateur competition for one year from the date of the offence, the penalty for second offence to be entire amateur disqualification."

THE New York and New Jersey Team Road Racing Association held their annual meeting in this city on March 10. The Citizens Club sent in their resignation, which was accepted, and the New Jersey Wheelmen, a disbanded organization, was dropped from the rolls, while the resignation of the Orange Wanderers was not acted upon. The following officers were elected: President, W. D. Edwards; vice president, G. C. Pennell; secretary, M. L. Bridgman. The race of May 30 will probably take place over the usual course.

THE Maryland Bicycle Club held their annual meeting in Baltimore March 14, when the election resulted in the choice of the following: President, M. Morris; treasurer, B. H. Steinmetz; recording secretary, C. F. Hutchinson; corresponding secretary, E. H. Bennett; captain, E. F. La Cato; first lieutenant, Albert Mott; second, B. H. Steinmetz. After the business meeting the members sat down to their annual banquet.

THE SCRANTON (Pa.) Bicycle Club have elected the following officers: President, George A. Jessup; vice president, John J. Van Nort; secretary, John F. Roe Jr.; treasurer, F. D. Waite; captain, H. C. Wallace; lieutenant, Eugene Healey; bugler, John Sherwood; club council, George Sanderson. The club has secured a charter and purchased a lot upon which a handsome club house will be built.

W. T. FLEMING and M. J. Bailey, two of the best road riders in the City of Quakers, have been matched to ride several races during the coming season. One of them will be from the Century Club House to Trenton and return, and another from Coatesville to Fifty-second Street. Both of these events will test the relative ability of the rivals.

M. J. BAILEY won the half-mile home trainer contest at the Century Wheelmen meeting recently, and has now offered the gold medal constituting the prize to be competed for during the present month. The wheelman making the best time for that distance will secure it, provided the time is less than 58⅕s.

MEMBERS of the Young Men's Christian Association organized a 'cycling club in Toronto, Ont., last week, the officers being: President, Dr. W. T. Adams; vice president, Grant Halliwell; secretary and treasurer, F. W. Gooch; captain, W. H. Seymour. The club starts with about twenty members, and only members of the association will be admitted.

THE Forest City Ramblers of Cleveland, O., held their first regular meeting a few days ago, and elected these officers: President, George Collister; secretary, John T. Huntington; treasurer, Charles Fogleberg; captain, Henry E. Chubb. This is a road riders' club, and it was voted unanimously to join the League of American Wheelmen in a body.

THE following officers have been elected by the Missouri Bicycle Club: President, Wm. M. Brewster; vice president, E. A. Smith; secretary, Geo. W. Boswell; treasurer, A. P. Dennis; captain, Ab. Lewis; first lieutenant, C. C. Hildebrand; second lieutenant, R. N. Stubbs.

THE annual meet of the Canadian Wheelmen's Association will be held in July next in Belleville, the races taking place on the excellent half-mile track of the Belleville Turf Club instead of on the furlong bicycle track there.

THE Newton (Mass.) Bicycle Club have elected officers as follow: President, L. A. Hall; secretary, H. A. Fuller; treasurer, E. S. Martin; captain, J. H. Aubin; first lieutenant, F. S. Wilson; second, H. A. Henderson.

THE new officers of the Chambersburg (Pa.) Wheel Club are as follow: President, Mr. Dyson; vice president, Mr. Hassler; secretary, Mr. Schaff; captain, Mr. Nixon; lieutenant, Mr. Hollenberger.

A SERIES of amateur races are announced to be held at the Elite Rink, in Philadelphia, on the evening of March 28, under the management of John A. Wells and William Updegraff.

ATHLETIC.

COMING EVENTS.

March 26-31—Seventy-two hours' race, Worcester, Mass.
March 31—Company H, Eighth Regiment, annual games, armory, N. Y. City.
April 2—Twelfth Regiment N. G. S. N. Y., Spring games, at the armory, N. Y. City.
April 6—Initial boxing, wrestling and fencing competitions for the championship of the Amateur Athletic Union, Metropolitan Opera House N. Y. City.
April 7—Seventh Regiment Athletic Association indoor games, at the armory, N. Y. City.
April 7—Co. A, Twenty-third Regt. games, Armory, Brooklyn, N. Y.
April 14—English amateur championship ten-mile run, Crewe.
April 21—Co. B, Twenty-second Regt. games, Armory, N. Y. City.
April 23—Chicago A. A. A. and Union A. C. joint games, Chicago, Ill.
April 28—Amateur Athletic Union gymnastic championship meeting, New York A. C. Gymnasium.
April 28—National Cross Country Association championship team race.
May 7-12—Six days go as you please race, Madison Square Garden, N. Y. City.
May 7—Wrestling match, E. Lewis vs. J. Wanop, Chicago, Ill.
May 12—Open amateur athletic games, Cedarhurst, L. I.
May 19—Manhattan Athletic Club amateur 25 mile walk, open, N. Y. City.
May 21—Irish Amateur Athletic Association championship meeting, Dublin.
May 24—New England Intercollegiate Athletic Association games, Worcester, Mass.
May 25—New York State Intercollegiate Athletic Association field meeting, Rochester, N. Y.
May 26—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. Y. City.
May 28-June 2—Six days go as you please race, Kernan's Monumental Theatre, Baltimore, Md.
May 30—Manhattan Athletic Club annual Spring games, N. Y. City.
May 30—Pullman Athletic club Spring games, Pullman, Ill.
May 30—Olympic Club field meeting, San Francisco, Cal.
June 2—Staten Island Athletic Club Spring games, New Brighton, S. I.
June 9—Lorillard Athletic and Debating Association games, Caledonia Park, Jersey City, N. J.
June 9—Pastime Athletic Club Spring games, N. Y. City.
June 30—English amateur championship meeting, Crewe.
Aug. 11—Printers' Benevolent Association picnic and games, Brommer's Union Park, 133d Street and Boulevard.
Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.
Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.
Sept. 18—Amateur Athletic Union initial championship meeting, Detroit, Mich.
Sept. 22—Manhattan Athletic Club annual Fall games N. Y. City.
Sept. 29—Manhattan Athletic Club amateur 15 mile run, open, N. Y. City.

CLOSING OF ENTRIES.

Amateur twenty-five miles walk—May 12, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.
Manhattan Athletic Club Spring games—May 23, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.
Pullman Athletic club Spring games—May 23, with W. D. Moore, Secretary, Pullman, Ill.
Company A, Twenty-third Regiment games—March 29, with A. H. Muller, P. O. Box 137, N. Y. City.

Curling in Canada.

Two rinks from the Berlin Rangers and Galt Football Clubs played a game of curling at Galt, Ont., March 17, the local players winning by a score of 28 to 25. .....Four rinks composed of members of the St. James' Church were opposed to players made up from members of all the other Presbyterian churches in Toronto, March 17, the former winning by 57 to 54....The Irish members of the Belleville Curling Club defeated the Scotch members in a match contested on the 10th, the score standing 34 to 33.....The Whitby and Oshawa Clubs played a match in Oshawa, 16, the visitors being defeated by 31 to 28.....A match was played by two rinks each from the Lindsay and Stouffville Clubs, in Lindsay, 19, the home team winning by 45 to 33....The Lindsay Club sent two rinks to Millbrook on the 23d, and they scored a victory over the Millbrook Club by 39 to 29....The Chatham and Thamesville Clubs met in Chatham 23, and for the first time this season the latter club were beaten, the score standing 25 to 22.....The Belleville and Campbellford Clubs came together in Belleville 22, the home players winning by 49 to 40....The Malahide Medal was contended for by the London and Forest City Clubs in London, 23, the former winning by 50 to 18.

COLLEGIATE SPORTS.—The Winter meeting of the Williams College Athletic Association was held in the Lasell Gymnasium, Williamstown, Mass., March 22. The weather was very inclement and there were very few persons except students present. Result: Tug of war, teams of four men each—First pull: Class of '90 beat class of '91. Second pull: Class of '88 beat '91. Final pull: '90 beat '88 in two straight pulls. Wrestling—H. S. Lee, '89, defeated G. F. Johnston, '89. Rope climbing—Hagar, '90, won, climbing 22ft. in 8⅕s. Spring board jump—Amadon, '89, first, 7ft. 4in.; Clark, '89, second. Running high jump—Peters, '91, won, 5ft. 2in. Potato race—Johnson, '89, won. Samuel Crook, '90, who is a member of the Manhattan Athletic Club of this city, won the standing broad jump with 10ft. 1¾in., and the high jump with 4ft. 10in.

SKATING.—In the Victoria Rink, St. John, N. B., March 20, Hugh McCormick defeated J. Black of Fergus, Ont., by almost a lap in a five mile race in 18m. 3⅗s. The St. John boy's first half mile was made in 1m. 27⅕s. At the same place, 22, McCormick defeated F. Dowd of Montreal by a quarter lap in 19m. 37s., and made the first half mile in 1m. 27s. In both races the men were started from opposite sides of the rink, and Black was overtaken on the tenth lap and Dowd on the eighth, and the races after that were processions and ended in poor time, though the ice was fast. The first mile of the McCormick-Black race was done in 3m. 38s., and the last mile of the McCormick-Dowd race in 3m. 10s. Both races were under record conditions, and on a fourteen lap track.....Charles Gillespie, a boy of sixteen, skated an exhibition half mile backwards in 1m. 33¾s. on the same rink 20.

BOWLING.—The teams from the Produce Exchange and the Consolidated Stock and Petroleum Exchange played the second of their series of ten pin games at the alleys at Fifty-second Street and Sixth Avenue, this city, March 24. The balls rolled badly for the Produce men, and they were beaten by a score of 1,541 to 1,416. Referee, James Carter, New York A. C.

L. E. MYERS started from scratch in the Sir Joseph Banks quarter mile handicap at Sydney, Aus., on Feb. 4, but was defeated in his trial heat by J. Tasker, who had twenty yards start and won easily in 48⅗s. Tasker won the final heat by four yards, in 47⅗s.; J. Atk

Club Elections.

The Off Hour Club was organized a few days ago in Philadelphia, the officers of which are: President, William E. Thompson; vice president; George H. Buchanan; secretary, Dr. Walter H. Neall; treasurer, William R. Tyler.....Brant Lacrosse Club, Paris, Ont.: President, Dr. Sinclair; first vice president, James Adams; second, John Maxwell; secretary and treasurer, James Hoey; captain, D. A. Adams .....Lorne Lacrosse Club, Mt. Forrest, Ont.: President, William Currie; vice president, L. Galbraith; secretary, J. W. Kilgour; treasurer, A. McMullen; captain, George Allen; field captain, J. A Lambert.....Shelburne (Ont.) Lacrosse Club: President, Charles Mason; vice president, Hugh Falconer; secretary, John Kelly; assistant secretary, James Chalmers; treasurer, A. V. Galbraith; captain, H. J. James, field captain, M. McKee.....Comet Lacrosse Club, Collingwood, Ont.: President, Dr. A. Forien; first vice president, R. W. O'Brien; second, R. Anderson; secretary and treasurer, F. S. McCabe; captain, L. T. Kelly ....Cornwall (Ont.) Lacrosse Club: President, R. A. Pringle, first vice president, James D. Findlay; second, Shewlis Day; third, M. M. Mulhern; secretary, A. A. Smith; treasurer, Arthur Bates....Detroit (Mich.) Lacrosse Club: President, E. F. McDonald; first vice president, E. W. Hatch; second, W. A. White; secretary, M. Polson; treasurer, W. Richardson; captain, Frank Matthews.....Merryvale Athletic Association, Philadelphia: President, James M. Matthews; vice president, W. B. Buchanan; treasurer, A. M. Ware; secretary, H. F. Frick .....National Athletic Club, Brooklyn, N. Y.: President, Charles E. Berner; vice president, A. A. Spendlove; secretary, George Hansmann; treasurer, C. W. Hoy.....Winnipeg, (Man.) Lacrosse Club: President, Dr. McArthur; vice presidents, Walter Cowler and John Watson; secretary, Mr. Lemon; treasurer, James McDonald..... Maritime Provinces Amateur Athletic Association, Halifax, N. S.: President, W. J. Stewart, Wanderers A. C.; first vice president, Dr. Stewart, Pictou A. C.; second, Dr. G. Flack, Royal Blue A. C.; secretary, G. Tracy, Wanderers A. C.; treasurer, H. D. Creighton, Chebucto A. C. During the meeting a valuable gold medal was presented to the association by Messrs. M. S. Brown & Co., jewelers, of that city. It will represent the half-mile championship of the Maritime Provinces. The annual championship sports will be held in Halifax in September..... Brantford (Ont.) Lacrosse Club: President, L. F. Heyd; first vice president, Dr. Heath; second, S. M. Thomson; secretary, Fred Frank; assistant secretary, R. Parkes; treasurer, R. Smith; field captain, J. Heath.....Pembroke (Ont.) Lacrosse Club: President, E. Irving; vice president, J. L. Naismith; secretary, P. J. Ryan; treasurer, A. Foster; captain, S. J. Gorman.....Victoria Lacrosse Club, Montreal: President, R. J. Kearns; vice president, J. McKenzie; secretary and treasurer, E. Neville; captain, E. D. Irwin.....Dominion Junior Lacrosse Club, Montreal: President, F. W. Caldwell; vice president, M. Meehan; secretary and treasurer, D. McManus..... Rangers Football Club, Berlin, Ont.: President, D. B. Dewar; vice presidents, A. I. Hall and Dr. Bingham; secretary, W. Bowman; treasurer, T. M. Turnbull; captain, D. Forsyth.

A Lacrosse League.

A meeting of delegates from various athletic clubs was held at the Knickerbocker Cottage, this city, on the evening of March 22, for the purpose of organizing an amateur lacrosse league, the following being present: Edward Merritt, New York A. C.; E. S. Appleby, Manhattan A. C.; D. C. England and J. F. Condon, American A. C.; William Halpin, Olympic A. C.; A. M. Travers and H. N. Curtis, Flushing A. C.; J. R. Flannery, Nassau A. C.; E. L. Dickerman, Crescent A. C., and R. J. D. Mackie, New Jersey A. C. Although the Jersey City and Staten Island Athletic Clubs were not represented at the meeting, notification of their desire to join the league was received. The stated object of the organization is the development of lacrosse among all those who are amateurs according to the definitions adopted by the N. A. A. A. and A. A. U., and it is the intention to have a series of games during the season of outdoor sports similar to those of the baseball arena. The following officers were elected: President, Edward Merritt; vice president, J. F. Condon; secretary and treasurer, J. R. Flannery.

TWENTY-THIRD REGIMENT.—The second annual Spring games of Company A, Twenty-third Regiment, will be held at the armory, Clermont avenue, between Myrtle and De Kalb, Brooklyn, on Saturday, April 7, at 8 P. M. Following are the events, open to all amateurs: 50 yard dash, handicap; 220 yard dash, handicap; one mile run, handicap; two mile bicycle race, handicap, limit 100 yards; one mile walk, handicap; quarter mile run, handicap; potato race, scratch; 220 yard hurdle race, five hurdles, 2ft. 6in. high; running high jump, handicap, limit 3 inches; intercollegiate tug of war contest, open to one team of four men from each college, under intercollegiate rules. Teams from Yale, Princeton and Columbia have already entered. Gold medal to first and silver medal to second in each event except the tug of war, for which gold medals will be given to the winning team. Entrance fee, fifty cents each event; tug of war, free.

N. Y. S. I. A. A.—The New York State Intercollegiate Athletic Association held their annual convention last week in Syracuse, electing the following officers: President, H. W. Hoyt; vice president, A. E. Atwater; secretary and treasurer, F. S. Macomber of Rochester. It was decided to hold the next field meeting in Rochester on May 25. Cornell was expelled from the association for failing to comply with the demands of the last convention regarding a medal which had been unjustly awarded to Cornell, and which the convention had decided to be the property of Union. Williams and Troy Polytechnic will be invited to join. The colleges in this association are Columbia, Hamilton, Rochester, Madison, Union, Syracuse and Hobart.

AMHERST'S ATHLETES.—The annual indoor games of the students of Amherst College for the Ladd prizes came of March 23. The successful competitors were as follow. Amherst records for pole vaulting and running high jumping being beaten: Swinging rings—C. W. Marshall, '88. Putting the shot—R. W. Atkins, 32ft. 2in. Pole vaulting—S. D. Warriner, '88, 8ft. 8½in. Climbing rope, 21ft. 10in. —F. L. Garfield, '88, 6¼s. Standing high jump—F. L. Garfield, 4ft. 6in. Horizontal bar—A. R. Bagama. Vaulting bar—E. S. Boyd, '90, 6ft. 5in. Running high jump—R. B. Ludington, '91, 5ft. 6in. Parallel bars—G. S. Holden. High kick—J. C. D. Kitchen, '91, 8ft 10in. Floor tumbling—A. B. Ingalls. Sparring—G. S. Bennett and W. Pyle, '91. Club swinging—H. Potter, '91. The college banner was awarded to the class of '90.

EVAN LEWIS and Denny Gallagher of Buffalo, N. Y., wrestled in catch as catch can style at that place on Wednesday evening, March 21. The stakes were $250 a side and the conditions the best three falls in five. Lewis won the first and second falls in three and ten minutes respectively, and in the next round he had his opponent on the carpet and seemed to be throttling him, when the chief of police interfered and put an end to the contest. The referee, of course, declared the match a draw.

THE Schwalbach medal was again contested for by the Prospect Harriers March 24, the course extending as far as the first milestone on the Coney Island Boulevard and return to the club house at Ninth Avenue and Prospect Park Plaza. A dozen started, with J. Treathan as pacemaker, and H. Growtage was the first to reach home, E. Coles second and F. Dietrich third. The winner covered five miles and a half in 46m.

A WRESTLING MATCH, catch as catch can, "for a gold watch and the championship of New Jersey," took place at Charley Norton's, in Newark, March 22. Albert Wild taking the first and second falls in short order and defeating T. O'Day.

CHARLES B. SHERRILL and William Harmer of Yale have joined the New York Athletic Club. Both these men are fine runners, and they are unquestionably strong acquisitions to the pioneer club of the States.

A MATCH at hop step and jump, for $250 a side, between H. Tate and D. McArthur, was recently decided in Australia, the latter winning with 48ft. 7in., Tate reaching 48ft. 2in. Thus both men beat the former Australian record, 47ft. 10in.

SAM MATTHEWS of California defeated "Delhi" Neilson, a local man, in a mixed wrestling match, for $100 a side, at St. James' Hall, Sandhurst, Aus., Jan. 18. He took three falls to the Antipodean's one.

"Kit" Scoops 'Em.

An exchange credits M. K. Kittleman, the fleet and slick sprinter, with the following performance: "A few days ago there dropped into the Chicago stock yards with a drove of steers a quiet unassuming man, who allowed he was from the country, and was in charge of 'dad's steers.' He had on a suit of rough clothing, and looked like a barnstormer. The stock yards boasted a foot racer by the name of Cody, and it was that foot racer that the country lad was after. The latter soon talked race and a match was quickly arranged for $250 a side. In addition the stock men bet $3,000 on Cody. The latter lost by a foot, and the race was won in 10⅛s., and won easily at that. When Billy Bradburn, the pugilist, called the country boy to account, he said: 'Dad's steers are pretty near right.'"

A VALUABLE silver cup has been presented to the New York Athletic Club, and is to be awarded to the member making the most points in open games between May 1 and Oct. 1 of the present year.

THERE was a mile race on skates, backward, at the Dominion Rink, Can., March 20, N. Lawrie winning easily, while Elliott and Simpson fell.

BASEBALL.

THE WESTERN ASSOCIATION.

Schedule for the Coming Season Adopted at Last Week's Meeting.

The Western Association held its first schedule meeting March 20 in Chicago, Ill. The delegates were: S. G. Morton, Chicago; Chris Von der Ahe and Tom Loftus, St. Louis; A. M. Thompson, St. Paul; F. G. Selee, Omaha; J. A. Hart, Milwaukee; W. A. Gooding and F. A. Leland, Minneapolis; C. H. Morton, Des Moines, and E. E. Menges, Kansas City. A resolution relating to the dispute in Kansas City was adopted, declaring the franchise granted to Menges was revoked, canceled and anulled, and that the franchise to play ball in Kansas City during the season of 1888 in the Western Association is granted to the Kansas City Club. All clubs were ordered to place self-registering turnstiles at the entrances to the grounds. In the matter of fining players the umpires were instructed to collect the fine at the close of the game, and remit the same to the secretary of the Association. The playing of exhibition games in the Spring between club members was prohibited. Permission, however, was granted the St. Paul, Minneapolis and Omaha Clubs to play such games as are already arranged between them. The St. Louis, Kansas City and Chicago Clubs were allowed the privilege of changing scheduled championship games to other than regular grounds to avoid conflicting dates with American Association and National League clubs. The task of arranging the schedule so as to make fewer conflicting dates was found somewhat difficult. Most of the confict in Chicago was obviated by making more Sunday games there, the extra mileage thus incurred by visiting clubs to be rebated by the Chicago Maroons. The following is the championship schedule:

Games played in Chicago—With Milwaukee, June 8, 9, 26, 27, 28, 29, Sept. 25, 26; St. Paul, May 29, 30, 31, Aug. 8, 9, 10, 11, Sept. 14, 16; Minneapolis, May 31, June 1, 2, 3, 4, Aug. 7, Sept. 12, 18, 19; Omaha, June 8, 10, 12, July 25, 24, 25, Aug. 22, 23, 24; Kansas City, June 5, 6, 7, Aug. 18, 19, 21, Oct. 2, 3, 4; Des Moines, May 6, June 13, 14, Aug. 5, 15, 16, Sept. 9, 29, 30; St. Louis, June 16, 17, 19, Aug. 12, 13, 14, Oct. 6, 7, 9.

Games played in Des Moines—With Chicago, May 5, 7, 8, Aug. 4, 6, 7, Sept. 7, A. M. and P. M.; 8; Milwaukee, May 9, 10, 11, Aug. 1, 2, 3, Sept. 4, 5, 6; St. Paul, April 28, 30, May 1, July 28, 30, Sept. 1; Minneapolis, May 2, 3, 4, July 24, 25, 26, Aug. 25, 27, 28; Omaha, May 29, 30, A. M. and P. M., Aug. 8, 9, 10, Sept. 11, 12, 13; Kansas City, May 25, 26, 28, July 20, 21, 23, Oct. 6, 8, 9; St. Louis, May 31, June 1, 2, July 4, A. M. and P. M., 6, 17, 18, 19.

Games played in Kansas City—With Chicago, April 28, May 1, Aug. 1, 2, 3, 30, Sept. 1, 2; Milwaukee, May 2, 3, 4, July 28, 29, 31, Aug. 29, 27, 28; St. Paul, May 5, 6, 7, July 24, 25, 26, Sept. 7, 8, 9; Minneapolis, May 9, 10, 11, Aug. 4, 5, 6, Sept. 4, 5, 6; Omaha, May 22, 23, 24, June 21, 23, 24, Sept. 22, 23; Des Moines, May 17, 19, 20, June 26, 27, Sept. 18, 19, 21; St. Louis, May 12, 13, 15, June 30, July 1, 3, Sept. 11, 12, 13.

Games played in Milwaukee—With Chicago, May 22, 24, 26, 27, June 21, 23, 24, July 14, 15; St. Paul, May 31, June 2, 3, Sept. 11, 12, 13, 18, 19, 20; Minneapolis, May 29, 30, 31, Aug. 8, 9, 10, Sept. 14, 15, 16; Omaha, June 5, 6, 7, Aug. 18, 19, 21, Oct. 6, 7, 9; Kansas City, June 9, 10, 12, Aug. 22, 23, 24, Sept. 27, 29, 30; Des Moines, June 16, 17, 19, Aug. 11, 12, 14, Oct. 2, 3, 4; St. Louis, June 13, 14, 15, July 7, 8, 10, Aug. 15, 16, 17.

Games played in Minneapolis—With Chicago, May 17, 19, 20, June 30, July 1, 3, 20, 21, 22; Milwaukee, May 12, 13, 15, July 4, A. M. and P. M., 6, 17, 18, 19; St. Paul, May 23, 25, 27, June 26, 27, 28, Sept. 22, 23, 25; Omaha, June 16, 17, 19, Aug. 11, 12, 14, Sept. 27, 29, 30; Kansas City, June 13, 14, 15, July 7, 8, 10, Aug. 15, 16, 17; Des Moines, June 5, 6, 7, July 12, 14, 15, Aug. 18, 19, 21; St. Louis, June 9, 10, 12, Aug. 22, 23, 24, Oct. 2, 3, 4.

Games played in Omaha—With Chicago, May 9, 10, 11, June 7, 8, 10, Sept. 4, 5, 6; Milwaukee, May 5, 6, 8, Aug. 4, 5, 6, Sept. 7, 8, 9; St. Paul, May 2, 3, 4, Aug. 1, 2, 3, 25, 26, 28; Minneapolis, April 28, 29, May 1, July 28, 29, 31, Aug. 1, 2; Kansas City, June 1, 2, 3, July 4, A. M. and P. M., 6, 17, 18, 19; DeMoines, May 11, 13, 15, July 1, 2, 3, Sept. 14, 15, 16; St. Louis, May 17, 19, 20, July 12, 14, 15, 20, 21, 22.

Games played in St. Louis—With Chicago, May 2, 3, 4, July 28, 29, 31, Aug. 26, 28, 29; Milwaukee, Sept. 28, 29, May 1, July 24, 25, 26, Aug. 30, Sept. 12; St. Paul, May 9, 10, Aug. 5, 6, 7, Sept. 3, 4, 5, 6; Minneapolis, May 7, 8, Aug. 1, 2, 3, Sept. 7, 8, 9; Omaha, May 23, 26, 27, 28, June 26, 27, 28, 29, Sept. 20; Kansas City, May 29, 30, A. M. and P. M., Aug. 8, 9, 10, Sept. 14, 16, 17; Des Moines, May 22, 23, 24, June 20, 21, 22, 23, 24, Sept. 24.

Games played in St. Paul—With Chicago, May 12, 13, 15, July 4, A. M., and P. M., 6, 17, 18, 19; Milwaukee, May 18, 19, 20, June 30, July 1, 3, 20, 21, 22; Minneapolis, May 22, 24, 26, June 21, 23, 24, Oct. 6, 7, 9; Omaha, June 13, 14, 15, Aug. 15, 16, 17, Oct. 2, 3, 4; Kansas City, June 16, 17, 19, July 12, 14, 15, Aug. 12, 13, 14; Des Moines, June 9, 10, 12, July 7, 8, 10, Aug. 22, 23, 24; St. Louis, June 5, 6, 7, Aug. 18, 19, Sept. 27, 29, 30.

A Trip to Australia.

Our Australian readers will be glad to learn that a trip has been arranged for the ensuing Winter with a view of extending the popularity of the American national game at the Antipodes. With the experience Al. G. Spalding gained by his tour in England in 1874 he feels sanguine that he can insure the success of his coming venture in Australia. Everything is to be ready for the start from Chicago at the close of the present National League championship season. President Spalding and Capt. Anson of the Chicago Club will take out twenty-two players and they will include not only representative exponents of America's national game of baseball, but players who can, at the same time, credibly hold their ends up either in a cricket or football match. The team, too, will consist of players who, in social respects, will be creditable representatives of the American professional baseball fraternity. This is a very important trip, and it cannot be otherwise than greatly advantageous to the game at large. The outlay involves an expenditure of nearly $30,000, with no surety of paying more than expenses. So it is a very plucky venture. It should be remembered, however, that Australia, though an English colony, has not the prejudice of the old country to present the opposition to the success of the trip which the baseball players of 1874 encountered in England. In fact, baseball has already obtained a foothold in several cities in Australia, and there is no doubt that it will be greatly advanced in popularity by this visit. The visiting tourists will stop *en route* from Chicago to San Francisco, at the principal Western cities, and also play one game at Honolulu before the King of the Sandwich Islands. It will be the longest trip ever made by baseball tourists.

Opening the Local Season.

The season in the metropolis will open Saturday, March 31, weather permitting, and the proviso is an important one, for on March 26 the condition of things on the Polo Grounds in this city and on the Washington Ball Ground in Brooklyn was anything but propitious. At the Polo Ground the game set down for the opening day is New York vs. Jasper, while in Brooklyn the opening game will bring the sixteen players of the new team on the field, aided by the veterans Pike and Cassidy, the players making up two nines for the inaugural contest, Caruthers and Bushong and Terry and Holbert being the opposing "batteries." On Sunday next the new team of the Brooklyn Club will open their April exhibition campaign at Ridgewood Park, when the Central League team of Newark will test their strength against them.

THE INTERNATIONAL ASSOCIATION.

Proceedings of the Schedule Meeting Held at Buffalo, N. Y.

The International Association held its schedule meeting March 20 in Buffalo, N. Y. E. Strachan Cox of Toronto, Ont., presided, and the roll call by Secretary C. D. White of Utica showed the following representation: Buffalo, C. W. Cushman, J. C. Chapman and Jas. Franklin; Rochester, H. E. Leonard and William Deninger; Syracuse, Austin R. Dickinson and C. M. Hackett; Troy, John B. Sage of Buffalo, proxy for Manager Sullivan; Albany, Thomas York; Toronto, E. S. Coxe, M. McConnell, A. M. McPherson, C. H. Cushman and B. H. Bennett; London, J. McIntosh; Hamilton, H. C. Fisher. The following umpires were appointed: William Hoover of Philadelphia, Pa.; Robert D. Emslie of St. Thomas, Ont.; William Sheridan of San Francisco, Cal., and Jerry Sullivan of New York City. Hoover and Emslie were umpires last season of the International League. In addition, each club has three local umpires. The guarantee for visiting clubs was fixed at $75 per game, with the privilege of one third the gate receipts, and on holidays one half of the receipts. President E. S. Coxe then presented his resignation, which was accepted, and C. W. Cushman of the Buffalo Club was chosen as his successor. Several hours were spent in discussing the championship schedule, which had been carefully made by Manager Chapman of Buffalo, with the idea of reducing traveling expenses to the minimum. The Syracuse, Rochester and Hamilton Clubs "kicked" considerably, and it took a long while to get the double set of holiday dates satisfactorily arranged. The schedule, after having been so changed as to please as nearly as possible all the clubs, was adopted. It provides for each club to play 112 games between April 28 and Sept. 22, and is as follows:

Games played in Albany—With Toronto, April 28, 30, June 11, 12, July 9, 10, Aug. 28, 29; Hamilton, May 4, 5, June 6, 7, July 6, 7, Aug. 25, 27; London, May 7, 8, June 8, 9, Aug. 21, 22, Sept. 8, 10; Buffalo, May 1, 2, June 13, 14, Aug. 23, 24, Sept. 11, 12; Rochester, June 1, 2, 19, 20, Sept. 5, 6, 17, 18; Syracuse, June 4, 5, 15, 16, Sept. 1, 3, 19, 20; Troy, May 30 A. M., July 2, 4, P. M., 12, Aug. 1, Sept. 21, 24, 27.

Games played in Buffalo—With Toronto, May 30, A. M. and P. M., June 4, 5, July 28, 30, Sept. 1, 3; Hamilton, May 12, 14, July 14, 16, Sept. 17, 18, 21, 22; London, May 10, 11, June 15, 16, July 4, A. M. and P. M., Aug. 30, 31; Rochester, May 18, 19, June 25, 26, July 17, 19, Aug. 16, 18; Syracuse, May 15, 16, June 29, 30, July 20, 21, Aug. 9, 10; Troy, May 25, 26, June 27, 28, July 26, 27, Aug. 11, 13; Albany, May 22, 23, June 22, 23, July 23, 25, Aug. 14, 15.

Games played in Hamilton—With Toronto, May 10, 11, June 15, 16, Aug. 21, 22, Sept. 14, 15; London, June 4, 5, 13, 14, Aug. 3, 4, Sept. 5, 6; Buffalo, May 28, 29, June 30, 31, July 12, Aug. 6, 7; Rochester, May 22, 23, July 2, A. M. and P. M., 20, 21, Aug. 11, 13; Syracuse, May 24, A. M. and P. M., June 27, 28, July 17, 18, Aug. 14, 15; Troy, May 18, 19, June 29, 30, July 23, 25, Aug. 16, 18; Albany, May 15, 16, June 25, 26, 27, Aug. 9, 10.

Games played in London—With Toronto, May 28, 29, June 19, 20, July 14, Aug. 30, Sept. 27, 28; Hamilton, June 1, 2, 22, 23, July 28, 30, Sept. 1, 3; Buffalo, May 24, A. M. and P. M., Aug. 1, 2, Sept. 14, 15, 24, 25; Rochester, May 15, 16, June 27, 28, July 26, 27, Aug. 14, 15; Syracuse, May 18, 19, July 2, A. M. and P. M., 23, 25, Aug. 16, 18; Troy, May 22, 23, June 25, 26, July 17, 18, Aug. 9, 10; Albany, May 25, 26, June 29, 30, July 19, 20, 21, Aug. 19.

Games played in Rochester—With Toronto, May 4, 5, June 8, 9, July 4, A. M. and P. M., Sept. 8, 10; Hamilton, May 1, 2, 30, A. M. and P. M., Aug. 23, 24, Sept. 11, 12; London, April 28, 30, June 11, 12, July 6, 7, Aug. 25, 27; Buffalo, May 7, 8, June 6, 7, July 9, 10, Aug. 28, 29; Syracuse, May 25, 26, June 22, 23, Aug. 21, 22, Sept. 21, 22; Troy, May 12, 14, July 28, 30, Aug. 6, 7, Sept. 14, 15; Albany, May 10, 11, July 14, 16, Aug. 3, 4, 30, 31.

Games played in Syracuse—With Toronto, May 7, 9, June 6, 7, Aug. 23, 24, Sept. 11, 12; Hamilton, April 28, 30, June 11, 12, July 4, A. M. and P. M., Sept. 8, 10; London, May 1, 2, 30, A. M. and P. M., July 9, 10, Aug. 28, 29; Buffalo, May 4, 5, June 8, 9, July 6, 7, Aug. 25, 27; Rochester, May 28, 29, June 13, 14, July 12, 13, 31, Aug. 1; Troy, May 10, 11, July 14, 16, Aug. 3, 4, 30, 31; Albany, May 12, 14, July 28, 30, Aug. 6, 7, Sept. 14, 15.

Games played in Troy—With Hamilton, May 25, 26, Aug. 1, 2, 30, 31, Sept 19, 20; London, May 12, 14, July 12, 13, Aug. 13 A. M and P. M., Sept. 21, 22; Buffalo, June 1, 2, July 2 A. M. and P. M., Aug. 3, 4, Sept. 5, 6; Rochester, May 24 A. M. and P. M., June 29, 30, July 23, 25, Aug. 9, 10; Syracuse, May 21, 22, 23, June 25, 26, 27, Aug. 13; Troy, May 15, 16, June 22, 23, July 20, 21, Aug. 14, 15; Albany, May 18, 19, June 27, 28, July 17, 18, Aug. 16, 18.

Games played in Albany—With Toronto, May 1, 2, June 13, 14, July 6, 7, Aug. 25, 27; Hamilton, May 7, 8, June 8, 9, July 9, 10, Aug. 28, 29; London, May 4, 5, June 6, 7, Aug. 23, 24, Sept. 11, 12; Buffalo, April 28, 30, June 11, 12, Aug. 21, 22, Sept. 8, 10; Rochester, June 4, 5, 15, 16, Sept. 1, 3, 19, 20; Syracuse, June 1, 2, 19, 20, Sept. 4, 5, 17, 18; Albany, May 30 P. M., July 3, 4 A. M., 13, Aug. 2, Sept. 22, 25, 28.

THE CENTRAL LEAGUE'S SCHEDULE.

The Championship Games Planned for the Season of 1888.

At a meeting of the newly organized Central League, held March 20 in Binghamton, N. Y., the following clubs were represented: Allentown, Binghamton, Easton, Elmira, Jersey City, Newark, Scranton and Wilkesbarre. John W. Collins of Newark, N. J., presided, and James C. Kennedy of this city officiated as secretary. Treasurer Campbell reported that all the clubs in the League had paid their guarantees and dues. Secretary Kennedy reported that full rights had been secured under the National Agreement, and that $2,000 must be paid for the privileges thereby secured. A committee was appointed to draft a schedule for umpires. Manager Powers of the Jersey City Club presented a schedule of championship games, which was adopted, as follows:

Games played in Allentown—With Jersey City, June 7, 9, July 24, 25, Aug. 21, 22, Sept. 28, 29; Newark, June 5, 6, July 26, 27, Aug. 18, 20, Sept. 26, 27; Easton, May 10, 11, 30, P. M., June 13, 15, July 4, P. M., 17, 19; Wilkesbarre, May 3, 5, June 26, 27, Aug. 4, 6, Sept. 1, 3; Scranton, May 7, 8, June 23, 25, Aug. 2, 3, 29, 30; Binghamton, April 28, 30, June 19, 20, July 31, Aug. 1, Sept. 4, 5.

Games played in Binghamton—With Jersey City, June 5, 6, July 26, 27, Aug. 18, 20, Sept. 26, 27; Newark, June 7, 9, July 24, 25, Aug. 21, 22, Sept. 28, 29; Allentown, May 9, 12, 30, A. M., June 13, 15, July 4, P. M., 18, 21; Wilkesbarre, May 7, 8, June 23, 25, Aug. 2, 3, 29, 30; Scranton, May 3, 5, June 26, 27, Aug. 4, 6, Sept. 1, 3; Binghamton, May 1, 2, June 21, 22, July 28, 30, Sept. 6, 8; Elmira, April 28, 30, June 19, 20, July 31, Aug. 1, Sept. 4, 5.

Games played in Elmira—With Jersey City, May 24, 26, July 6, 7, Aug. 15, 16, Sept. 10, 11; Newark, May 22, 23, July 9, 10, Aug. 13, 14, Sept. 12, 13; Easton, May 17, 19, June 28, 29, Aug. 7, 8, Sept. 18, 19; Allentown, May 15, 16, June 30, July 2, Aug. 9, 11, Sept. 15, 17; Wilkesbarre, June 7, 9, July 14, 16, Aug. 27, 28, Sept. 25, 27; Binghamton, May 10, 11, June 14, 16, July 4, P. M., 17, 19.

Games played in Jersey City—With Newark, May 9, 12, 30, A. M., June 13, 25, July 4, P. M., 18, 21; Easton, May 28, 29, July 14, 16, Aug. 23, 25, Sept. 24, 25; Allentown, June 1, 2, July 11, 12, Aug. 27, 28, Sept. 20, 22; Wilkesbarre, April 28, 30, June 21, 22, July 31, Aug. 1, Sept. 6, 8; Scranton, May 1, 2, June 19, 20, July 28, 30, Sept. 4, 5; Binghamton, May 7, 8, June 23, 25, Aug. 2, 3, 29, 30; Elmira, May 3, 5, June 26, 27, Aug. 4, 6, Sept. 1, 3.

Games played in Newark—With Jersey City, May 10, 14, 30, P. M., June 14, 16, July 4, A. M., 17, 19; Easton, June 1, 2, July 11, 12, Aug. 27, 28, Sept. 20, 22; Allentown, May 28, 29, July 14, 16, Aug. 23, 25, Sept. 24, 25; Wilkesbarre, May 1, 2, June 19, 20, July 28, 30, Sept. 4, 5; Scranton, April 28, 30, June 21, 22, July 31, Aug. 1, Sept. 6, 8; Binghamton, May 7, 8, June 23, 25, Aug. 2, 3, 29, 30; Elmira, May 3, 5, June 26, 27, Aug. 4, 6, Sept. 1, 3.

Games played in Scranton—With Jersey City, May 17, 19, June 30, July 2, Aug. 7, 8, Sept. 15, 17; Newark, May 15, 16, June 28, 29, Aug. 9, 11, Sept. 18, 19; Easton, May 22, 25, July 9, 10, Aug. 13, 14, Sept. 10, 11; Allentown, May 24, 26, July 6, 7, Aug. 15, 16, Sept. 12, 13; Wilkesbarre, May 10, 14, 30, A. M., June 14, 16, July 4, P. M., 17, 19; Binghamton, June 1, 2, July 24, 25, Aug. 21, 22, Sept. 20, 22; Elmira, May 28, 29, July 26, 27, Aug. 18, 20, Sept. 24, 25.

Games played in Wilkesbarre—With Jersey City, May 15, 16, June 28, 29, Aug. 9, 11, Sept. 18, 19; Newark, May 17, 19, June 30, July 20, Aug. 7, 8, Sept. 15, 17; Easton, May 24, 26, July 6, 7, Aug. 15, 16, Sept. 12, 13; Allentown, May 22, 23, July 9, 10, Aug. 13, 14, Sept. 10, 11; Binghamton, June 5, 6, July 11, 12, Aug. 23, 25, Sept. 26, 27; Scranton, May 9, 12, 30, P. M., June 13, 15, July 4, A. M., 18, 21; Elmira, June 1, 2, July 24, 25, Aug. 21, 22, Sept. 20, 22; Binghamton, May 28, 29, July 26, 27, Aug. 18, 20, Sept. 24, 25.

THE Staten Island Club will place the following nine in the field: Beebe and Finley—professionals—as the regular pitcher and catcher, with De Garmendra, Terry, Larkin and Brush in the infield, and Moore, Halsted and Shaw in the outfield, the subs being Tyndale, Morgan, Harris, Vandeaser, Fiske and Rimmer.

THE National League staff of umpires has been completed, and it includes Daniels, Lynch, Decker and Valentine. Lynch is new to the League, but is highly spoken of down East. President Young will not schedule the umpires for the season, as the American Association did.

FROM THE HUB.

Interesting Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, March 26.—It has now come down to a question of money between Presidents Soden and Spalding as to the disposition of Clarkson. It has been hinted that when matters are fully arranged Charles Radbourn will be installed as a Chicago pitcher. Chicago will get a good worker in that case, as it is believed that he will do better work there than in any other city.

Hornung and Morrill have been the only members of the Boston Club in the city this Winter. Kelly has put in his appearance and he will be speedily followed by Sowders, Radbourn, and the other members of the team.

A few seasons ago George Wright was severely injured by the derailment of a car on the Boston and Lowell railroad, and his suit to recover $3,000 has just been settled in his favor, the damages being assessed a $2,500.

"Cyclone" Ryan of last year's Metropolitans has been training in Father Scully's Gymnasium in Cambridge and he says that his arm is all right and that he will be able to pitch again this season.

Frank J. Leonard has declined his appointment as an umpire of the New England League to assume the management of the Portsmouth (N. H.) Club, which has been organized with a capital stock of $1,000. His successor will be either E. J. Callahan of Boston, or Charles M. Marston of Brockton, both good men.

Lon Knight will probably accept his appointment as New England League umpire.

Sid Farrar of the Philadelphias was around last week to say good by to the boys, prior to the departure for Cape May. He is in excellent condition, feels happy over the salary he is to receive, and will doubtless play his usual strong game this season.

Tim Murnan says that he is wholly in the dark as far as any connection with the Washington Club is concerned. Tim has a host of friends in Washington as well as in Boston, who would like to see him in charge of the Washington team.

The first game of the season in Massachusetts was played March 10, at Westboro, between the Lyman School for boys nine and the Hillside blues, the former winning, 26 to 9.

The Beacons, our simon pure amateurs, not of that class of "amateurs" that have to secure a professional catcher or pitcher or both, will be in the field with C. C. Frederick, manager, captain and third base; Richardson and the Ayer Brothers, catchers; E. H. Nichols and Smith, pitchers; G. P. Merrill, 1b.; C. G. Merrill, 2b.; McAloon, ss.; Foster, Ayer, Smith, fielders; Harry Hall, Noyes, formerly of the Yales, Allen, formerly of the Harvards, Arthur Ayre, J. W. Frederick, substitutes. It is expected that Knowlton of Harvard will play with the club after the college season is over. The three strikes will help Nichols a great deal.

Tim Murnan is responsible for making Will Harris say that the short stop was the last man added to the nine, because there were but three basemen and some one needed to take the ball from the outfielders and send it to the home plate, as the latter played out so far that they could not begin to throw the ball in. I am afraid that the good natured Tim has been "stuffing," and no one enjoys the process so much as he, especially if as successful as he has been in this case.

President Soden would like very much to exchange Wise for Glasscock and pay well in addition, but Indianapolis won't even listen to the proposition.

The Bostons will play at Manchester, April 10, and at Worcester June 13 and 28.

Unless something turns up between the present time and April 20, Hornung and Wise will occupy the same positions in the Boston nine that they did last season.

The Boston salary list for the ensuing season will not be over $37,000, even if Nash and Wise are given the increase in May that they demand.

Worcester got to work in great style in the New England League, and Burnham, its astute manager, who had things figured out well ahead, is termed the Harry Wright of the League, as far as schedule making is concerned.

The "boys" are once more with us and can be seen any day in Winslow's Rink hard at work. They have been dropping in right along during the week, and the last to turn up was Tom Brown, who arrived March 24, looking first rate and ready for work. Morrill and Hornung had been here the whole Winter. Sutton is looking splendid, and his condition could not be improved—the result of hard work this Winter. Dick Johnston, our favorite and expert centre fielder, is handsomer and livelier than ever. Sowders and Wise were accompanied by their wives. The former's better half is a very pleasant looking little woman, who has made many visits to the rink while her husband is practising. Naturally, Sowders came in for a great deal of attention, and so far he has borne the ordeal finely. He has a very easy movement, excellent control of the ball and seems to be a born pitcher. Tate never showed up in as good form. He has worked off a great deal of flesh, and intends to get down considerably below 200. Madden, our "south paw" twister, is in splendid health. He weighs 138 pounds, which is certainly not bad for the boy. Billy Nash looks well. By this time Secretary Young has been enabled to make a good showing as far as contracts are concerned. Wise, Nash, Morrill and Sutton, pretty nearly our entire infield, have signed, and all at advances over last season. The boys all seem to be very well satisfied, and there is no reason why they should not and will not show their appreciation in consequence. Conway has been here, but has not yet put his name to a contract. Burdock is in the city and has been to the rink once. Rumor has it that he intends to enjoy himself until April 1, when his appearance is called for. Rumor also has it that Captain Morrill intends to put Sutton on the team regularly. The veteran would be more valuable than ever under the restoration of the three strikes rule. One thing is certain, Morrill will have no nonsense this season. He is to have full charge of the team and all the say, and this is to mean something. Of the other men, O'Rourke and Radbourn have not shown up yet, and Daily was not sent for. O'Rourke wants an advance, and I have every reason to believe that Daily will be released. The men that have reported and did report March 20 will be allowed to go home Oct. 20, although their contracts run to Nov. 1. The others may be retained until the last moment of duty. The rink in which the boys are to practice is very large, being 275x100, which affords plenty of opportunity for limbering up, pitching and catching, etc. The rink is used as an armory and is leased by the city. The use was given to the nine only on condition that no outsiders are admitted. Therefore hundreds of admirers and friends of the team have been denied the privilege of taking an innocent look at them. The nine assemble every morning at ten and every afternoon at two, taking two hours exercise each time. There is a walk clear around the rink, which makes an excellent running track. Ed. Tate can make fine time here. He is the only catcher on duty and has to handle all the pitchers, which he does with that willingness and alacrity for which he is noted. Kelly has looked in at the boys once. He is to appear at the Park Theatre this week as Dusty Bob in the "Rag Baby," and, it is said, will receive $250 for his histrionic endeavors. Betweed the pug and Mike the management hope to attract immense houses. The "$10,000 beauty" has been extensively billed, as you may imagine. Tom Brown says it is all bosh about his being married. Well, he makes our family complete, at all events. We have had a Jones, a Smith, and now we have a Brown, good luck to him. Again our whole infield is composed of married men, with the exception of Nash. Of our outfielders, Brown is the only bachelor, so that in the team today nine are married and seven single.

The time of the Bostons is now all filled up to the opening of the championship season. Opening with the Fast Day games at home, Thursday, April 5, we play at home with Lynn 6, Boston University 7, and Dartmouth 9.

The idea of the Minneapolis manager Gooding is a good one. An offer or a premium to the boys for good work during the season is sure to bring in rich returns in work and money, so that if the boys are successful and do win, the management will be benefited by the extra patronage.

The Lynns have signed Ed. Terrien, a strong general player and a good worker.

The struggle for the vacant New England League um

THE RING.

FALLON DEFEATS SMITH.

A Plucky and Resolute Boxer's Maiden Battle.

The match entered into some weeks ago between Jack Fallon and Jim Smith, both of Brooklyn, to fight with skin tight gloves, under the old rules, for $250 a side, was decided on Long Island on the morning of March 22. Those who witnessed the combat were well satisfied with the return for their time, trouble and money, for it was one of the longest, most stubbornly contested prize ring battles that ever came off in this neighborhood. Fallon was once the amateur champion, and has figured in a number of glove fights, while his antagonist had never before been engaged in a fight under rules. The latter was five pounds the heavier and as many years the senior of his adversary, and he betrayed the utmost eagerness throughout the engagement, being the aggressor from first to last. Fallon, whose experience in the ring stood him in good stead, maintained the defensive, and indulged in considerable pedestrian exercise during the contest, but he never forgot what he had learned at the hands of his old mentor, Mike Donovan, and hardly ever failed to take advantage of the opportunities which a man who is devoid of boxing skill constantly afforded him. Jack suffered considerably from falls during the early portion of the battle, although not to the extent that he would have done had his opponent known how to fully utilize his greater strength and weight. Smith fought in hurricane fashion during the first dozen rounds or more, and the milling was so much in his favor that odds were offered on his winning; but as the contest progressed it was seen that he was no match for the other in the qualities, outside of gameness and determination, that can generally be depended upon to win battles in the ring, and Fallon's friends took courage and put up their money freely. In the thirty-ninth round Smith received a terrific smash in the mouth, from which the crimson fluid gushed in a stream, while the blow somewhat dazed the plucky fellow, who, however, came up gaily enough for the following round. Fallon had gained first blood in the second round from a crack on the nose. Not a square knockdown was scored till the forty-fifth round, when Smith evened up matters by sending his antagonist to earth with a rib bender that lifted Jack off his feet. The battle came near being finished in the fifty-second round, in which Fallon waited for his man, and, as Jim came at him, Jack hit him tremendously with the dexter mawley on the neck, and Smith fell in a heap at his feet. Everybody thought it was all over, but Jim's seconds succeeded in bringing him around in time for the call, and he came up looking rather shaky, but very willing, and as before assumed the offensive. Gradually he recovered his somewhat scattered senses, and continued to do the leading, although less vigorously than before, up to the seventy-second and last round. When they came up for this Fallon led on the victualing department and Smith attempted to get in a swinging hit with the right, which, had it landed, would have made Fallon see stars. The latter dodged the pile driver, however, and as he rose his head came in contact with the chin of his adversary, knocking the latter senseless. This ended the fight, as Smith did not recover consciousness in time to resume. The award was therefore made in favor of Fallon by the referee Frank Stevenson. The winner was seconded by Con McAuliffe and Bob Drew, Alf Powers being his umpire and Andy Hanley keeping time. Smith was waited upon by Leonard Tracey and Jim Carroll, Warren Lewis holding the watch. The majority of those at the ring side thought that if Smith had been possessed of the science and knowledge of ring tactics that favored his antagonist the result would most likely have been different, and it is not unlikely that another meeting will be arranged between them. Fallon deserves full credit for a victory well won, and his friends were well satisfied with the manner in which he carried himself during the battle, which gave them renewed confidence in him as a careful, courageous fighter and good general.

Mike Daly's Ultimatum.

The claimant to the lightweight championship of America, Mike Daly, contemplates returning to his home in Bangor, Me., within two weeks' time, but before leaving the Hub makes the final proposition to those who aspire to the title: "If I hear from my challenge within that time I will remain here and prepare to meet any man of my weight who accepts. I will make a match with either McAuliffe, Meyers, Dacey or Paddy Smith for $1,000 to $2,000 a side, to be for a finish fight, with skin gloves, and there need be no squabbling over other details. If I don't hear from this soon I will take it that either or all of these men are afraid to meet me. I will fight the winner of the Meyers-McAuliffe fight, but I really had claim to first chance at Mac. I have a proposition to make to Carroll that he oughtn't to ignore. I will make a match with him for a finish skin glove fight, and I will bet $1,000 to his $800 or $2,000 to his $1,600 that I will whip him. If he has any proposition to make I will listen to it and more than meet him half way. If Paddy Duffy or Doc O'Connell want to come to 133lb and make a match I will meet either of them on the same terms as McAuliffe, Myers, Dacey or Smith. My money is posted in *The Herald* office, and any one meaning business can cover it."

GEORGE DIXON, the colored featherweight, and Patsy Kelly of Cambridge battled for a purse in a club room in Boston, Mass., on the evening of March 21. The men wore medium sized gloves, and the agreement was that the contest should be limited to fifteen rounds, Blanchard rules to govern. Dixon had for seconds George Godfrey and Frank Steele, while his opponent was seconded by Johnny Murphy and Jimmy Conley. It was a rattling encounter, Kelly, whose first essay in the ring it was, surprising everybody by the manner in which he performed, and when, at the end of the stipulated fifteen rounds, the referee declared it a draw, many of those present, including all of the friends of the Cambridge man, were much dissatisfied, claiming that as the latter had the best of the encounter the award ought to have been in his favor, even though Dixon was able to go on for some time. The latter sustained the most punishment, his right eye being completely closed, while Kelly showed no marks at all.

JACK DELANCEY of Williamsburg, L. I., and Jack Hicks of Philadelphia, lightweights, fought for $500 in a room on Staten Island, and in the presence of a very select company of ring goers, on the evening of March 23. They wore skin tight gloves and the Long Islander soon demonstrated his superiority, which enabled him to punish his antagonist badly, while receiving very little gruel himself. Four three minute rounds did the business for Hicks, who was settled by a left handed upper cut on the point of the jaw. Time of the fight, 14m. 45s. The winner was seconded by Billy Dacey and Harry Umlah, while Eddy Boyle and "Doc" McDonough looked after the interests of Hicks.

BILLY BURKE of Brooklyn and Joe Hedricks of Boston, Mass., were antagonists in a fight with two ounce gloves near Jamaica, L. I., on the morning of March 20, the stakes being $200 a side, with an outside bet of $150. The former was seconded by "Dudge" Lynch and Tom Lucy, Hedricks being esquired by Joe Lawlor and Joe McGrigh. Burke was the aggressor throughout, gained first blood in the third round, and seemed to hold the winning hand when, in the sixth round, while they were on the ground, he struck his adversary, and as this was his second offence of that kind, the referee decided the battle against him.

PETE SAXON and Jack Ahern fought with three ounce gloves in a barn near East Newark, N. J., on March 20. In the fourth round they clinched and fell, when a claim was made that Saxon had bitten his opponent. The referee refused to grant the claim, whereupon he was assaulted by one of Ahern's friends. This brought on a general melee, in the midst of which the lights were put out and the principals were taken from the building.

JACK DRABBLE and Henry Vanfosan fought with gloves, under Queensberry rules, for a purse, at Mill Creek, near East Liverpool, O., March 19, both men sustaining severe punishment, and the former being knocked out of time in the forty-fourth round.

WHILE BOXING with Professor Rumsey in the Euclid Avenue Gymnasium, Cleveland, O., on Sunday, March 18, "Reddy" Gallagher ran upon his opponent's knee and sustained a painful injury, which, while not serious, compels him to rest for some time and disarranged his plans for joining the Davies-Muldoon Combination.

A MATCH was made in Chicago, Ill., March 21, between Frank Glover of that city and Joe McAuliffe of San Francisco, who so easily defeated Paddy Ryan. The articles call for a fight for $2,000, and the combat is to take place in the city of the Golden Gate.

GEORGE AND CHARLEY CRAIG, cousins, fought to a finish for a purse, near Marietta, O., March 19. The battle took place at night, in the woods, the ring being lighted up with lanterns, and George, who is many pounds the lighter man, won in eight Queensberry rounds.

JACK FARRELL, the featherweight pugilist, was stabbed in the eye during an altercation with a stranger in this city on March 22. He will probably lose the sight of the eye.

BILLY TULLY and Tom Tyler, after having been hunted by the police from the room in which they were originally to have fought, managed to get together in a barn at Bridesburg, near Philadelphia, March 17. Both hail from Port Richmond, Tyler being better known as "Young Magic." They fought for a purse of $100, and Tully knocked his antagonist senseless in the second round, which was all too soon for those who had had so much trouble getting to the spot.

JAMES WARREN, alias "Jim the Boarder," and James Driscoll fought with two ounce gloves at the City Hospital stables, Boston, Mass., on the morning of March 17. Nine rounds had been contested when the police appeared and stampeded the party, capturing about seventeen of them.

THE Pelican Club of London, Eng., will hereafter have charge of the annual boxing competitions for the Queensberry Cups, formerly held under the auspices of the now defunct Amateur Athletic Club, and the Marquis of Queensberry will preside over the meetings.

CHARLES HUFF and a companion engaged in a friendly boxing contest in a livery stable in Findlay, O., March 15. At the end of the first round they sat down to rest, when Huff almost immediately fell over and expired. Death was attributed to heart disease.

HARRY MAYNARD has opened a sporting house at No. 14 Mason Street, San Francisco, Cal. He intends to introduce several novelties to the California public at the Mechanics' Pavilion in the near future.

JACK WARD of Greenwich, London, Eng., a boxer of some repute, died recently of diabetes, and was buried in Brockley Cemetery on March 3.

AQUATIC.

How O'Connor Beat Peterson.

The following details of the recent race in California waters between William O'Connor of Toronto and Henry Peterson of San Francisco, the bare result of which was chronicled in a former issue, will be read with interest:

Over twenty thousand people witnessed the contest. It was late in the afternoon when the men crossed the line, O'Connor slightly ahead. He kept up a steady, measured stroke, maintaining his slight lead. O'Connor still led at the mile, and the Californian's boat was abreast of the turning point when O'Connor shot ahead, leaving the space four lengths between himself and Peterson. As O'Connor passed the judges' boat he dropped his left oar and raised his hand to salute the boat, which honored him by dipping her colors and blowing her whistle. Peterson saw this move and put forth his best effort to regain the time which he had lost, but without avail. A chorus of whistles, bells and the cannon of the yacht fleet, coupled with the cries of the multitude, saluted the victorious O'Connor as he passed the line of the stakeboat. The time was 20m. 23s., Peterson just four lengths behind. The latter at various times during the race made great efforts to pass his opponent, and struck the water wildly in his jerky, distressing manner, which was quite in contrast with the regular motion of O'Connor. When the race was finished the latter arose from his boat looking almost as fresh as when he started, while Peterson's exertions showed plainly by his distressed condition. The last half of the race was rowed in less time than the first half, the former being made in 10m. 20s. and the latter in 10m. 38s.

Cambridge Outrows Oxford.

The representative eights of the rival English Universities rowed their annual race over the Thames championship course from Putney to Mortlake, on Saturday morning, March 24. The crews, with their weights, were as follow:

Cambridge.—R. H. Symonds Taylor, 149lb, bow; I. Hannen, 158; R. H. P. Orde, 162; C. B. P. Bell, 183; S. D. Mecttlebury, 193; P. Landale, 174; F. H. Mangham, 159; J. C. Gardner, 162½, stroke; J. R. Roxburgh, 116, coxswain.

Oxford.—W. F. C. Holland, 154lb, bow; A. P. Parker, 165; M. E. Bradford, 162; S. K. Forbergill, 177; H. Cross, 182; H. R. Parker, 187; G. Nickalls, 170; L. Frere, 142, stroke; A. Stewart, 113, coxswain.

The weather was dull, but there was an average attendance of spectators. Cambridge won the toss for position and took the Surrey side of the river. There was no perceptible advantage in the start, but, after rowing a few strokes, Cambridge forged to the front, and going under Hammersmith bridge, one mile and three-quarters from the starting point, led Oxford by fully three boat lengths. At Barnes bridge, the three mile and a half buoy, Cambridge had increased her advantage to five lengths, an, dnever being menaced, crossed the winning line somewhat easily by that distance. Cambridge was a strong favorite at 3 to 1, and when she attained the lead the result was never in doubt. Time, 20m. 48s. Up to the present time forty-five annual races have been rowed. Oxford has won twenty-three and Cambridge twenty-one, the other resulting in a dead heat.

Teemer vs. Gaudaur.

We are in receipt of a letter from J. A. St. John of St. Louis, in which he informs us that the proposed race between John Teemer and Jake Gaudaur on May 30 will not be for a stake, but for a percentage of the receipts, seventy-five per cent. to the winner and twenty-five per cent. to the loser. He does not desire that the public should gain a wrong impression regarding this matter, and therefore requests that we make this known now, as corrections look better when made before than after a race has been rowed. He says: "Gaudaur is rapidly improving, but I would not make a match for a stake and the championship of America until I know that Gaudaur is far enough recovered to be able to row in his best form of last year. If between now and the day of the race I see he is as good as ever I will have no hesitation in betting a liberal amount upon his winning, and also making a match for the championship, to be rowed upon a fair lake course. Nothing in the rowing line would give me or Jake greater pleasure than defeating Teemer at the Point of Pines, and money will not be spared to get Gaudaur in the best possible shape."

THE Ottawa (Ont.) Canoe Club held their annual meeting last week, when these officers were chosen: Commodore, W. F. Witcher; secretary and treasurer, F. A. Gisborne; captain, E. King.

CRICKET.

The Local Schedule for 1888.

The annual Spring meeting of secretaries of the clubs of the metropolitan district was held in this city March 24. Representatives of the following clubs put in an appearance: Manhattan, Kings County and Albion of Brooklyn; New York, Cosmopolitan and Amateur League, a new club, of New York City, Newark and Alma of Newark; New Haven of New Haven and Claremont of Claremont, N. J. The secretaries came prepared with schedules of dates on which their club choses to play, and over sixty games were scheduled to take place between May and September.

BASEBALL.

ALFRED H. JAMES, who suddenly dropped dead March 24 at his residence in Washington, D. C., was at one time a prominent amateur player, having been connected with the National Club of that city when Senator Gorman was at the head of its affairs.

BILLIARDS.

THE friends of John D. O'Connor will regret to learn that he met with an accident on the evening of March 22 in alighting from a Fourth Avenue car at the Grand Central Depot, as he was on his way home to Stamford, Ct. Stepping off the car, which was in motion, he missed his footing and was thrown violently against a curbstone, striking heavily on his left side and breaking two of his ribs. Advices from his home, March 26, report that Mr. O'Connor was as comfortable as could be expected under the circumstances.

THE EFFECTS of the Submarine Monitor Company, incorporated in 1884, with an authorized capital of $5,000,000, were sold last week, to satisfy a judgment obtained by C. D. Shepard, proprietor of the White Elephant, for money loaned. Mr. Shepard first bought a copper model, five feet long, of the company's war boat Peacemaker for $35, and afterwards became the owner of the monitor itself by paying an additional $125.

THREE-CUSHION CAROMS are all the rage in St. Louis. Last week Catton and Schaefer beat Amatius McCreery and Frank Day two games by scores of 15 to 12 and 15 to 6; then Schaefer beat McCreery four games out of five by scores of 15 to 12, 15 to 13, 25 to 11, and 25 to 23. McCreery is said to be the best three-cushion player in the West.

R. O. MEILLEUR & Co. have purchased the popular restaurant in Montreal, Can., known as the St. Lawrence Billiard Hall, and intend making many improvements and introducing many new features. Mr. Meilleur has been in the employ of the Canadian Pacific Railway for some years, and is well and favorably known in Montreal.

JACOB SCHAEFER defeated William Catton in a five nights' contest at the champion's game by a score of 3,000 to 984. Schaefer agreed to play 3,000 to Catton's 2,000 and give Catton $50 if he won the game. Grand average by Schaefer, 33.63-89; his best run, 300. Average by Catton, 11.2-11; best run, 113.

CLEARWATER and Powers, having finished a successful six nights' pool exhibition in Daly's Assembly Rooms, Brooklyn, last week, are endeavoring to arrange a three nights' exhibition for O'Connor's Columbia Rooms, 948 Broadway, this city.

GEO. F. SLOSSON last week disposed of his Chicago billiard room at private sale to E. T. Redpath of Pittsburg, Pa. As Mr. Redpath and Jacob Sullivan Schaefer are said to be warm personal friends, it has been announced in the West that probably Schaefer is to succeed Slosson in the conduct of the Monroe street room.

TOM GALLAGHER was defeated by Frank Day at fourteen inch balkline billiards in St. Louis, March 22; score, 165 to 156. Gallagher stopped over at St. Louis on his return from the Hot Springs, where he had been in quest of health.

AL. GATES, well known hereabouts, defeated Patrick Smith of San Jose, Cal., in a match game of billiards in Lackey's Billiard Parlor, San Francisco, Cal., March 17, for $50 a side.

E. BROWN is leading man in a billiard tournament which is being played in the Manhattan Athletic Club House in this city. There are eight entries.

SEXTON'S ROOM, 1,292 Broadway, is to be furnished with new cloths, balls, cues, etc., and is to be thoroughly renovated.

IT IS SAID that Jacob Schaefer and Eugene Carter are to open a billiard room in Boston.

THE TURF.

Sale of Trotting Stock.

The annual combination sale of trotting bred stock was held by P. C. Kellogg & Co., at the American Institute, this city, last week, commencing March 20. Each day the sale attracted a large throng of well known breeders and fanciers, and the prices realized were quite satisfactory. The lots that brought $1,000 and upwards, with the purchasers, were as follow: Florence Elmore, 6yrs., by George Wilkes, dam Victoria, J. S. Fergnson, New York, $5,000; J. J. Crittenden, 3yrs., by Director, dam Sweetness, A. B. Darling, New York, $3,700; Little Black Jug, 3yrs., by Director, dam Lizzie, S. McMillan, New York, $3,100; Springfield Belle, 15yrs., by Mambrino Gift, dam by Flying Cloud, G. E. Jordan, Boston, Mass., $1,050; Miss Gilmer, 6yrs., by Monroe Chief, dam by Norfall, E. F. Coe, New York, $1,700; Combination, 2yrs., by Director, dam Monte, A. W. Longley, Chicago, Ill., $1,000; Richmond, 5yrs., by A. W. Richmonds, dam Preciosa, Nathan Strauss, New York, $1,000; Watchword, 3yrs., by Nil Desperandum, dam Daisydale, Oakleigh Thorne, New York, $1,700; Daisydale, 16yrs., by Thorndale, dam Daisy, by Washington, D. W. Green, Morrisville, Pa., $1,610; Nellie Wilkes, 5yrs., by Abdallah Wilkes, dam Nellie G., T. B. Armitage, New York, $1,270; Nettie Thorne, 12yrs., by Thorndale, dam Young Gypsy, E. F. Coe, New York, $1,200; Marksman, 16yrs., by Thorndale, dam Lady Patriot, S. H. Wheeler, Chicago, Ill., $1,200; Thorndale Boy, 4yrs., by Thorndale, dam Morning Mist, A. M. Kidder, New York, $1,175; Boomerang, 3yrs., by Thorndale, dam Country Maid, J. H. Goldsmith, Washingtonville, N. Y., $1,100; Nil Desperandum, 17yrs., by Belmont, dam Lady McKinney, Rockhill & Fleming, $1,025; Chandos, 9yrs., by Strathmore, dam Arline, W. F. Lewis, Racine, Wis., $1,050.

THE CALIFORNIA STALLION STAKE.—The entries for the Grand Stallion Stake, to be trotted at the California State Fair this year, closed with Secretary Smith on March 1, and are as follow: James Sargent's Jim Manlove, by Nutwood, dam Jane McLean, by Budd Doble; Palo Alto's Rexford, by Electioneer, dam Rebecca, by General Benton, and Palo Alto, by Electioneer, dam Dame Winnie, by Planet; William Corbitt's Guy Wilkes, by George Wilkes, dam Lady Bunker, by Mambrino Patchen; L. J. Rose's Stamboul, by Sultan, dam Fleetwing, by Hambletonian; B. C. Holly's Woodnut, by Nutwood, dam Addie, by Hambletonian Chief.

SUIT ABOUT A RACE TRACK.—James B. Haggin and Lloyd Tevis have commenced suit in the Superior Court at San Francisco, Cal., against Peter A. Finigan to recover the sum of $65,000. It appears that in the Summer of 1887 the plaintiffs entered into an agreement with the defendant whereby the latter was to purchase from them one half of the Pacific Race Course in Alameda County for the sum mentioned. Afterwards they tendered Finigan a deed of conveyance of the property, but up to the present time he has failed to pay the sum promised.

THE Grand National Steeplechase at Liverpool, Eng., was won on March 23 by a clean outsider, E. W. Baird's Playfair, against whom the odds were thirty to one. He is an aged horse and carried 141lb. Frigate, aged, 150, was second, and Ballot Box, aged, 172, third. The distance is about four miles and a half, and twenty started.

THE CHALLENGE issued by C. J. Hamlin of Buffalo, N. Y., to trot his mare Belle Hamlin against Prince Wilkes has been accepted, and it is proposed that the race take place next August at Belmont Park, Philadelphia, the stakes to be from $1,000 to $5,000 a side.

THE Lincolnshire Handicap, a sweepstakes of $100 each, $5,000 added, one mile, was run for at Lincoln, Eng., March 21, and was won by a clean outsider, W. J. Leigh's Veracity, against whom the odds were fifty to one. Tyrone was second and Lobster third.

THE Liverpool Hunt Steeplechase, $4,500, was the chief event decided on the opening day of the Spring meeting at the Liverpool, Eng., course, March 22. The distance was about three miles, and the winner J. G. Muir's Coronet, aged, 177lb; Free Lance, 6—177, second, and Kilmeauge, 5—168, third.

THE Batthyany Handicap, $3,000, about five furlongs, was run for at Lincoln, Eng., March 19, the opening day of the English racing season, under the rules of the Jockey Club, and was won by Naylor's Fulmen. Maiden Belle was second and Saucy Lass third.

STUYVESANT, the fast four year old, injured himself recently by striking his quarter while frolicking in his paddock. He raised a lump, and a blister was applied to the injured part. Nothing serious is feared by his trainer.

THE bill against horse racing in the State during December, January, February and March has passed the New Jersey Assembly.

THE TRIGGER.

PAINE'S MARKSMANSHIP.—On the Narragansett Gun Club grounds at Providence, R. I., March 26, Ira Paine did some remarkable shooting with a revolver. He used a target 40in. square at a distance of 100yds. His weapon was of 38-calibre, 6½in. barrel and regulation ammunition. On the target was a black line five inches wide running horizontally. The target represented a platoon of men. The object was to hit the central line. Ten shots were fired at each target, and the distance from the central line was then measured. The total of the ten targets showed a distance of 466 5-16, or an average distance from the central line of 46½in. Paine has issued a challenge for from $1,000 to $5,000 at 50 or 100 yards.

J. BREWER of Philadelphia, who has been in England for some time, met Mr. Norfolk in a match at Pigeons, for $500, on March 19. The American stood at thirty-four yards and Englishman at thirty yards, and the result was in favor of Brewer by a score of 65 to 59 out of ninety-five shot at.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, MARCH 31, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been considerably in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

Plain Talk from the West.

From the St. Louis Daily Hotel Reporter.

The "old reliable" NEW YORK CLIPPER *commenced its thirty-sixth year with the issue of March 17. It has weathered many a gale of opposition, and stands first and foremost as the dramatic and sporting newspaper of the age. It has always been conservative, and never stoops to vituperation or blackmail. You can patronize it, abuse it or leave it alone, and it comes out in New York every Wednesday morning with from sixteen to twenty pages filled with the latest news, arranged in the most concise shape. No manager could rest satisfied until he had seen it, and any actor or actress would give more for a sentence of praise in* THE CLIPPER *than a half column puff in any dramatic paper published. Long may it ride buoyantly on the crest of public opinion.*

EDITOR BUSHWHACKER ABROAD.

An insolent paragraph in an obscure theatrical journal states that THE CLIPPER was one day late in its city issue of "blizzard week." That report is, of course, unqualifiedly false. The American News Co. make this pertinent statement: "THE CLIPPER was delivered to us on time Wednesday morning, March 14—its usual day of issue in New York City. We delivered THE CLIPPERS to all our branch stations Wednesday forenoon, and they were ready at that time for such dealers as managed to face the storm and call for their bundles. Downtown it was on sale at the usual hour Wednesday forenoon."

We may add that THE CLIPPER has never missed its regular day of publication in New York City during its thirty-six years. Moreover, in this particular instance, THE CLIPPER was not only on time in the home city, but—as is verified by statements elsewhere printed—it was not at all delayed by the blizzard in any of the larger cities east of New York. In effecting this achievement we were not aided in the slightest by any contemporary. And that it was a pretty good blizzard paper to read, all our contemporaries have been kind enough to admit.

GEORGE BUBEAR, ex-champion of England, who was recently so ignominiously defeated by Wallace Ross for the title, now declines to make the match with the Tynesider, Charles Carr, which the latter says he promised him. Bubear says that he intends to devote a month or two to training, in order to recover, if possible, his old form, and that if he succeeds he may accommodate the new aspirant for the highest honors sometime during the coming Summer. Better let the sculler from the black country slide, George. If all that is said of him be true, your chances for a victory in a race with him are worse than slim. That the newcomer is anxious for a job is evident from the fact that he has challenged the Massachusetts sculler, Sylvie Gookin, who is now in England, and at last advices there seemed a probability that a match would be arranged between them for decision over the Tyne championship course, for five hundred dollars a side. In our opinion Gookin is as much better a man than Bubear now as he was when he defeated the latter over the Thames course in 1882, and consequently a race between him and Carr should be the more interesting.

A FLYING BRITISHER.—That constantly improving middle distance runner F. J. K. Cross, the worthy president of the Oxford University Athletic Club, has added to the fame achieved by him last season by lowering all previous amateur records for a half mile, running the distance, under fair conditions, in the remarkable time of 1m. 54 2-5s. This is exactly one second faster than America's ex-amateur champion, L. E. Myers, covered the distance, and an improvement of two and two-fifth seconds on the previous fastest time made by Cross. The performance is the more noteworthy for the reason that it was accomplished before the season for outdoor sports had fairly opened, even in England, and it warrants the expectation that the fleet footed Oxonian will achieve yet greater things on the cinder path ere the close of 1888. The brilliant feats that have been chronicled beyond the Atlantic since the beginning of 1887 indicate that the seed sown in the soil of amateur athletics by Myers continue to bear good fruit.

LOVERS OF ROWING, all of whom are interested in the coming match between Edward Hanlan and Peter Kemp in Australia, will peruse with pleasure the particulars which we publish in our aquatic department of the contest between the latter and Thomas Clifford for the championship laid down by William Beach. It resulted in a hollow victory for Kemp, of whom both Beach and Hanlan speak so highly as to cause us to anticipate a much better contest when the present champion and the Canadian measure sculls than, judging from his previous form, we had thought likely. Still, we do not expect to have to chronicle another defeat for Hanlan, who will doubtless go to the post the favorite in the betting on May 5.

On Time.

From Our Salem, O., Correspondent.

In spite of the blizzard, THE CLIPPER was on time—as usual.

THE CANTABS WIN.—Once more have the rival eight oared crews of the two great universities of England had their annual test of rowing skill and physical power on the murky bosom of tortuous Father Thames, and for the third year in succession the Light Blues have piloted their opponents over the finish line. This result was in accordance with the predictions of those whose opinions were based on the form shown by the crews during the closing days of practice on the river. There was not only more solid "beef" in the Cambridge shell, but the men worked better together, and got more pace on the boat than did their antagonists. They were largely the favorites in the betting, but still so consummate a victory as that which rewarded their earnest efforts was scarcely anticipated. Saturday's success places Cambridge but two behind Oxford in the record of victories since the annual trial of prowess was instituted, forty-five years ago, and unless the Dark Blues improve upon their racing material within the ensuing two years, the place of honor will be wrested from them.

A Practical Printer's Estimate.

From Night Foreman Thayer of The Boston Herald.

The old CLIPPER came to hand as usual Thursday just the same as though there had been no blizzard and no interruption of the mails for three days. It is a great paper. But don't make it any larger. I shall begin to have the same feeling when I open it that I have when I tackle *The Sunday Sun*—one of utter helplessness, knowing I never can read more than half of it—and it's all good. I don't see the necessity of new type. There was no fault in the old type that I could observe.

Very Valuable.

From The Atchison, Kan., Patriot.

THE NEW YORK CLIPPER ANNUAL for this year contains some account of the earlier days of the American stage, theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement profession, and, in fact, everything of interest to the profession may be found throughout its eighty-three pages. It is very valuable as a book of reference, and every one should secure a copy.

SHOW NEWS.

Continued from Page 43

INDIANA.

Indianapolis.—At the Grand Opera House, Denman Thompson comes April 2-7, "Arabian Nights" 9, 10, 11, N. C. Goodwin Jr. 12, 13, 14, Carleton Opera Co. 16, 17, 18. "A Hole in the Ground" 23, 24, 25. Clara Morris presented "Renee" to large and appreciative audiences March 19, 20. John A. Mackay in "Pop" opened 22 to a fair house.

ENGLISH'S OPERA HOUSE.—Barry and Fay are due April 9, 10, 11, Kate Claxton 19, 20, 21, Booth and Barrett 27, 28. Mrs. Potter made her appearance March 21 to a very large audience, which favored her with much applause.

PARK THEATRE.—The Kimball Comedy Co. is booked for April 2-7, Edith Sinclair's "A Box of Cash" Co. 9-14. The Bennett & Moulton Opera Co. (return date) 16-21. Bryant & Richmond's "Keep It Dark" holds the boards this week. "Only a Farmer's Daughter" closed a successful engagement March 24.

EDEN MUSEE.—Jo Jo has been on exhibition for two weeks to good business. Prof. Belmont will begin at once to replace the old wax figures with new ones.

NOTES.—J. W. McKinney, business manager for Clara Morris, brought suit against her manager March 19, claiming that he had a contract calling for five per cent. of the receipts, and that he had been discharged without being paid. The case will come up for trial shortly....The Indianapolis Lodge, B. P. O. E., assisted by the members of McNish, Johnson & Slavin's Minstrels gave a pleasant social 18. Carroll Johnson officiated as chairman....John W. Burton and Lillian Conway joined Mackay's "Pop" Co. 22.....Jay Quigley, the new comedian with McNish, Johnson & Slavin's Minstrels, shows himself to be a very clever performer.....John Russell, manager of "Natural Gas," James W. Morrisey, business manager of Duff's Opera Co., Harry Clapman Jr. of Bryant & Richmond's "Keep It Dark," and Gus Bothner of "A Bunch of Keys" arrived 22.....The Mendelssohn Quintet Club of Boston will give a concert at Tomlinson Hall April 7.....R. S. Terry has returned from South America, and reports his trip very unprofitable. He informs me that he is to go with Sells Brothers this season.

Terre Haute.—At Naylor's, the MacCollin Opera Co. are booked for week of March 26 (return date). McNish, Johnson & Slavin's Minstrels appeared to a crowded house 19. The Kimball Comedy Co. played to light business 20, 21. Mrs. Potter had a fair house 22. Lizzie Evans appeared 24. Business was good.

South Bend.—Frank Daniels' "Little Puck" came to the Oliver March 17 to rather light business. "Natural Gas" had a full house 20.....Fox Brothers' Minstrels appeared at Good's 23 to a fair house. There are no more bookings after Rosina Vokes, who comes 28.

Madison.—The stockholders of the Opera House Co. will benefit April 5, 6, the attraction being the Adelaide Randall Opera Co. in "The Bridal Trap" and "Madame Boniface.".....Notwithstanding the delay of THE CLIPPER of March 17, the sales of the "blizzard number" were larger here than those of any previous edition.

Lafayette.—Mrs. Potter made her first appearance at the Grand, March 20, to a small audience. Kyrle Bellew and Hart Conway were called before the curtain. Coming: Kimball's Musical Comedy Co. in "Mam'zelle" 23, "A Bunch of Keys" 27.

CONNECTICUT.

New Haven.—Rice's "Evangeline" did big business at the New Haven Opera House March 22, 24. Dockstader's Minstrels come 27, "Held by the Enemy" 30, 31. Joseph Murphy, Margaret Mather, and Minnie Maddern Easter week.

HYPERION.—The Boston Symphony concert 28. The Bostonians 19, 20 did a fair business. Easter week: Maggie Mitchell, Daniel E. Bandmann, and Cora Tanner.

GRAND.—"The Blackthorn" opened 26 to good business. There was no matinee and a large audience was disappointed. Manager Bunnell announced an extra matinee for 27. John E. Ince in "Fun in a Boarding School," did fairly well 22-24. The Japanese Circus drew large crowds 19-24. "The Stranglers of Paris" 29-31.

Bridgeport.—At Hawes', despite the fact that it was the only attraction during the week, "The Main Line" did a light business March 23, 24. Booked: 29, Dockstader's Minstrels; 30, "Skipped;" 31, Herrmann; April 4, Joseph Murphy.

THEATRE BELKNAP.—Edmund Collier March 26-28, presenting four pieces. Burton & Burke's Minstrels follow 29-31 and Julia Anderson April 2-4. "Fun in a Boarding School" did a light business March 19-21. Neil Burgess, under the auspices of the Elks, drew big houses 22-24.

COLE'S PARLOR OPERA HOUSE.—Opening March 26: Prof. Greenbaum, Mlle. Emma, Mirtie Picquette and Keating and Ardell.

NOTES.—Manager Belknap took his first degree in Masonry 20.....Larry and Lizzie Smith were here last week.....Walter Rowland of this city goes ahead of Julia Anderson.

Willimantic.—Abbey's "U. T. C." Co. played to "Standing Room Only" March 22. The Gaiety Opera Co., booked for 26-28, have canceled. Booked: April 6, Winnett's "Passion's Slave."....C. B. Lock has sold his interest in the Chaffee Hotel to James Cannon, formerly of the American Theatre, New Haven. Mr. Lock has bought the candy stand with the Delavan Dime Show.... J. H. Gray will open with the Oriental Show here May 9 and exhibit for twenty-five cents hereafter with a larger and stronger company than last season's.

Waterbury.—At Jacques' Opera House, Hi Henry's Minstrels come March 27, "Battle of Gettysburg" 31, "Uncle Tom's Cabin" pleased a large audience 20. The Wilbur Opera Co. closed a four nights' engagement 24 to good business. Booked: Margaret Mather April 2, Maggie Mitchell 4, "Alone in London" 6.

Hartford.—At Jacobs & Proctor's, "Evangeline" did a big business March 19, 20, 21. "True Irish Hearts" filled out the week to good houses. Coming: 26, 27, 28, "Held by the Enemy;" 29, 30, 31, Edmund Collier.....At Allyn Hall, Thatcher, Primrose & West did not receive as cordial a welcome as usual 19. Dockstader's Minstrels are due 26.

Rockville.—Briscoe's Battle of Gettysburg March 24 at Henry's Hall, matinee and evening, drew good houses, under the auspices of Burpee Post, No. 71, G. A. R. Hi Henry's Minstrels 26 to a fair house.

BRITISH COLUMBIA.

Victoria.—The Opera House, after three weeks' darkness, will be opened by the Webster-Brady Co. in "She" and "After Dark." The prospects for good business are splendid. Booked: Haverly's Minstrels April 2, 3.....At the Club Theatre this week: Earle Children, Louis Dupont and stock.

CANADA.

Montreal.—At the Academy of Music, Salsbury's Troubadours played March 19 and week to fine business.

THEATRE ROYAL.—Benj. Maginley in "Inshavogue" had rather slim houses week of 19. Coming: 26, "On the Rio Grande."

QUEEN'S HALL.—The Campanini Concert Co. gave a concert 19 to a crowded house at high prices. A concert was given 21 by local talent.

NATURAL HISTORY HALL.—Neil Warner gave the last of his Shakespearian readings 20.

NOTES.—Max O'Rell gave a lecture 20 in the Queen's Hall (in French) to a poor house..... According to custom, the Academy will be closed Holy Week.

Toronto.—At the Grand Opera House, Hanlons "Le Voyage en Suisse" comes March 26 and week; Minnie Palmer closed 24. She was greeted with large audiences at every performance.....At Jacobs & Shaw's Toronto Opera House, Benj. Maginley in "Inshavogue" comes 26 for one week and usual matinees. Edwin Arden closed a successful week's run 24.....Mrs. Scott-Siddons is announced at Association Hall April 3....Mme. Carreno gives a recital at Pavilion Horticultural Gardens 19..... Advance agents in town last week were Chas. Hicks and Geo. Moulton....Manager Shaw, of the Toronto, was in London last week, and Al Davidson, treasurer, attended his sister's nuptials in Detroit.

Brantford.—After nearly a month of darkness Stratford's Opera House opened March 21 with the Hanlons' "Le Voyage en Suisse" to the largest business of the season. "Daniel Boone" comes 28, Mrs. Scott-Siddons April 11.

NEW JERSEY.

Elizabeth.—At Temple Opera House March 26, "Skipped." The house will be closed the balance of the week. April 2, McKee Rankin in "Danites," 4, Amphion Musical Society. "Nan's Acre Lot" came to a poor house March 21. "Sam'l of Posen" (Russell Bassett leading) had a fair house 24.

LIBRARY HALL.—"The White Slave" comes April 3.

Hoboken.—E. F. Mayo in "Davy Crockett" will start the ball rolling at H. R. Jacobs' Theatre week of March 26, to be followed 29 by Claire Scott and then Thatcher, Primrose & West April 1. This last engagement is a master stroke of policy on Manager Jacobs' part. They come high, but he would have 'em. C. T. Ellis in "Casper the Yodler" closed to good business 25. H. J. Melrose, formerly with "A Great Wrong," has taken C. P. Geer's place at the door, as Charley has to do some tall hustling as advertising agent with the billing of three shows. Leader R. Williams has resigned his baton to Adrien Leture. John Whalen, one of the original members of Dollinger's Orchestra at this house, died of pneumonia a short time ago..... Manager Wareing is at home sick.....John Hammond has been scouring the outlying suburbs to locate a tent show for the Summer.....Hoboken Lodge of Elks had a gala night March 21. A delegation from Newark Lodge, headed by Bros. Daniel Junk, Louis Hauser and others, paid a fraternal visit, and had a most enjoyable time. After attending to the Lodge affairs the visiting brethren were invited to a sumptuous repast. Hoboken Lodge received a cordial invitation to be present at the next social of the New York Lodge. Manager Jacobs is in earnest after the Comique property. He has made a big offer, but one I am not at liberty to state.....The Germania had a series of good houses during the week. Manager Cronheim's second anniversary takes place May 3.....*Later letter.*—The attraction for the week of 26 at the Germania consists of the Japan se Troupe, Minnie Lee, Little Rosina, Nettie Carline and Hooley and Thompson. The opening night was encouraging. Next week, H. F. Juleene's "Mephisto.".....H. R. Jacob's Theatre, with E. F. Mayo in "Davy Crocket" had a large house.

Trenton.—At Taylor's Opera House, the performances of Austin's Australian Novelty Co. March 19-21 were among the strongest features of the season, and good business was done. Carrie Tutien in "Nan's Acre Lot" came 22-24 to fair houses. They lay off in New York Holy Week and resume tour the week following with a strengthened company. Coming: Thomas' Orchestra 26, "The White Slave" 30-31. During the performance 20, Aimee, the Human Fly, fell from the board in her ceiling walking act, a distance of forty feet, but escaped injury. Rose Austin was previously indisposed, but did not miss a performance.....At Philion's Temple Theatre, "Sam'l of Posen" and "Ten Nights in a Bar Room" divided last week to small money. The house will be dark Holy Week, and "The Early Birds" and Emily Soldene will come week of April 8. Both of these shows are great favorites at this house, and Mr. Philion will have an auspicious *finale* of his unsuccessful efforts in this city. The house will not be rented as a theatre in the future....Out of twenty-four professional people stopping at the U. S. Hotel last Wednesday, nineteen had a CLIPPER before 6 P. M.

Jersey City.—N. C. Goodwin Jr., after an absence of four years, "Turned Up" at the Academy March 26 for the week. The demand for seats is brisk. C. E. Verner in "Shamus O'Brien" follows. "Alone in London" closed a fairly successful week 24. Harry Davis was compelled to lay off two nights on account of a severe cold, and Business Manager Robert Coote Jr. played his part in a very able manner. Manager Henderson returned from his memorable trip to Washington, D. C., 22. I call it by that name because it took him four days to get there.....Treasurer Frank Henderson launches his new yacht at Branchport, N. J., during the week. .....In spite of a very disagreeable storm N. C. Goodwin Jr. opened to a fair house and received a great reception. Manager Henderson has been made a life member of the Actor's Fund.....Forepaugh strikes us May 21. .....The Amicitia Literary and Dramatic Association played "Caste" at Kessler's Hall March 26 to a good house.

Paterson.—Opera House bookings: C. T. Ellis March 26-28, Florence J. Bindley 29-31, Bishop's "Muggs' Landing" April 2 and week. Atkinson's "Peck's Bad Boy" had fair houses March 19 and week .....People's Theatre announcements: "Ten Nights in a Bar Room" 26 and week, and Emily Soldene's Burlesque Co. April 2-7. Rosner & Seeman's Electric Sensation Co. had splendid business March 19 and week.

Burlington.—"Nan's Acre Lot" did not appear March 21. "Sam'l of Posen" did a fair business 22.

MARYLAND.

Baltimore.—The Casino Opera Co., whose former engagement was limited to two days, owing to the blizzard, returned to Albaugh's Holliday Street Theatre, March 26, opening in "The Marquis" to a good house for stormy weather. W. J. Scanlan April 2.

FORD'S OPERA HOUSE.—Local attractions occupy the current week, to be followed 2 by "The Corsair."

HARRIS' ACADEMY OF MUSIC.—"Beacon Lights" was lightly attended at the matinee March 26, but drew well at night. Charles L. Davis did a large business week closing 24. April 2, "The Main Line."

FOREPAUGH'S TEMPLE THEATRE.—"Hazel Kirke" was fairly well patronized March 26.

KERNAN'S MONUMENTAL THEATRE.—"The Night Owls" showed up well before a large audience 26, in spite of the loss of their wardrobes in the Philadelphia fire of 24, temporary costumes having been secured at once. The London Specialty Co. is due April 2.

KELLY'S FRONT STREET THEATRE.—"Hearts of Oak" was well attended March 26. Frank I. Frayne will be seen in "Mardo" April 2.

ODEON THEATRE.—Dan Shay and Pete Lally, the Baltimore lightweights, and Billy Dacey of New York opened March 26. The regular company remained.

NOTE.—Brotherton's "In the Swim" Co. disbanded here 24. The members have all left the city.

FLORIDA.

Jacksonville.—Katie Putnam March 16, 17, and Charles Dickens' reading 20, did fine business. Coming: Jos. Jefferson 26, and Mrs. Langtry 31.

Apalachicola.—The Templeton Opera Co. March 15, 16, 17 to crowded houses. Katie Putnam comes 26, 27, 28.

VARIETY, MINSTREL AND CIRCUS.

MANAGER FRANK A. GARDNER has, through a late purchase, assumed entire control of Gardner's American Circus, which closed its season on the Isthmus of Panama March 23. From Colon the troupe will go to Caracas, Venezuela, by steamer, and in turn will exhibit in Demarara, British and Dutch India, Trinidad, and all the principal countries of South America before returning to the States. Sallie Marks, an equestrienne of the company, who was somewhat seriously injured by a fall recently, has entirely recovered. Manager Gardner reports all the members enjoying good health and business phenomenally good.

LAWLOR AND THORNTON are on their way to San Francisco to join the Hallen & Hart Co.

CHAS. C. SPELMAN was married March 23, to Ray Gatton, non-professional, at Columbus, O.

THE indoor season of the Andress Carnival of Novelties closes early in April. Good business is reported throughout the South. The St. Elmo Bros. are recent engagements for the tenting season.

MANAGER KIT CLARKE, of Johnson & Slavin's Minstrels, has again been exercising his ingenuity in the art of unique advertising, and now sends broadcast a handsome four page folder, written in medæval English and illuminated in a quartet of colors. The press work is exceedingly handsome, and refers to the forthcoming intentions of "Ye Witty Knight of Mirth, Carroll Johnson, and Ye Jolly Viceroy of Humor, Bob Slavin," and adds that they shall "join by ye hand and together sow ye seeds of pleasure and reap ye pearls of happiness, remembering that fortune makes folly her peculiar care'." It is signed by the "Chief High Instigator," bears "ye royal stamp of prosperity," and in all respects is a neat and most attractive advertising device.

THE following agents comprise the advance business staff of Adam Forepaugh's Circus: R. C. Campbell, general agent; M. Coyle, railroad contractor; Fred Lawrence, C. A. Davis and Harry Evarts, press agents; E. H. Madigan, excursion agent; W. C. Boyd and S. H. Semon, contracting agents; Charles Reed, C. A. Potter, E. H. Madigan and W. K. Peck manage the four advertising cars, and J. E. Noble and Harry Enochs act as special agents. Charles H. Brooks will continue as treasurer of the aggregation, and Dave Watt will be ticket agent, as formerly. The veteran, R. S. Dingess, remains with Forepaugh in his old capacity.

GIBSON AND MUNCEY will continne their Western tour, and, contrary to their first intentions, will not come East this season. Minnie Dixon (Mrs. Gibson) and her two children, Jessie and Minnie, are at present with Mr. Gibson in Milwaukee, Wis.

KELLY, MURPHY AND MCMAHON open with the Hyde Specialty Co. at the Bella Union, San Francisco, June 4.

LARRY W. HOFFMANN, manager of the Globe Museum, this city, was quietly married March 19 to Minnie Lutgen, a resident of Brooklyn, N. Y., and a non-professional. The ceremony was performed by Rev. Dr. Worrel at the parsonage of the Thirteenth Street Presbyterian Church.

WILL L. FURSMAN and wife, Nancie Fursman, are with the Bartholomew Equine Show.

THE following people have been engaged for Haywood, Moore, Needham & Kelly's Combination: Van Lerr and Barton, May Stanton, George F. Mayo, Marlow and Morton, Mamie Danfield, Carrie Dey and Willie Dunbar. Their season opens at Chester, Pa., April 2, under the management of Charles F. Jones.

JESSIE RUSSELL, wife of W. J. Russell, of Le Clair and Russell, has nearly recovered from her recent serious illness.

CHAS. W. POOLE'S MYRIORAMA, in connection with the Acme Concert Co., now touring the English provinces, will shortly visit this country.

AT the Florence Music Hall, Bridgeport, Ct., this week: Maude Florette, Hattie Meyers, Hattie Wilson, Sadie Nelson, Alf. Wilton and Little Lewey.

CARROLL JOHNSON has engaged Billy Emerson to join McNish, Johnson & Slavin's Minstrels, and he will become a member of that company at Memphis, Tenn., April 2. It is hinted that Mr. Emerson will become a member of Johnson & Slavin's Minstrels next season. Negotiations to this end have been in progress for some time.

FRANK B. SHERIDAN was presented by his wife, Gracie May, with a cluster diamond pin at the Standard Theatre, Chicago, Ill., last week.

FRANK MCNISH is writing a ballad, which is to be dedicated to little Mary Dewan of Troy, N. Y., a niece of Chairman Edward Murphy of the Democratic State Committee. The music is by Sam Bradbury.

BY recent acquisitions of property on Broad and Dauphin Streets in Philadelphia, Pa., Adam Forepaugh now owns the entire square bonnded by Broad, Thirteenth, Dauphin and York streets. At present the lot is being prepared and placed in proper condition for the occupancy of the circus, which opens its season there April 23. Early in May work will be begun on the new building which Manager Forepaugh intends erecting on the lot to be used as Winter quarters for the Forepaugh Shows. The building will be 528ft. long and 170ft. wide, extending from Broad to Thirteenth street, with a frontage of almost the entire square.

WILLIAMS AND YOUNG, aeronauts, have been engaged to make parachute descents at Talchesti Beach, Baltimore, Md., during the Summer season.

THE people already engaged for Miller & Runnell's Shows: The Alolon Family, three in number; Kling Family, five in number; Mardo Bros., Eddie Esters, Billy Cochran, J. H. Taylor, Billy Wren, Tillie Savage, Prof. J. A. Armstrong's Dog Circus, W. G. Wren, S. Harrison and Prof. Court Savage's band of eight pieces. Their season will open about April 25, under the management of J. A. McElroy. J. H. Miller will be in advance.

ED. GUTHERIE, acrobat, has lately been visiting his mother and friends at Quincy, Ill., after an absence of four years.

JOHN W. PHOITES, who arrived in this city from Hamburg March 4, has journeyed to San Francisco, where he will make a three months' stay. Pending his return to Europe he has lately been made a very good offer to go to Australia.

CHARLES E. COLBY, acrobat and trapezist, was given a benefit at the People's Theatre, New Bedford, Mass., by his friends in that city March 21, which netted him a handsome sum. He has lately signed to go with Miller, Stowe & Freeman's Circus the coming season. Parachute descents will be among his specialty performances.

I. M. WILSON informs us that he was divorced Feb. 20 at Chicago, Ill. He also states that there is no truth in the report that he has re-married.

THE GREAT AMERICAN CIRCUS and Las Estrellas del Norte (James Donovan & Co., arrived March 22, having been on a very successful trip to the Isthmus of Panama and the island of Jamaica. Everybody is in good health, and speaks well of the country and the people. The horses are in fine condition, and they experienced no losses or serious sickness. The list of those returned contains the following names: James Donovan, Col. Jesse W. Foster, Robert Stickney, Daisy Belmont, Lottie Belmont, John R. Costella, Harry Carey, Walter Scott, Etta Corbett, Marrietta, Charles Belmont, Mrs. W. V. Fairchilds, Little Viola (infant prodigy), Robert Stickney Jr., Thomas McAvoy, James Lowden, Charles Frisco, Wm. Munroe, Johnson Gorman.

MALVILLE AND DOWNIE, aerialists, have signed with the Irwin Bros'. Circus for the coming season. Just now they are resting at their home in Rochester, N. Y.

FRANK W. RAMZA, a versatile member of the new minstrel firm of McNish, Ramza & Arno, has of late been successfully doing the trapeze act of Rose Austin in the Austin Specialty Co. Miss Austin has, for a number of weeks, been incapacitated by sickness. Her trapeze performance in the main consists of catching Mlle. Aimee in her mid air leaps. So acceptably has Mr. Ramza filled her place that he not only pleases and surprises Manager Austin, but Mlle. Aimee as well.

ED H. NIEL closed his engagement with the Barlow Bros.' Minstrels at Norristown, Pa., March 24. At Wilmington, Del., two days later, he joined D. M. Bristol's Equine Show to go in advance.

JOHN B. MACKIN, of Mackin, Curdy and Bell, is happy once again, and has a good word for everyone. Owing to a serious affection to one of his eyes, he has been a patient sufferer for the past ten years. Not long ago he came to this city for treatment, an operation was successfully performed, and now Manager Mackin is himself again.

CARNCROSS' MINSTRELS of Philadelphia close season May 5.

THE MARTINETTI BROS. and Wm. Marettis joined the Sparks Bros.' Specialty Co. March 24.

FRED WYNNE has joined the Barlow Bros.' Minstrels as business-manager for the remainder of the season.

W. J. CONWAY and John Hughes have joined hands, and under the team name of Conway and Hughes are on their way to California for a Spring and Summer tour of the Pacific Slope.

EDWARD PERCY, juvenile vocalist, has been engaged for Barlow Bros.' Minstrels. W. R. Davidson left the troupe at Norristown, Pa., last week.

FLORENCE FRENCH was presented by her Buffalo, N. Y., friends with numerous handsome floral designs at the close of her performance at Shea's Garden, in that city, March 24.

AT Prospect Garden, Atlantic City, N. J., this week: Gertie Sherwood, Marcy Lille, Polly Richmann, Lillie Lopstie, James C. Barton, Joe Kerney and Prof. Miller.

AT the Novelty Theatre, Wilmington, Del., this week: Somers and Walters, Dave Robbins, Eva Mills, Millie Zoyarows-Horatio, J. O. Kennedy, Ada Sherwood, Frank Rice, Mamie Sullivan, and Bell and Davis.

A LETTER awaits Walter Phoenix at the Newburg, N. Y., Post Office.

RAMZA AND ARNO have closed with Austin's Australian Novelty Co. They open at Koster & Bial's April 2.

MORT. D. EFLER, formerly with McNish, Johnson & Slavin's Minstrels, requests us to state that he received all salary due to him, and that business was uniformly good during the trip

DRAMATIC AND MUSICAL NOTES.

— Karl Formes, the basso, has left 'Frisco for London.

— Charles Herbert will be in the new Julia Anderson Co.

— Augusta Foster leaves F. B. Warde's Co. at the close of their regular season, April 7. They continue on as far as 'Frisco.

— Gus Williams will reorganize for his Western trip early in April.

— Manager F. G. Conrad and Beatrice A. Rinehart, of the Rinehart Opera Co., were married March 18, at Westfield, Mass.

— Maud Horsford has joined Kate Claxton's Co.

— Ella Miller was recently added to the "Keep It Dark" Co.

— Leonora Bradley has left and Nellie Sanford has joined G. S. Knight's Co.

— Alfred Joel goes to Europe in May, to stay until late in August.

— It is reported that Myra Goodwin will go on the road again, opening next week, under the management of George T. Clapham.

— Fire broke out in the photograph gallery of B. J. Falk, 949 Broadway, this city, March 19, and destroyed a vast number of valuable negatives of professional people.

— Helen Weathersby does not rejoin French & Sanger's "Harbor Lights" Co.

— Lillian Conway and Ida Mulle are now with J. A. Mackay's "Pop" Co.

— "Loch na Mar," W. H. Power's new Irish play, is soon to be seen at the Walnut Street Theatre, Philadelphia, Pa.

— "Our Baby's Nurse," in which Louise Paullin is to star later, is based on Karl False's "Die Kindfrau," formerly played here by Marie Geistinger.

— Caterina Marco (Smith) sailed from Italy March 24 for this city, to join Col. McCaull's forces.

— A young comedian made his debut on the stage of life at Newbern, Tenn., March 16, in the shape of a ten and a half pound baby. Mr. and Mrs. Geo. H. Kempshall, the parents, are correspondingly happy.

— The Star Comedy Co., which has been organized in Chicago, Ill., to tour the South during the Spring and Summer, starts on its tour at Bowling Green, Ky., March 29, and includes Marie Brainard, Ella Moore, Hazel Barrett, Pansy Reynolds, S. S. Simpson, W. H. Currie, R. W. Bowers, Edward Barrett, Eddie Treville, musical director; Ed. S. Fuller, stage manager, with John H. Coxe, manager, and J. P. Colton in advance.

— George L. Connor, general passenger agent of the Fall River line of Sound steamers, asks THE CLIPPER to make known that the Sunday trips by that line will be resumed April 1, the steamers Pilgrim and Providence in commission.

— J. M. Hill has engaged Louis J. Monico to play his old part in "Dan Darcy" next season.

— In pursuant of the custom of former years, a large number of companies will lay off this (Holy) week. Among the number may be mentioned P. F. Baker's, "Alone in London," Edwin Arden's, Herrmann, Frank I. Frayne's, Janauschek's, Redmund-Barry's, Effie Elisler's, "Natural Gas," Evans & Hoey's Jos. Murphy's, R. L. Downing's, Murray & Murphy's, W. J. Scanlan's, E. H. Sothern's, Imre Kiralfy's "Mazulm," Minnie Palmer's, Clara Morris', John S. Moulton's, Hanlons' "Fantasma," C. E. Verner's, Monroe & Rice's, "Held by the Enemy," No. 2, the Bostonians, "Nan's Acre Lot," and "A Parlor Match."

— Clara Morris closed at Indianapolis March 20, owing to illness, canceling her Detroit date. The company arrived in town 22, and will rest until April 2, when Miss Morris opens at the Fifth Avenue, this city.

— May Merrick did a good piece of work during "blizzard week," by doubling the roles of Phoebe and Mabel in "A Run of Luck," for several nights.

— Nadage Doree returned to this city from Chicago last week, to await the issue of her suit against Mrs. Langtry, for breach of contract. Miss Doree is sanguine that the case will end in her favor.

— The wife of Thomas B. Dunn, comedian, presented him with girl twins March 21. Mother and children are reported to be doing nicely.

— Whitman Osgood of Washington, D. C., and Reldia Lawrence of Memphis, Tenn., members of the Helen Blythe Co., were formally married at Watertown, Dak., by Judge A. M. Weeden, last week. On April 1, Easter, the ceremony will be duly solemnized by a priest of the Catholic Church, in confirmation of the faith of which Miss Lawrence is an ardent devotee. Until that day it is mutually understood that they are husband and wife in name only.

— Robert Wayne and John J. Swartwood, of Waite's Comedy Co., were last week duly installed as members of the Binghamton, N. Y., Lodge, No. 70, B. P. O. Elks, during the engagement of the company in that place.

— John Dillon writes that the "Wanted, the Earth," Co. have not disbanded, nor have they this season been booked for Milwaukee, Wis., the contrary of which our Milwaukee correspondent erroneously stated last week. Manager Dillon adds that the company have been continuously on the road since Aug. 13, last, and "are still there to good business."

— The Sallie Hinton Co. closed a thirty weeks' tour at Salem, O., March 24. Dr. R. K. Hinton, wife and daughter have returned to Philadelphia, Pa., to organize their Summer tour. The completed roster of the new company is as follows: Eugene F. Eberle and wife, Harry T. Lee, Harry Clair, Ed. Morris, S. L. Chapman, Nellie Granville and Mary Raymond.

— The Boston Comic Opera Co., now traveling through the West, is composed of the following people: C. S. Baldwin, manager; Amy Harvey, Mae Sylvester, Susie Barton, Kate Van Pelt, Emma May, Anna Davidson, F. J. McCarthy, C. A. Tyrrell, Chris. Berger, Arthur Persey, C. A. Parker, R. H. Kane, C. E. Huntington and H. W. Link.

— The Colored Poster Paper Manufacturers' Association, of which thirteen of the sixteen manufacturers of the country are members, and whose object is the regulation of prices and weights, signified their intention, at a meeting held in this city last week, of combining to hold up prices, which lately have advanced for ordinary colors to 5½ cents and to 9 cents for black.

— The Maude Banks Co. take a three weeks' vacation April 1—Easter.

— Harry Meredith's new melodrama, "A Perilous Voyage," will be managed by D. Foster Farrar of Boston. Stella Rees will play the lead.

— George C. Brotherton's "In the Swim" Co. disbanded at Baltimore March 24. R. E. Graham, Alice Harrison, Elma Delaro and others of the company returned North this week.

— Julia Mackey of "The Gypsy Baron" Co. has signed a two years' contract with Hoyt & Thomas.

— Ada Cannon (Mrs. Frank Allen) has left the Maude Banks Co. and gone to New Bedford, Mass., on account of the illness of her aunt, Mlle. Albertine.

— Fred D. Ellis joined the "Taken From Life" Co., at Buffalo, N. Y., March 23, as general agent. During the Summer season he will undertake the management of a repertory company, with Phosa McAllister in the leading roles.

— Frank E. Edwards and John J. Kennedy have severed connection with the Agnes Villa Co. Nonpayment of salaries was the cause direct, so Mr. Kennedy states in a letter from Westerly, R. I., under date of March 24.

— William Elliott Todd, joint star and manager of the Carlton-Todd Dramatic Co., is rapidly recovering from the serious effects of his recent accident and will rejoin the company about April 4.

— Reference is made in New York City news to the cancelation of the contract between Ludwig Barnay and Conried & Herrmann. Mr. Conried, on March 25, stated that he would play the Chicago and St. Louis dates booked for Herr Barnay, retaining the same company and doing the stellar work himself. April 16-21 he will come to the Star Theatre this city, the tour ending then and there. Herr Barnay will probably appear at the Thalia, this city, under Gustav Amberg's management.

— Grace Filkins has sued Modjeska for a balance of four weeks' salary, claimed as due upon an unexpired contract made with the plaintiff. Miss Filkins retired from Modjeska's support last week.

— Hamilton Harris, Fred'k Strong, Carrie Rose, Ed. Thayer, the Delanos and Chas. Bowen have been re-engaged for the "Passion's Slave" Co., which is somewhat further strengthened by the addition of Gussie De Forest and Frank L. Davis.

— Charles Hewett has recently joined his brother, Frank Hewett, as treasurer for the latter's company, which will shortly cross the water.

— Patti Rosa closes her regular thirty weeks' season March 31 at Kansas City, Mo. Manager John W. Dunne reports excellent business throughout the entire season, and speaks in the strongest terms of the first production of Fred Marsden's new play, "Imp," which, with the customary alteration, will make it a most valuable adjunct to Miss Rosa's already successful repertory of popular comedies. On Easter Monday Miss Rosa, with a carefully selected company, will begin her Spring season on the Pacific coast. She will open a fortnight's engagement at the Bush Street Theatre, San Francisco, May 28, and close her California tour about July 1. The following people are in her support: Joseph M. Francouer, Theodore M. Hardy, Bert Coote, Thomas H. McGrath, J. W. Dunne, William E. Burke, Fannie E. Jacobs, Tillie Shields and Mattie Rudecill.

— C. L. Keeshin, of Andrews' "Michael Strogoff" Co., was a CLIPPER caller March 26. He tells us his tronpe rest this (Holy) week, and also week of April 2-7, but will reorganize 9, with a consolidation of the principal members of the Eastern and Western companies.

— The Janauschek, Vernona Jarbeau, E. H. Sothern, Lilly Clay, "Lost in London" and "Michael Strogoff" companies were all passengers on an eastbound train on the Penn. R. R. one day last week.

— There is a letter for Jay Hunt, of the Bennett & Moulton Opera Co., at the Davis Opera House, Huntington, W. Va.

— Manager John A. Stevens returns from abroad next week with the models, equipments, etc., for the new "Passion's Slave" and an assortment of new plays. "A Narrow Escape" is said to be one of them.

— W. J. Florence has secured the right to play "Heart of Hearts" next season.

— William Harris has closed with R. L. Downing's Co., and will be special support to Louis James and Marie Wainwright during their New York City engagement.

— Louis Giesel is now with J. H. Wallick's Co.

— The "Evangeline" Co. close season May 5.

— Gardiner's "Aladdin" is reported to have disbanded March 19 at Salem, Mass.

— "The Colleen Bawn" is being played in Winnipeg, Man., with a tank as a feature of the cave scene. Mamie Johnstone plays the Colleen, and has the pleasure of a cold bath nightly.

— A letter awaits Evalyn Foster at the Saratoga, N. Y., Post Office.

— Mrs. Barney Reynolds, who has been confined to her home in Washington, D. C., for several weeks past, is reported to be convalescing. Recently she was compelled to undergo a severe surgical operation, necessitated by injuries received in October last while professionally engaged. Her rapid recovery has prompted Mr. Reynolds, who has constantly been with her of late, to continue his tour with the "Evangeline" Co.

— Owing to the failure of Manager William Cassino to obtain a theatrical license, the Progressive Dramatic Society did not produce their two act comedy, "Hotel Klingebunsch," at the National Hall, this city, March 25. Manager Cassino was arrested, and at the examination 26 gave bail.

—Olie Redpath, the brilliant and fascinating little soubrette, will be for the next three years under the management of Edward J. Cross, contracts to that effect having been signed by W. C. Elmendorf and Mr. Cross. Miss Redpath will continue to play "Pert," which it is likely will be revised by David Belasco. She will be supported by Mr. Elmendorf and a company of recognized artists. Mr. Cross will produce "Pert" with three sets of scenery and large quantities of printing. Her tour will open in September. The season of "Hilarity," under Mr. Cross' management, will start after the Presidential election. Mr. Cross, Mr. Elmendorf and E. A. Braden were CLIPPER callers March 27.

— W. H. Sherwood, business and resident manager of the Van Wyck Academy of Music, Norfolk, Va., was a CLIPPER caller 26. He reports business splendid and steadily on the increase, with an unprecedented bright outlook. Incidentally he mentioned the recent change of management in the house with which he has long been favorably connected, and its consolidation by Manager Thomas G. Leath, the new lessee, with the latter's Richmond and Petersburg Circuit, including the Mozart Academy in the first and the Academy of Music in the last named city. First class attractions only for next season, he assures us, are daily been booked by Manager Leath for his newly acquired Virginia circuit. Manager Sherwood is the proud and happy father of the Sherwood Sisters. He frequently and emphatically remarked that THE CLIPPER has the largest sales and is the only recognized authority among professionals in and around Norfolk and Portsmouth.

— Theo. Bromley of the Booth-Barrett business staff arrived in the city March 26. He states that the company will play up to May 19 before closing.

— Grace Thorne's (Mrs. Fraser Coulter) portrait graces this week's CLIPPER. She is with Eugene Tompkins' "Run of Luck" Co. We are forced to defer a sketch of her career until our next issue.

— G. S. Knight will join Rice's "Corsair" Co. in May, to play the role created by Frank David.

— Manager C. A. Watkins has completed arrangements for the managing and starring of Carrie Tutein, and opens his season April 2. The piece is "Struck Gas, or Nan's Acre Lot."

ELK NOTES.

MANAGER CHARLES W. CHASE, C. J. Williams, Alfred Henriques and David Fitzpatrick of the Hettie Bernard-Chase Dramatic Co., became members of Glens Falls, N. Y., Lodge, No. 81, March 21. A social session followed.

THE second annual benefit of the Milwaukee, Wis., Lodge, No. 46, will take place at the new Academy of Music, in that city, April 5. The performance will wholly be given by amateur talent. A special feature will be a black face first part, with some of the older members on the end.

WHILE in Hartford, Ct., March 25, Delmore and Wilson say they were treated to a right royalty by the Hartford Lodge, B. P. O. Elks. Several of the members of Dockstader's Minstrels were there, as also was Grand Exalted Ruler Leech of Washington, D. C.

FREDERICK ANDREW JOSSON DUNWICK, or Father Frederick Alphabet Dunwick, as he is familiarly known to his Glens Falls, N. Y., brothers, is the proud and happy father of a young and enthusiastic elk, "horns and all," as the Glens Falls correspondent of our namesake, *The Fort Edward Clipper*, perpetrates it. Mr. Dunwick is a prominent figure in the Glens Falls Lodge.

A SOCIAL session of Milwaukee, Wis., Lodge, No. 46, was held at their lodge room at the close of their regular meeting, March 24. Among those present were: G. H. Adams, Percy Kingsley, J. M. Doner, Chas. Bemolek and A. Marshall, of the "Zozo" Co.; Archie Boyd and R. A. Morecraft, of Effie Elisler's Co.; Fred W. Roberts, the Gleason Children, Chas. E. Dobson, Eddie Edwards, J. W. Harrington and Prof. Schloss of Litt's theatres, and Bro. Louis F. Ambrect of the Academy orchestra.

A PRELIMINARY MEETING of the Lowell, Mass., Lodge was held March 11. The objects and benefits of the order were explained by D. D. G. E. Ruler John H. Dee of Boston. The charter list consists of over one hundred signers, but some were not present at the meeting. The new Lodge will be instituted April 4. The nomination of officers resulted as follows: Exalted ruler, Frank M. Merrill; esteemed leading knight, John H. Coggeshall; esteemed loyal knight, James O. Gray; esteemed lecturing knight, A. D. Wright; secretary, Joseph Smith; treasurer, W. H. Downs; tyler, H. J. O'Dowd; trustees, Chas. D. Palmer (Mayor), & A. Haggett and Geo. F. Offutt.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Players, Press Notices, etc., etc.

DRAMATIC.

Ollie Redpath in "Pert" is being booked for next season at first class houses throughout the country, by Manager E. J. Cross. Complimentary press notices from leading journals make up a noticeable feature of his card in our business columns.

Chas. Guinness says he is having "Fun in a Grocery" on the Indian River, in Florida.

Manager R. Atkinson wishes to hear from managers with open dates.

Good people in special branches are wanted at the Negrotto, Eureka Springs, Ark.

C. A. Vaughan publishes an important letter to professionals.

J. F. Evans seeks a minor position with a melodrama.

Yorel Riepan, amateur, is at liberty.

People, as named in Manager Baldwin's card, are wanted for the Boston Comic Opera Co.

Manager T. Hanley wants people for a comedy co.

Harry Lindley is in search of a heavy man and a little girl.

O. Staley seeks an engagement.

People are wanted by Edwin Souther, as per card.

Manager Hawbaker is booking time for the Hattie Irving Comedy Co.

Harry Humiston can be engaged.

Chas. Daniels seeks an engagement.

A complete company is wanted by Manager Andrews for a Summer season of "Michael Strogoff."

People in different branches are wanted for the Wichita, Kas., Theatre stock.

J. S. Stewart, of the Marble Dramatic Co., can be engaged.

A good dramatic attraction is wanted by the Philadelphia, Pa., Lodge No. 2, B. P. O. E.

Edith Gates is at liberty.

Concerning Daniel E. Bandmann's version of "Dr Jekyll and Mr. Hyde," Morris Goodhart publishes a warning card to managers and others.

Manager T. H. Winnett publishes an explanation card of his new "Passion's Slave." Features specially introduced are enumerated. His notice of removal should not be overlooked.

In trite terms, on another page, Manager L. W. Washburn tells of the recent success of Stetson's "U. T. C." Co. in Detroit, Mich. His card will amply repay perusal.

A full dramatic company is wanted by J. P. Clark.

"Civil Service," with Willis P. Sweatnam in the leading role, is again on the road. In a card will be found some open dates.

MUSICAL.

The publishers named below elsewhere advertise popular songs at popular prices. See their cards for particulars. Chas. D. Blake & Co., Boston, Mass.; New York Music Pub. Co., N. Y. City; I. Praeger, Carl Fischer, Frank Emerson, Harding's Music Co., N. Y. City, and the Music Pub. Co., Philadelphia, Pa.

Musicians in different branches are wanted by the following companies, troupes and individuals as per their cards: Golden & Robinson, Frank Putnam, "Musician," John H. Sparks and Kennedy & Higgins.

Julian Holmes arranges music.

C. Edgar Dobson invites inspection of his "Echo" banjos.

The following musicians are at liberty, as per their cards in our business columns: H. A. Raymond, "leader," M. Luce, Henry Hargraves, M. A. Acker, Ned J. Howson's Band, M. C. Smith, W. McGowen, "Ruggy" and W. J. Chamblin.

Manager Albee seeks first class opera people.

T. B. Kelly publishes a list of songs in another column, which Minnie Dunne is singing with much success.

Geo. M. Klenk & Co. publish the price to professionals of some of their songs.

"Leader" is at liberty. See card.

Geo. Dittmar & Co. want singers to buy some of their songs and make hits.

VARIETY.

Tony Pastor publishes the lengthy roster of his newly organized company, which, at an early date will begin its twenty fifth annual tour. Foreign and domestic talent are carefully interspersed in the make up of the troupe. Managers would do well to note.

Charles West publishes a card of thanks to the members and manager of Hyde's Specialty Co.

Manager Gus Hill publishes a descriptive card of his World of Novelties. Managers should read.

Bert Kimball and wife are at liberty.

J. L. Thorne and Grace Carleton announce their present engagement. Charles Reese is their manager.

The New York Pub. Co. publish an important card to show people.

Chas. Cowles says he is going East. See card.

Specialty people are wanted at the Casino, Chicago.

Freaks and curiosities are wanted by Manager C. E. Holmes.

Manager F. L. Roberts seeks various variety people.

Mons. Bruso and James Livingston, contortionists, are at liberty, singly.

Glassblowers are wanted for the St. Claire Comedy Co.

Manager Fred Robbins is in search of freaks and specialty performers.

Col. White is in search of curiosities. Ada Briggs and Geo. Lippert are requested to write.

Williams and Young, aeronauts, publish an explanatory card.

The King Twins are at liberty. See card

CHESS.

To Correspondents.

WILL H. LYONS.—Thanks for the supplementary catalogue; but the No. 5, of which this is a supplement, we have never received. Can you favor us with a copy?

OUR MAILS, like all the rest, were very much disarranged, or even totally wanting, last week.

Solutions.

Of Problem No. 1,622, more completely (by T. A. Hallett).—1. R × P, B × R (if); 2. B × B, P × B; 3. Q to B 8 ×, and B mates; but if Black 1. R × B; 2. R × R, Q to K B 2; 3. R to K 7, Q to Kt 3; 4. R (at K sq) to K 6, and wins easily.

ENIGMA 1,623.—PART I.
BY T. A. H.

White.	Black.	White.	Black.
1. K to Q 5	K to his 4	5. Q B to B 6	K to Kt 5
2. B-K 6	K-B 5	6. B-Q 7 +	K-B 5
3. B-Q 7	K-his 4	7. Kt-R 5, mate.	
4. K B-B 6	K-B 5		

Part II (same).—I have not made a satisfactory solution of this. 1. K to B 7, K moves; 2. Kt to Q 2 gives a win for White in numerous variations; but I am not quite sure of all. Will report later, unless the solution is printed too soon for me.

OF PROBLEM 1,623.
BY T. A. H.

1. Q to K 4 +	K to R 3!	5. Q to Kt 6 +	K to R sq
2. B × Kt	R × P +	6. Q-R 6 +	K-Kt sq
3. K × R	R × B	7. R-Kt 6 +	K-B 2
4. K × R +	K-Kt 2	8. Q mates.	

Enigma 1,624 (by J. A. Carson and T. A. H.)—1. Q to her B 8, etc. "Very fine two-mover."—H.

Problem 1,624 (by J. A. C.)—1. Q to Kt 6, R × Q; 2. Kt to B 7 +; and P mates: if 1. R × R; 2. Kt +, etc.: and if 1. Kt to his 6; 2. Kt +, R ×; 3. Kt *dis* mate. Mr. Hallett was mistaken.

Enigma 1,625, Part I.—The author of this position was the celebrated L. Centurini. He commenced 1. R to R sq, the solution cost six moves, and that passed muster many years. It remained for the Mexican champion to discover this: 1. Q R to K B 2 ?, Q to her R 2 (if): 2. R to K R sq, winning Q next move: if Black 1. Q to K Kt sq +; 2. K R to Kt 2, etc. We may add that the answer to Centurini's 1. K R home, is Q to her Kt sq; and that in such open positions solvers must beware of contenting themselves with such replies as "Q moves," etc. Part II (T. A. H.)—1. R to Kt 5 +, K to R 3; 2. Kt to Kt 4 +, K to R 2; 3. P to R 5, P to R 7 *or* K moves; 4. Kt to B 6, and 5. R mates. "Good."

Problem 1,625.—1. P to Q 7; 2. (Kt).

Enigma 1,626, Part I.—1. B to Q B 7 ?, etc. Mr. Hallett writes out a full and elaborate solution of this problem, and adds: "The necessity for Q B to his 7 is a very nice point in this problem; as, also, the manner in which the K B is made to prevent the interposing of Black R to cover dis + of Q. I do not think I ever saw a better two move problem." Other solvers will see their mistakes. Part II (J. A. C.)—1. K to R 5, K × Kt *or* K moves; 2. Q to her B 3; 3. K × Q P, etc.; if 1. P × Kt; 2. Q to her 3, P to R 3; 3. K × P, and 4. Q mates. (If Black 2. K move; 3. and 4. Q finishes); and if 1. P move; 2. Q to her B 3, etc.

Problem 1,626 (T. A. H.)—1. Q to her R 8 !, if R × Q; 2. Kt to Q B 5 +; and other Kt mates: if 1. Kt × Q, *or* Kt to B sq; 2. Kt to B 3 +; and other to Q 5, mate; if 1. B move; the two Kts sit down on him: if R, *or* P, × Kt; the Q hugs him to death—nice way: if R × B; Q, and Kt, in succession: If P to Q 4, or Kt to Q 4; the cavalry again ride him down: if Kt to Q 2, again Q smothers him with kisses—and so it goes on almost interminably through more variations than we can even hint at. All of which is exceedingly creditable to our contributor's skill, patience and neatness of execution.

Enigma 1,627.—1. Q to K R 2 ?, etc.

Problem 1,627 will, for the present, await solvers.

Problem No. 1,611.—Mr. Carson says: "I find it necessary to place a Black P on Black Q R 5, *also* one on Black's K R 2, to deprive White P's of a move."

Enigma No. 1,632.

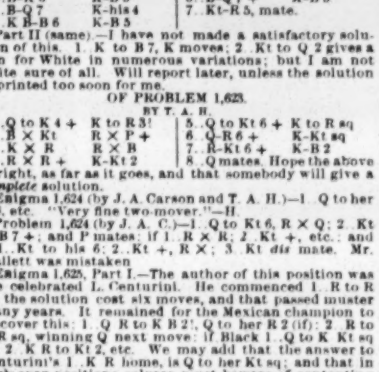
Ending in Boston, in 1864, between Capt. Mackenzie (Black) and New England's great champion.

[*A mate from one of our Scrap Books.*]
BY GEO. HAMMOND.

K R 3, Q R 7, K B 4, Q B 4, K Kt 5, Q 3, K 4, K B 3, K R 4.

at K R 3, Q 8, Q B 6, Q sq, Q R 5, Q 5, K Kt 2, and 3.
White announces mate in six moves.

Problem No. 1,633.
BY REV. G. BERRY.
BLACK.



WHITE.
Mr. Berry announces mate in four moves.

Game No. 1,632.

H. Charlick offered a special prize to the game in the minor tourney of the recent Adelaide Chess Congress which should present the most problem like termination. The following game, ending as above, was pronounced "by far the best of the whole series."

GIUOCO SICILIANO.

White, Rev. G. Berry.	Black, R. Hindley.	White, Rev. G. Berry.	Black, R. Hindley.
1. P to K 4	P to Q B 4	21. R to his 5	Q to B 2 (?)
2. K Kt-B 3	P-K 3	22. Q-R 3 *ch* !	Q-her 2
3. K B-B 4	P-Q 4	23. K Kt-Q 4	P-K R 3
4. K P × P	K P × P	24. P-Q Kt 4	K-his R 2
5. K B-Kt 3	P-Q Kt 4	25. K Kt-K 6	Q-her 7
6. P-Q 3 ?	Q B-Kt 5 ?	26. K-B sq	Q × Q B P
7. Castles	K B-Q 3	27. Kt-B 8 +	K-Kt sq
8. K-K R 3	Q B-R 4	28. K-Kt sq	Q-her B 5
9. Q Kt-B 3	P-Q B 5 ?	29. K Kt-K 6	Q B-B 2
10. Q P × P	Q P × P	30. K Kt-Q 8	Q B-Kt 3
11. Q Kt × P !	B P × P	31. Kt-Q B 6	K-his R 2
12. Q Kt × B +	K-B sq	32. Q-K Kt 3	Q-her 4 (*a*)
13. Q-her 5	K Kt-B 3	33. Kt-K 7 ?	Q-K Kt 4
14. Q × Q R	Q × Q Kt	34. Q-her B 3	K Kt-B 2
15. R P × P	P-Q R 3	35. K R-K 3	Q B-B 2
16. Q R × P	Q × Q R	36. K R-Kt 3	Q-K R 4
17. Q × Q Kt +	K Kt-K sq	37. Q-B 2 +	P-Kt 3
18. K R-K sq	P-K B 3	38. Q B-Q 4 !	K-Kt sq (*b*)
19. Q B-K 3	Q-her 3 !	39. Q × K Kt	Q-her 8 +
20. Q-her 7	K-Kt sq	40. K-R 2	Q × B, and

we have our problem move.

(*a*) [Hi, b'ys! see here]:

BLACK (Mr. Hindley).

WHITE (Mr. Berry).

Black's last move—21. Q to her B 2, *horribile dictu!* and White's retort, 22. Q to her R 3, was a still more "horrible Dick, too"—if that were possible.

(*a*) Dickey, in the diminutive. If Dick Sr. hypothecated the Q, Dickey Jr. now misses winning a piece by a process palpable enough to an expert, but so pretty for young players that they will do well to look it up. But then we should have lost a neat problem, and Mr. Berry his prize.

(*b*) Kt to K sq is obviously better.

A Specimen

of Robert Bonner, Providence.—*Sunday Journal.*
EVANS GAMBIT.

C. A. Neff.	Mr. Bonner.	C. A. Neff.	Mr. Bonner.
1. P to K 4	P to K 4	12. Q B to R 3	K R to K sq
2. K Kt-B 3	Q Kt-B 3	13. K B × Kt	Kt P × B
3. K B-B 4	K B-B 4	14. Q-R 4	K R-Kt 3
4. P-Q Kt 4	B × Kt P	15. K Kt-K 5	Q-Kt 4
5. P-Q B 3	K B-R 4	16. Q B × Kt	B P × B
6. Castles	K Kt-B 3	17. Q × B P	Q R-R 6
7. P-Q 4	K P × P (*c*)	18. P-K B 4 (*d*)	K B × P +
8. P-K 5	K Kt-K 5	19. K-R sq	Q B × P + (!)
9. B P × P	P-Q 4 !	20. Q × Q B	Q × Q +
10. P × P en p	K Kt × P	21. K × Q	B × R, and
11. K B-Kt 5	Castles	White—will see you later.	

(*c*) There is a deversity of opinion about the best move here; but White might better have continued 8. Q B to R 3.

(*d*) Evidently a miscalculation; but his game is seriously compromised, and he has no satisfactory move.

(!) This is virtually decisive. Mr. Bonner won second prize in recent R. I. State tourney.

Tatnall-Ferris.

The fifth game.—*Baltimore Sunday News.*
EVANS GAMBIT.

G. Tatnall.	W. G. Ferris.	G. Tatnall.	W. G. Ferris.
	(Play five moves as above.)		
6. P to Q 4	K P × P	21. Kt to K 4	Kt to B 3
7. Castles	P-Q 3	22. Kt-Kt 3	Q-her R 4
8. Q-Kt 3	Q-K B 3	23. Q R-Q sq	Q R-B sq !
9. B P × P (*e*)	K B-Kt 3	24. Q Kt-B 5	P-K Kt 3
10. P-K 5	Q P × P	25. Q Kt-Q 6	B P × Kt
11. Q P × P	Q-Kt 3	26. B × P +	K B-B 2
12. K Kt-R 4	Q-K R 4	27. Q-K B 7	K B × B
13. Q B-R 3	Q B-Q 2 (*f*)	28. Q R × B	K R-K 2
14. K Kt-B 3 (*g*)	K Kt-K 2	29. Q-Kt 3	Q-K 4
15. P-K 6	B P × P	30. Q R-Q 5	Q-K 7
16. K B × P	Castles, Q R	31. P-K R 3	Q R-B sq
17. Q Kt-Q 2	Q B × B !	32. P-Q R 4	K R-K 5 (*h*)
18. Q × Q B +	K-Kt sq	33. R-Q Kt 5	K R-K 2
19. Q B × Kt	K R-K sq	34. K R-Kt sq	Q × B P +
20. K Kt-K 5 (?)	Kt × Kt	35. K-R sq	R +, wins.

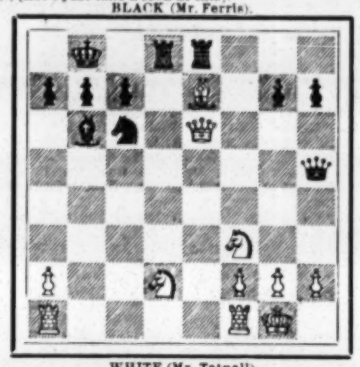
(*e*) Inferior to 9. P to K 5.

(*f*) Should play K Kt to K 2, at once.

(*g*) Instead of this feeble retreat, he may immediately play P to K 6 with great effect.

(*h*) [Let's just take a look at this]:

BLACK (Mr. Ferris).



WHITE (Mr. Tatnall).
Move made—20. K Kt to K 5? Loses a piece.
(*a*) K R to K B 2 was the right move.

WE ARE HAPPY to inform our Southern and Western correspondents that they can procure "Ceske Ulohy Sachove," Lipschuetz Gossip's "Chess Player's Manual," and the new (7th) edition of the great German "Handbuch des Schachspiels" of our old friend, Will H. Lyons, importer, Newport, Ky.

COLUMBIA C. C.—We learn from *The Chronicle* that the recent handicap is closed, and find the following record of those whose wins exceed their losses: C. Davide, 15½ to 6½; J. Hapern and G. Koehler, *ex æquo*, 15 to 7; H. D. Stubbs, 13½ to 7½; C. Schubert, 13 to 8; M. Stern, 12 to 10; while E. Gottshall declines to turn the scale either way with 11 to 11.....There was one sitting on the sixth Delmar-Lipschuetz game, and an adjournment. The interest in this match has become really intense..... Philidor C. C. of Brooklyn has also finished its tourney, the following six players standing plus: Mr. Beylich, 15 to 3 (good!); W. A. Pendleton, 11 to 7; M. F. Pendleton, 10½ to 7½; Fritag, 10½ to 7½; Bickleman, 10 to 8; and Stroening, 9½ to 8½.....Among the Juniors of the Franklin C. C. of Philadelphia, W. Morgan has a long and evidently winning lead in 14½ to 3½, with six games to play.....Wm. Haller has not yet lost a game, and only had one draw in St. Louis tourney..... The latest report of the Ferris-Tatnall match is: Mr. F., 15½; Mr. T., 12½.

CHECKERS.

To Correspondents.

W. R.—Position No. 45, Vol. 35, by H. C. Wardell, is sound.

WICHITA, Kansas.—Address Jos. Brown Jr., Box 701, Woonsocket, R. I.

S. HAMMOND.—The position is a very fine one, but is by Payne, and therefore we cannot publish it as an original position.

T. S.—Thanks for fine end game, which will soon be published.

WM. CAMPBELL, who, since the death of Mr. Strickland, has held the blindfold championship of G. B., has been making a very successful tour through Scotland. Out of eighty games played at Townhill, he won 61, drew 13, and lost 6.

J. P. REED has challenged Mr. Barker to play a match of fifty games, in this city, for $400 and the championship of America. This match, should it be contested, will create great interest.

E. W. SPILLER has resigned his position as checker editor of *The Putnam Patriot*, and will act as joint editor with Martin McCarrich of *The Elmira Tidings*.

Game No. 3, Vol. 36.

Played between Mr. Wylie and George Rankin, New Zealand.

From *The Glasgow Herald.*
"DYKE."

Black, Rankin.	White, Wylie.	Black, Rankin.	White, Wylie.
1. 11 to 15	22 to 17	29. 24 to 20	16 to 23
2. 15 19	24 15	30. 14 17	21 14
3. 10 19	23 16	31. 6 9	13 6
4. 12 19	28 22	32. 2 27	25 22
5. 8 11	30 25	33. 27 31	4 8
6. 9 13	17 14	34. 20 16	22 18
7. 4 8	22 18	35. 31 16 (*b*)	18 14
8. 6 9	27 23	36. 26 23	14 10
9. 11 16	31 27	37. 23 18	10 7
10. 1 6	27 24	38. 18 15	7 3
11. 13 17	24 15	39. 16 11	8 4
12. 17 22	26 17	40. 12 16	3 8
13. 7 10	14 7	41. 16 19	29 25
14. 3 26	28 24	42. 5 9	25 21
15. 26 30	24 20	43. 9 14	8 12
16. 16 19	18 15	44. 19 23	12 8
17. 19 23	20 16	45. 23 26	21 24
18. 8 12	16 11	46. 11 16	24 20
19. 30 26	32 28	47. 16 11	8 12
20. 23 27	17 13	48. 26 30	12 16
21. 9 14	11 8	49. 15 10	16 7
22. 26 23	15 11	50. 10 3	20 16
23. 23 19	8 4	51. 30 26	16 12
24. 27 31	11 8	52. 26 23	4 8
25. 31 27	8 3	53. 3 7	8 4
26. 19 15	3 8	54. 23 18 (*c*)	4 8
27. 15 19	8 11	55. 18 15	8 4
28. 27 24	11 16 (*a*)	56. 15 11	Black wins.

NOTES.

(*a*) Drawn into a trap.
(*b*) 5 to 9 would have been a strong play for Black.
(*c*) Ending in a well known position.

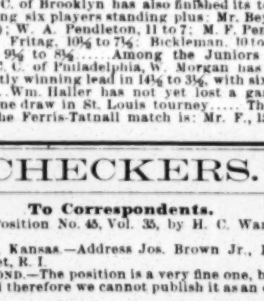
Solution of Position No. 2, Vol. 36.

By H. HENDERSON, N. Z.

White.	Black.	White.	Black.
1. 31 to 26	13 to 17	6. 17 to 21	25 to 29
2. 2 6	17 21	7. 26 22	29 25
3. 6 9	21 25	8. 23 18	25 29
4. 9 14	25 29	9. 18 15	11 25
5. 14 17	29 25	10. 19 15	White wins.

Position No. 3, Vol. 36.

By H. TAYLOR, Dreghorn.
From *The Glasgow Herald.*
BLACK.



WHITE.
Black to play and win.

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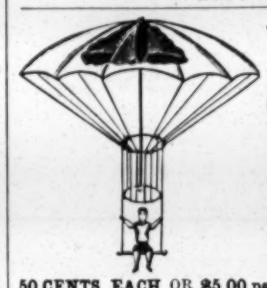
Hunt's Hotel, Cincinnati, O.



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WHEELING.

THE TEAM who have been selected by T. W. Eck and Frank Dole to visit Europe this year are H. G. Crocker, S. G. Whittaker and William P. Knapp, professionals, and they will be accompanied by W. E. Crist, the amateur flyer, who is desirous of meeting the amateurs of the United Kingdom, and whose expenses will, it is understood, be defrayed by the Manhattan Athletic Club. It is the intention of the team while abroad to attempt to lower all records, for both path and road, up to twenty miles. They will take part in the leading tournaments held in Great Britain, Ireland, France and Germany. They will sail on Thursday, March 29, on board the steamer Spain.

BICYCLISTS BEAT COWBOYS.—The contest at the Royal Agricultural Hall, London, Eng., between the bicyclists English, Woodside and Dubois and the cowboys "Broncho Charley" and Marve Beardsley, mounted on mustangs, was finished on Saturday evening, March 24. The cowboys covered 902 miles, while the cyclists rode 901, the horseman being disqualified for a breach of the articles.

THE Albany (N. Y.) Wheelmen will hold an indoor athletic tournament at the Academy of Music on April 3. An extensive and attractive programme has been arranged for the occasion.

ATHLETIC.

The Worcester Race.

The 72 hour race, twelve hours a day, under the management of George Skinner, at the Worcester, Mass., Skating Rink, started on Monday, March 26, at 11 A. M., and will close on Saturday. Twenty three runners paid their entrance fee and twenty-two started. The rink is seventeen laps to the mile. The score at 5 P. M. Monday, after being on the track six hours, was: Guerrero, 43 miles 1 lap; Connors, 41.5; Hegelman, 40.12; Herty, 40.7; Murray, 33.12; Taylor, 33.8; Quinn, 31.16; Sullivan, 30.9; Collins, 29.15; Casey, 29.11; Lynch, 29.2; Forrest, 27.6; Monahan, 23.7. Nine had dropped out. On Saturday, 24, the pedestrians waited on Manager Skinner, demanding that he change the conditions of the race so that they should receive fifty per cent. of the entire gate receipts, to be divided in the customary way among the first five winners. Manager Skinner refused the demand, saying he had decided to give $700 in purses and three extra prizes, and considered this plan the better, he having lost between $200 and $300 under the percentage plan at his recent 72 hour race in Boston. None withdrew on account of this decision. James Albert is referee and gives a five mile exhibition run at 3 and 9 P. M. each day. On Monday afternoon he covered the distance in 31m. 48s.

The Long Race.

Those pedestrians whose forte is long distance go as you please racing manifest much interest in the six days tournament that is to take place at Madison Square Garden, this city, commencing on May 6. The management have limited the number of entries to forty, which, while admitting of the participation of all those who have established their claims to consideration as worthy competitors in such an event, will serve to exclude those who are without reputation, and whose presence in such races only leads to confusion and tends to interfere with the work of really good men. As stated last week, the management offer $2,000 in extra prizes for record breaking, and, from the fact that George Littlewood is among the entries they anticipate having to pay out the bulk of that amount, while the offer of $250 to the man who eclipses Rowell's record for the first twenty four hours should furnish stimulus enough to ensure a grand performance on the first day. Entries will close on May 1, with William O'Brien, *Sporting Times* Office, N. Y. City. Further particulars are in advertisement in this issue.

Acton vs. Miller.

The Graeco-Roman wrestling match, between Prof. William Miller and Joe Acton, best two in three falls, for $500, was decided at the Elite Rink, Philadelphia, on Monday evening, March 26. Over one thousand persons were present, and they witnessed an interesting contest, although it proved unsatisfactory. The referee, Frank Hall, awarded the first fall to Acton in less than five minutes, and the second went the same way in a little over half an hour. Miller loudly protested against the justice of the decision in both cases, and in this he was supported by many in the audience, while even Acton admitted that he thought the referee was wrong in at least the first instance. Miller afterwards offered to wrestle and box Acton or anyone else a mixed match for $1,000 a side, which was not accepted. The match with Acton being at an end, William Muldoon now calls upon Miller to make good his word by accepting the challenge issued by the latter, and on behalf of which we hold $200. The challenge was for a Graeco-Roman wrestling match, best two in three falls, for $500 a side, the match to be decided in four or six weeks from signing articles, in some city to be mutually agreed upon.

She Rounded on Him.

Harry Bethune, the noted sprint runner, is in trouble in San Francisco. It appears that a woman named Ida Baird, who claims to be Bethune's wife, has had a warrant issued for his arrest. She claims that Bethune embezzled $600 of her money. She tells a curious story of her relations with the sprinter, which began at Montreal, but more important than her story are the letters from Bethune which she possesses, and which, if genuine, will prove swindles in Montreal and at other places. They give all the details of the throwing of a race in Montreal by which Bethune and two pals divided $15,000. He gave himself up to the authorities of San Francisco and was released on $2,000 bail. He denies running away with any of his wife's money, and also pronounces false her allegations that he sold a race at Montreal.

LEWIS VS. WANNOP.—A match has at last been entered into between Evan Lewis, "The Strangler," and Jack Wannop, who recently arrived from England. Articles were signed in Chicago, Ill., March 23, and stipulate that the match shall be catch as catch can, the best three in five falls to win, for $1,000 a side, and shall take place at Battery D Hall, Chicago, on Monday evening, May 7. Two shoulders down will constitute a fall. In addition to the stakes the winner is to receive seventy-five per cent. of the net gate receipts, the balance going to the loser. The sum of $200 a side was posted with *The Inter-Ocean* at the time of signing. The second deposit, of $300 a side, is to be put up on April 16, and the final deposit, of $500 a side, on May 3. The referee is to be selected on the day of the contest, and the men are to be in the ring, prepared to wrestle, between the hours of eight and nine o'clock in the evening. The Englishman is now in Chicago, while Lewis is performing with the Davies-Muldoon Combination at the Grand Opera House, Williamsburg, L. I., where they will remain during the current week.

CUMMINGS VS. GEORGE.—Another match has been made between those rival runners, William Cummings, the flying Scotchman, and W. G. George, the Englishman who has the fastest record in the world at one mile to his credit. They are to run two races, at three-quarters of a mile and one mile respectively, each for $500 a side, the dates for which had not at last advices been announced. The first will be run at Preston and the other at the Aston Lower Grounds, near Birmingham.

EVAN LEWIS appeared in a box at the London Theatre, this city, on Monday evening, March 26, for the purpose of taking advantage of the offer of fifty dollars by the management of the Rentz-Santley Company to any wrestler whom Matsada Sorakichi could not throw in fifteen minutes. Upon learning who the acceptor of the offer was, however, the announcement was made that "The Strangler" had been forestalled by a local athlete, and Lewis was denied the chance which he craved. The latter will be on deck at the Grand, Williamsburg, on Thursday evening, and promises that he will not refuse the Jap a chance to win his money if the latter will appear on the stage that night.

JAMES FAULKNER proved the winner of the mixed wrestling match between him and Peter Schumacher, for $500 a side and a purse of $500 added by the Olympic Club, of which organization Faulkner is at present instructor in the art. The conditions of the contest were the best two in three falls to win, and the match was decided at the rooms of the Olympic Club, March 20. The first fall, catch as catch can style, was won by Faulkner in 10m. 22s.; the second, Graeco Roman, was taken by Schumacher in 20m. 2s.; the third and last, catch as catch can, by the Englishman in 10m. 8s. The winner was several pounds the lighter man. Hiram Cook was referee.

REGIMENTAL SPORTS.—The games of the 12th Regiment, which take place at their armory, Sixty-second Street and Ninth Avenue, April 2, promise to be exceptionally interesting. A large number of entries have been received, among which are nearly all the leading athletes from the different clubs and colleges in New York and vicinity, besides many others from New Jersey, Philadelphia, New Haven, etc. Dancing will follow the games.

WITHDRAWN.—No one having accepted the challenge issued on behalf of George Littlewood by Frank F. Dole, several weeks ago, proposing a race of twenty-six or seventy-two hours, for from $500 to $1,000 a side, the deposit of fifty dollars left therewith at THE CLIPPER office has been taken down. Littlewood is now busily training for the six days' race at Madison Square Garden in May, on the 29th of which month he will sail for England, in company with Mr. Dole.

JACK GOULDING has been engaged by the Manhattan Athletic Club as trainer and ground keeper, with the privilege of training anyone who may desire his services. Goulding's abilities are too well known to require any endorsement at our hands.

WE HAVE letters for D. Herty, Frank Hart, P. Hegelman, George Dufrane and A. Newhart.

A SKATING MATCH for $200 a side took place at Meaford, Ont., March 23, Anderson of Collingwood defeating Doran of the former place. The distance was five miles, and Doran gave up at the end of the second mile.

THE fifth and last skating race for the Dominion ten mile medal took place March 18, at the Dominion Rink, Montreal. Two started, E. D. Irwin and D. Brown. It was won by Irwin in 38m.

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Indisputably the popular Theatre of New York.
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Reserved Seats 20 cents to $1.
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THIS WEEK
"THE TWO JOHNS."
"THE TWO JOHNS."
April 2, TONY DENIER CO.

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THEY ARE HERE. THE GRAND COMPANY.
LITTLE TICH, ANNIE OAKLEY,
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European and Home Stars.
MATINEES TUESDAY AND FRIDAY.

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Proprietor and Manager.....MR. JOHN STETSON.
LAST WEEK.
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LAST MATINEE SATURDAY.
MANTELL IN "MONBARS."
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"A memorable success."—*Tribune.*
"Perfection of scenic effect."—*Herald.*
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No performance Good Friday. April 7, Farewell Night.

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Great and original character acting of
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DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
158th Performance, Thursday, March 29.

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Matinees Wednesday and Saturday at 2.

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Gallery, 10c. Balcony, 20c. Orchestra, 30c.
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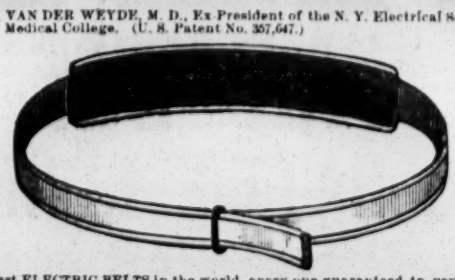

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